MUSIC - UNIVERSITY OF TORONTO
31761 04514 8632

Hatton, John Liptrott
[Robin Hood. Piano-vocal score. English]
Robin Hood

M
1533
H36R6

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ROBIN HOOD

A Cantata

WRITTEN BY

GEORGE LINLEY

COMPOSED BY

JOHN L. HATTON

Dramatis Personæ.

ROBIN HOOD	TENOR.
BISHOP	BASS.
LITTLE JOHN	TENOR.
MARION	SOPRANO.

Chorus of Village Maidens, Retainers, Outlaws, &c.

LONDON:

METZLER & CO., 37, GREAT MARLBOROUGH STREET, W.

J. GREENWOOD & SON,

Robin Hood.

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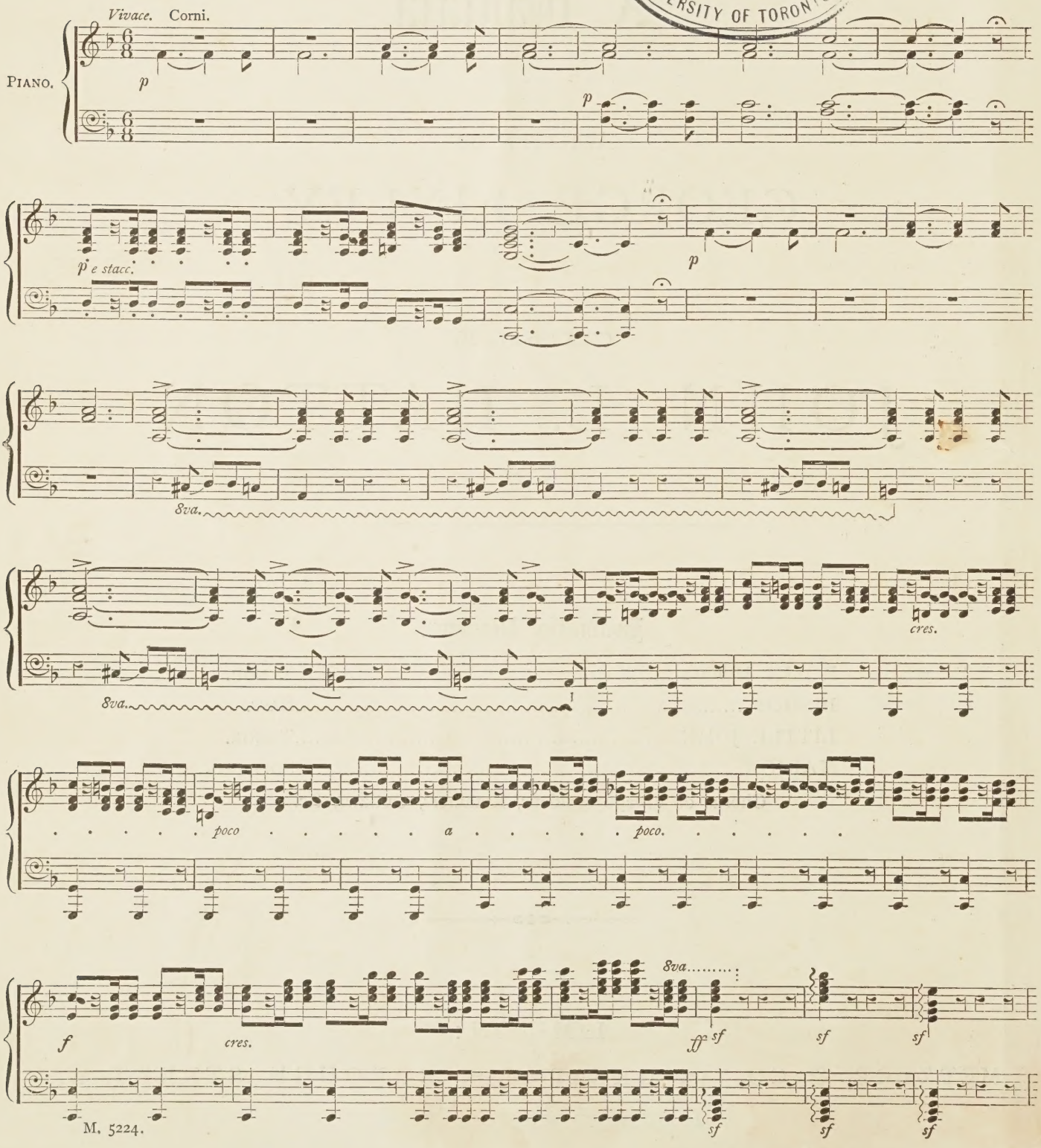
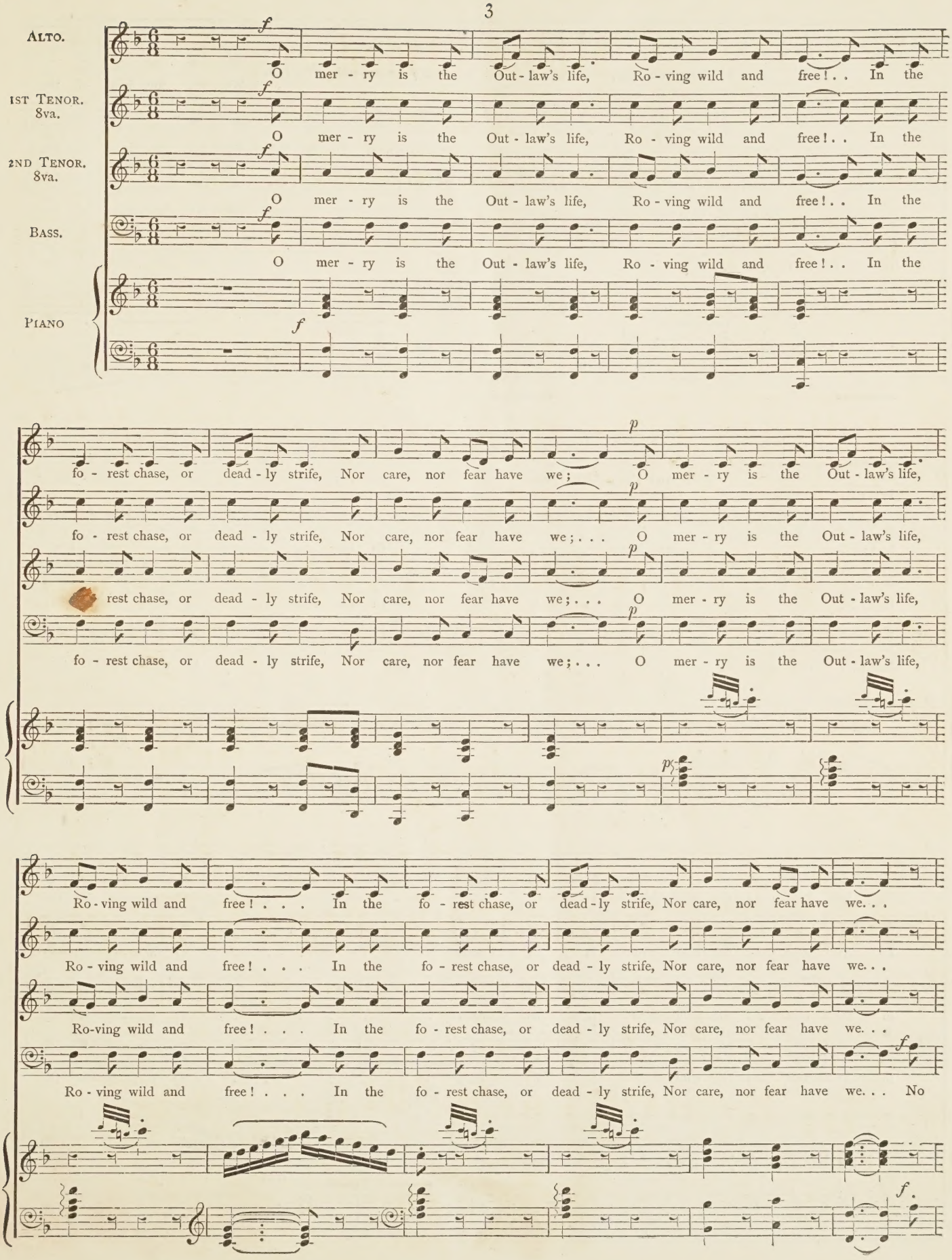
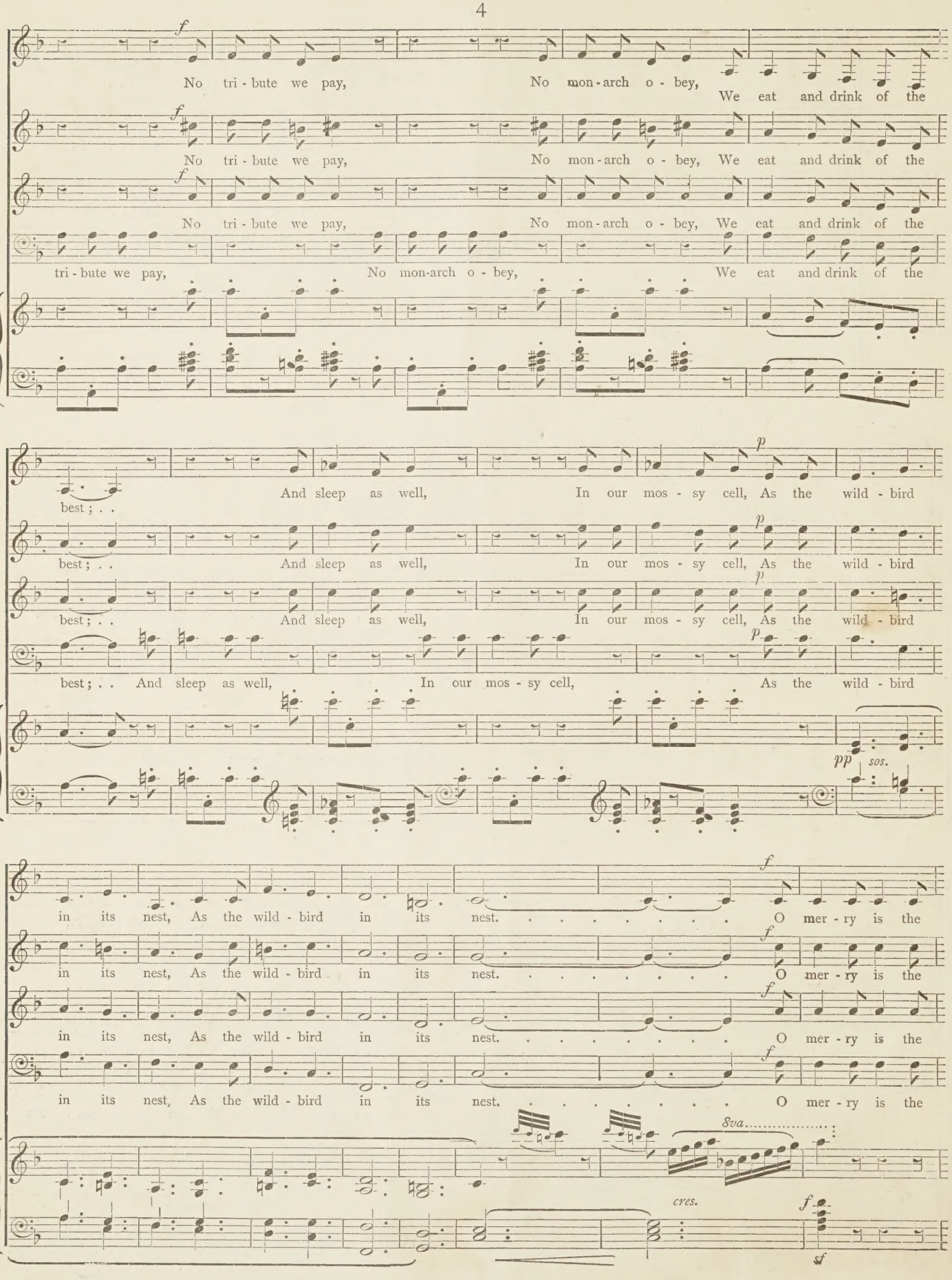
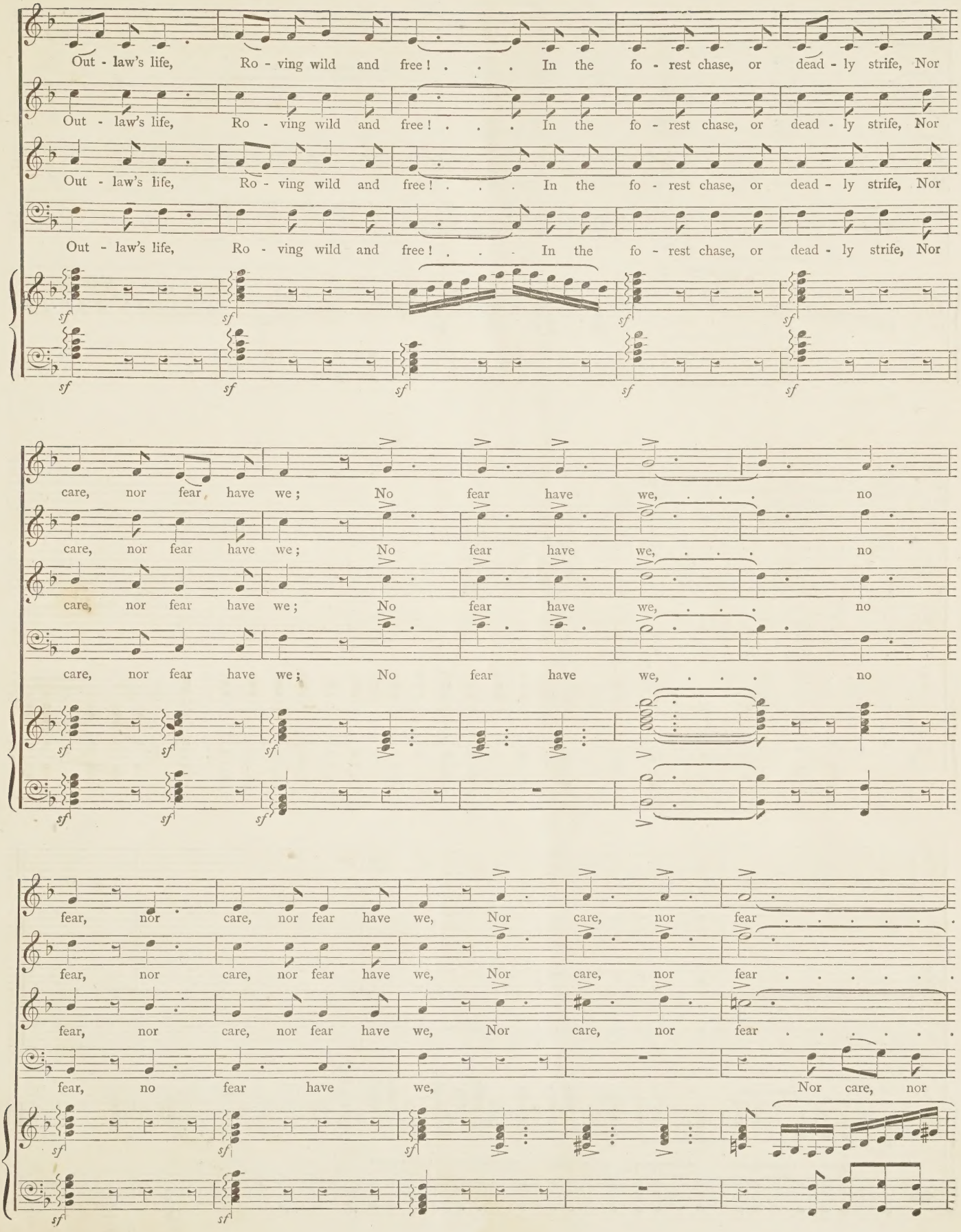
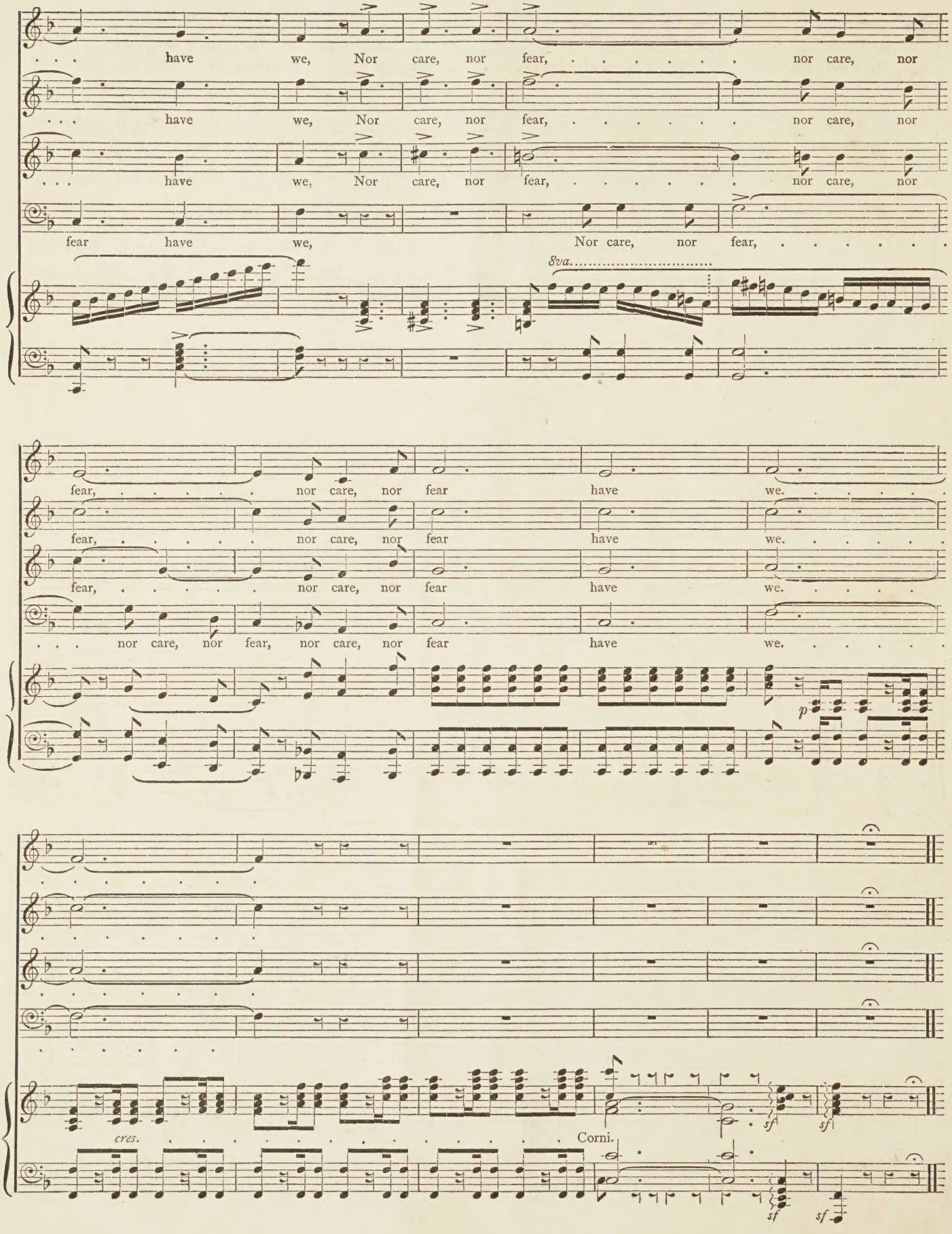
No. 1. INTRODUCTION AND CHORUS.



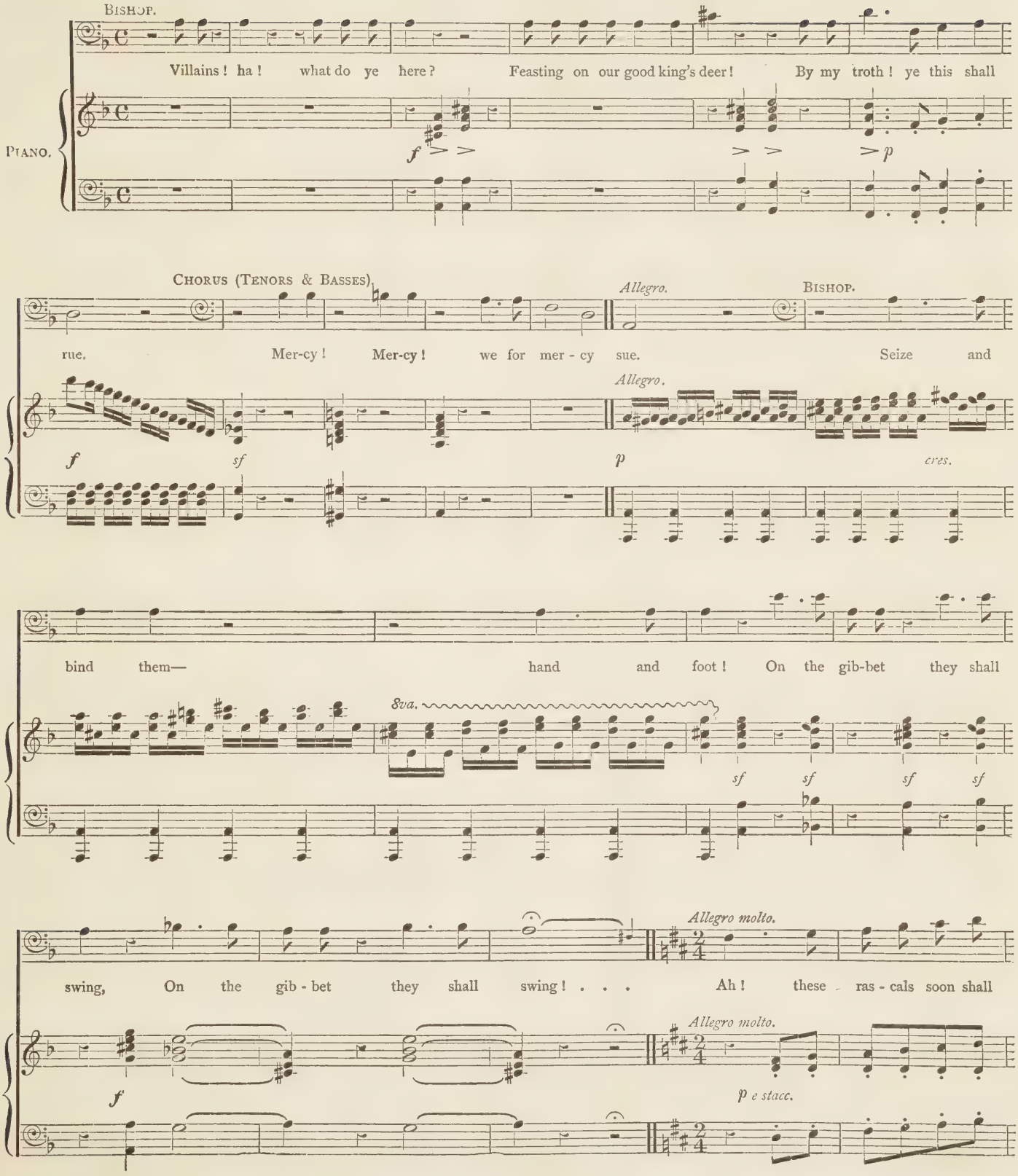

Alto.
1st Tenor. 8va.
2nd Tenor. 8va.
Bass.
Piano
f
O mer - ry is the Out - law's life, Ro - ving wild and free! . . In the
fo - rest chase, or dead - ly strife, Nor care, nor fear have we; . . . O mer - ry is the Out - law's life,
p
Ro - ving wild and free! . . . In the fo - rest chase, or dead - ly strife, Nor care, nor fear have we. . .
No

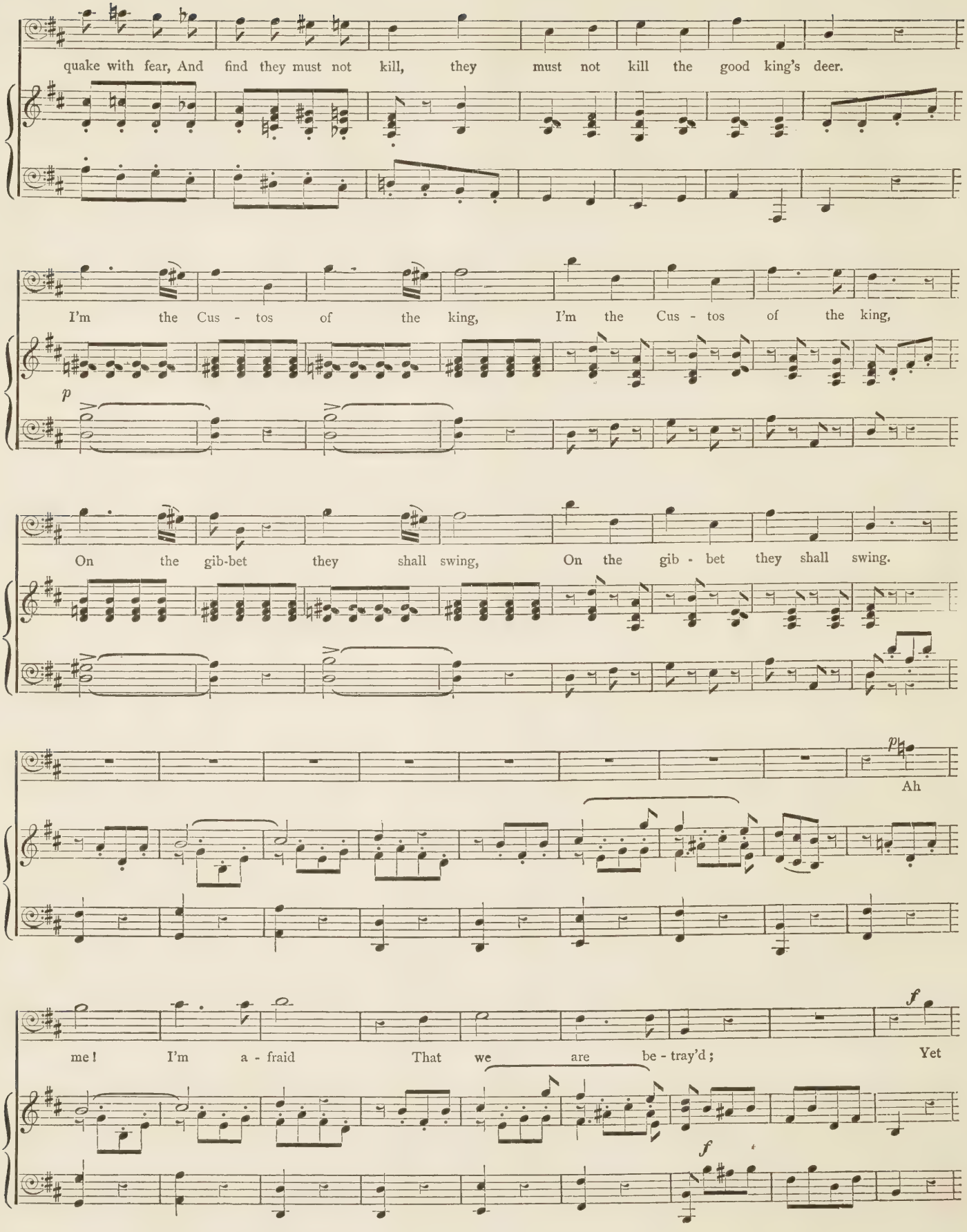

f
No tri - bute we pay, No mon - arch o - bey, We eat and drink of the
No tri - bute we pay, No mon - arch o - bey, We eat and drink of the
No tri - bute we pay, No mon - arch o - bey, We eat and drink of the
tri - bute we pay, No mon-arch o - bey, We eat and drink of the
p
best; . . And sleep as well, In our mos - sy cell, As the wild - bird
best; . . And sleep as well, In our mos - sy cell, As the wild - bird
best; . . And sleep as well, In our mos - sy cell, As the wild - bird
best; . . And sleep as well, In our mos - sy cell, As the wild - bird
pp sos.
in its nest, As the wild - bird in its nest. . . . . O mer - ry is the
in its nest, As the wild - bird in its nest. . . . . O mer - ry is the
in its nest, As the wild - bird in its nest. . . . . O mer - ry is the
in its nest, As the wild - bird in its nest. . . . . O mer - ry is the
8va
cres.
ff

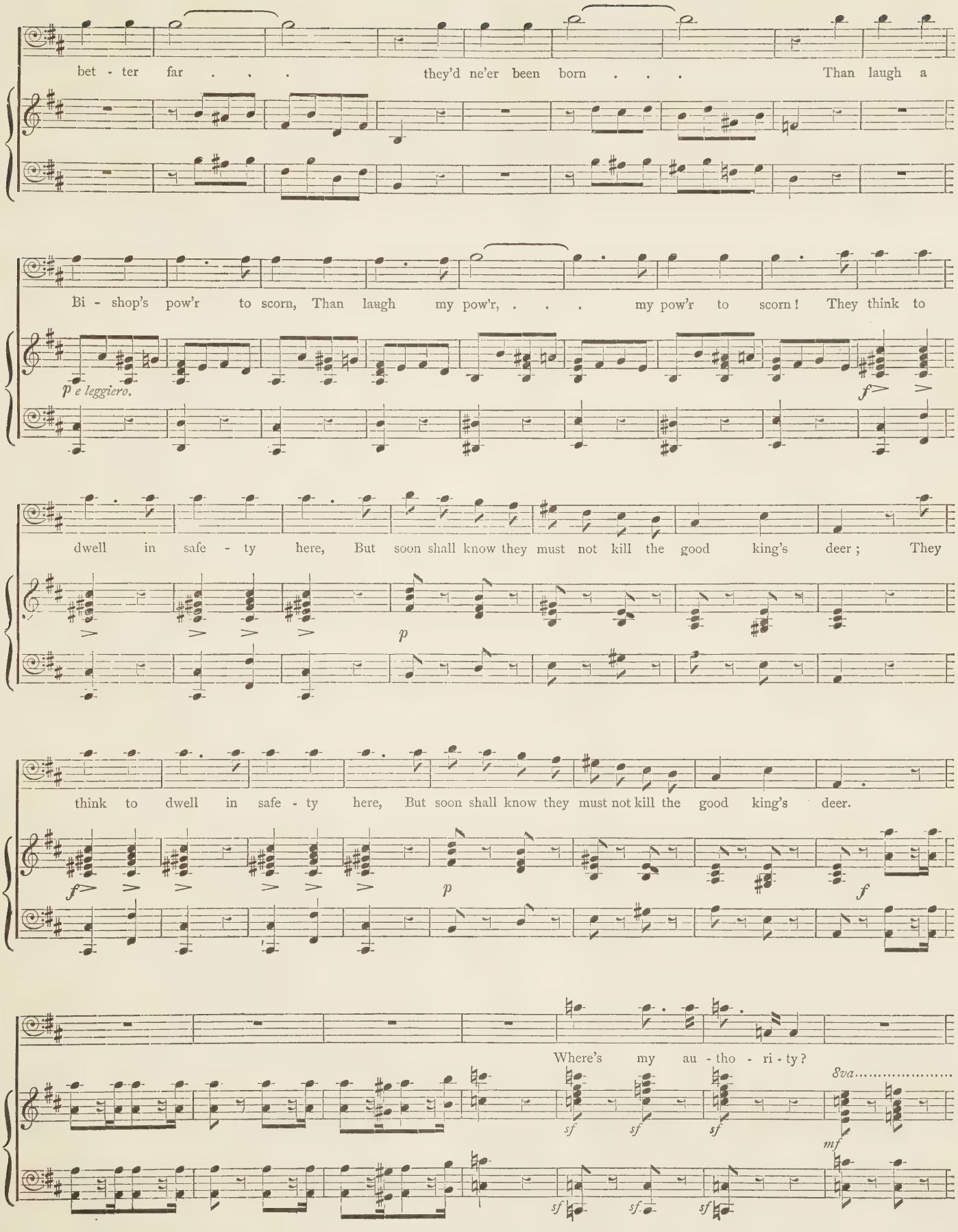

Out - law's life, Ro - ving wild and free! . . . In the fo - rest chase, or dead - ly strife, Nor
Out - law's life, Ro - ving wild and free! . . . In the fo - rest chase, or dead - ly strife, Nor
Out - law's life, Ro - ving wild and free! . . . In the fo - rest chase, or dead - ly strife, Nor
Out - law's life, Ro - ving wild and free! . . . In the fo - rest chase, or dead - ly strife, Nor
sf
care, nor fear have we; No fear have we, . . . no
care, nor fear have we; No fear have we, . . . no
care, nor fear have we; No fear have we, . . . no
care, nor fear have we; No fear have we, . . . no
fear, nor care, nor fear have we, Nor care, nor fear . . . . . .
fear, nor care, nor fear have we, Nor care, nor fear . . . . . .
fear, nor care, nor fear have we, Nor care, nor fear . . . . . .
fear, no fear have we, Nor care, nor

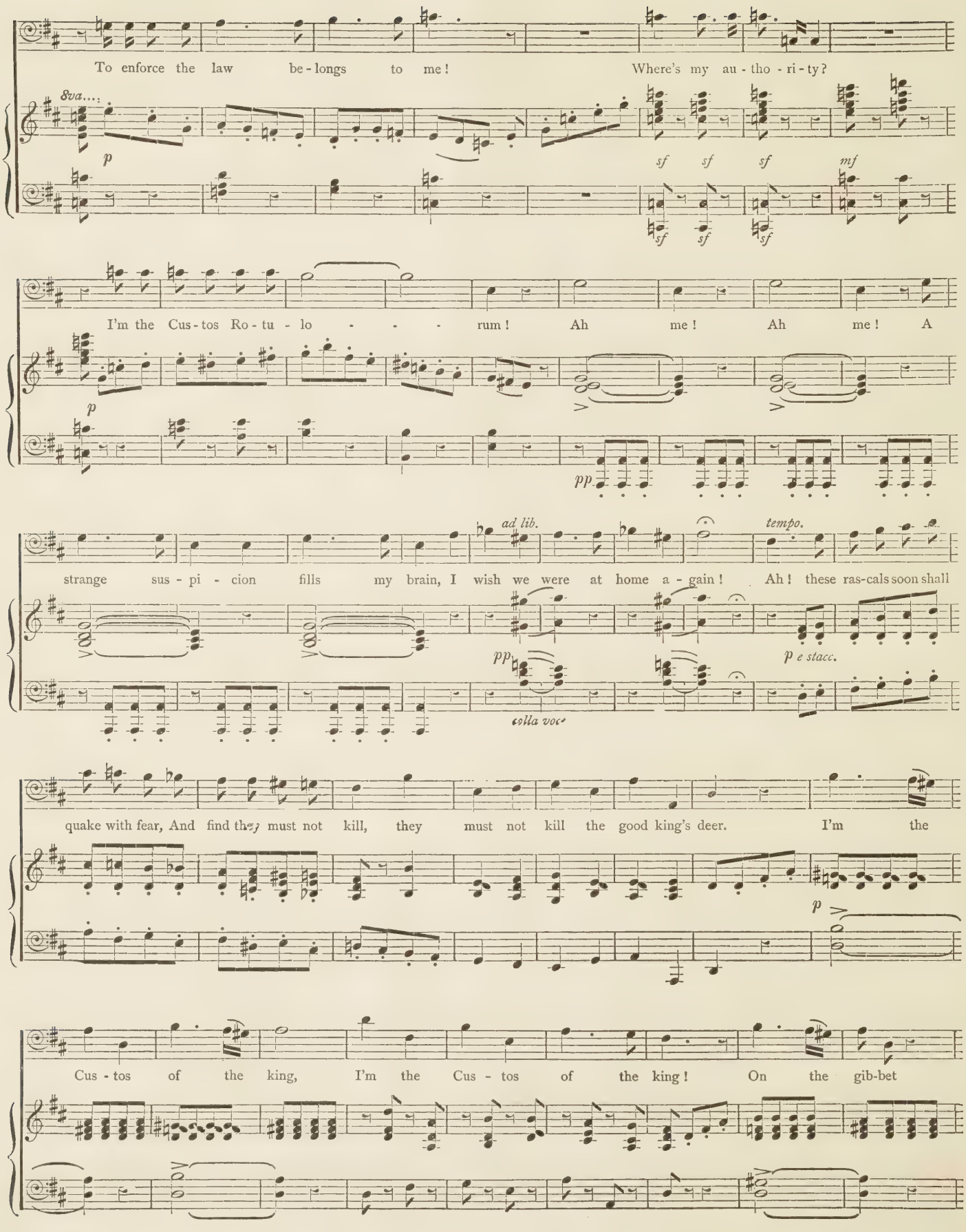

. . . have we, Nor care, nor fear, ... nor care, nor
. . . have we, Nor care, nor fear, ... nor care, nor
. . . have we, Nor care, nor fear, ... nor care, nor
fear have we, Nor care, nor fear, ...
8va.
fear, ... nor care, nor fear have we. . . . . .
fear, ... nor care, nor fear have we. . . . . .
fear, ... nor care, nor fear have we. . . . . .
. . . nor care, nor fear, nor care, nor fear have we. . . . . .
p
cres.
Corni.
sf
sf
sf
sf

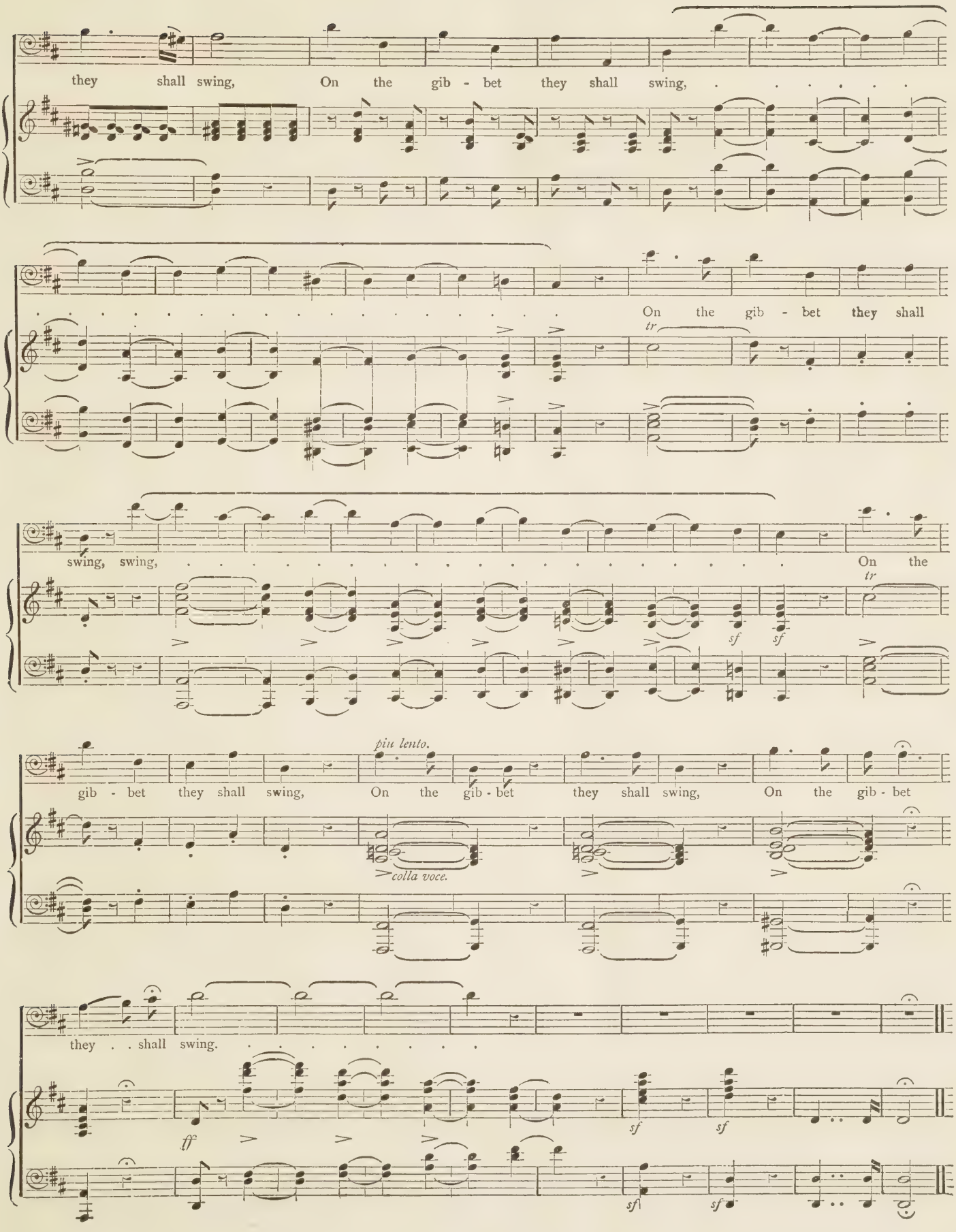
No. 2. RECITATIVE AND AIR.



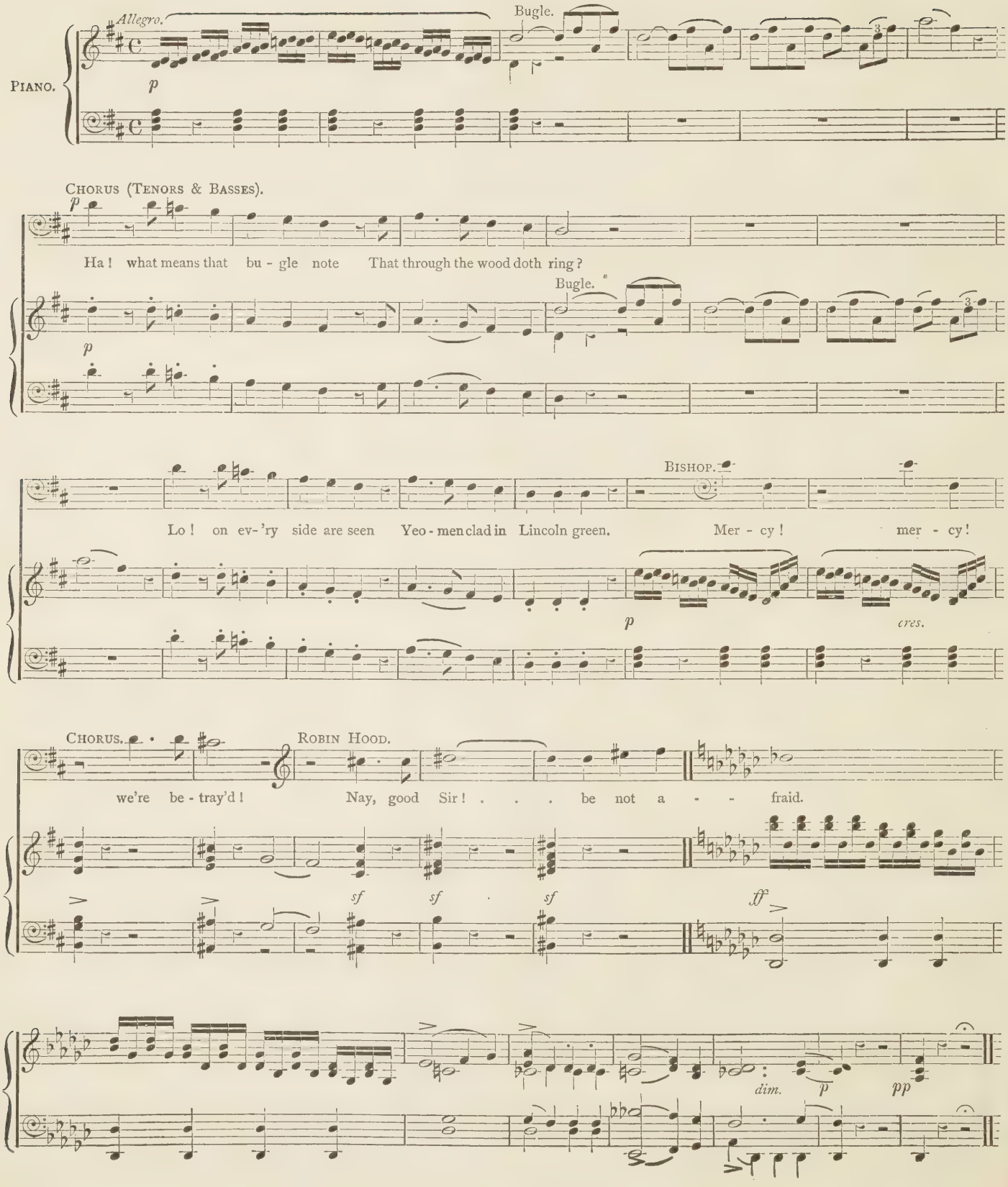

quake with fear, And find they must not kill, they must not kill the good king's deer.
I'm the Cus - tos of the king, I'm the Cus - tos of the king,
p
On the gib-bet they shall swing, On the gib - bet they shall swing.
p
Ah
me! I'm a - fraid That we are be - tray'd; Yet
f
f


bet - ter far . . . they'd ne'er been born . . . Than laugh a
Bi - shop's pow'r to scorn, Than laugh my pow'r, . . . my pow'r to scorn! They think to
p e leggiero.
f
dwell in safe - ty here, But soon shall know they must not kill the good king's deer; They
p
think to dwell in safe - ty here, But soon shall know they must not kill the good king's deer.
f
p
f
Where's my au - tho - ri - ty?
8va
sf
sf
sf
mf
sf
sf
sf

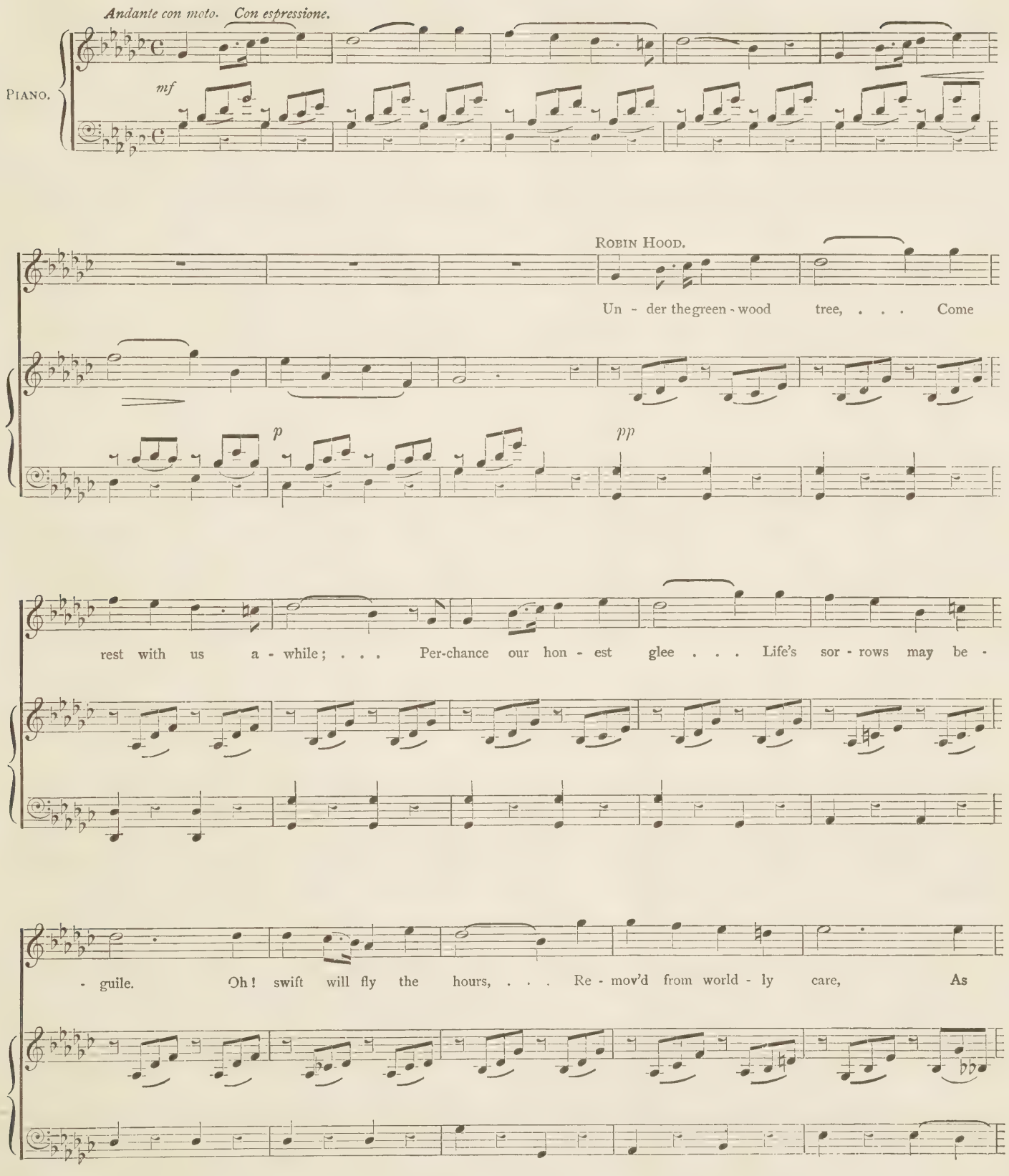

To enforce the law be-longs to me!
Where's my au-tho-ri-ty?
8va....
p
sf sf sf mf
sf sf sf
I'm the Cus-tos Ro-tu-lo - - - rum! Ah me! Ah me! A
p
pp
ad lib.
tempo.
strange sus-pi-cion fills my brain, I wish we were at home a-gain! Ah! these ras-cals soon shall
pp
p e stacc.
colla voce
quake with fear, And find they must not kill, they must not kill the good king's deer. I'm the
p
Cus-tos of the king, I'm the Cus-tos of the king! On the gib-bet

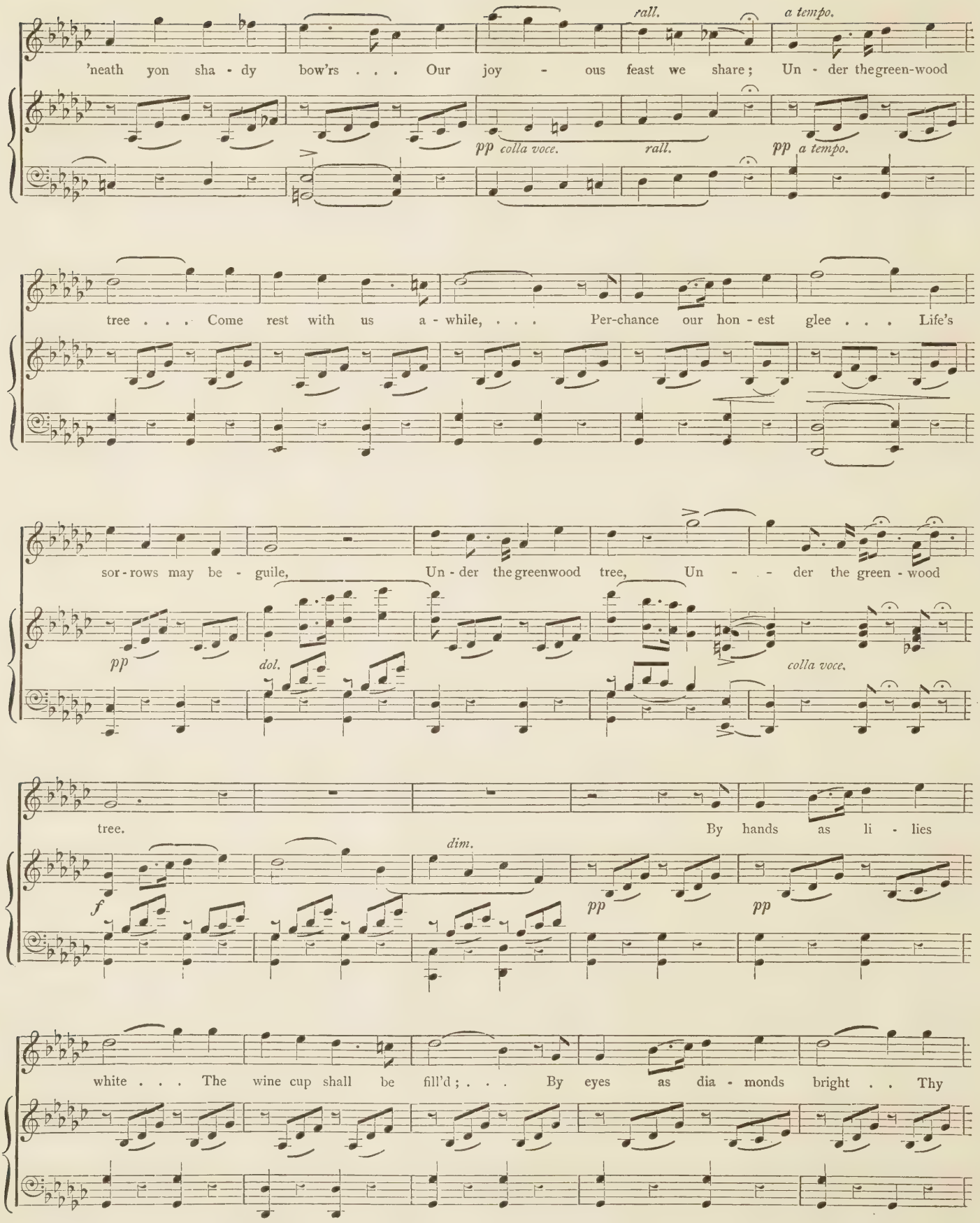

they shall swing, On the gib - bet they shall swing,
On the gib - bet they shall
tr
swing, swing,
On the
tr
sf
sf
piu lento.
gib - bet they shall swing, On the gib - bet they shall swing, On the gib - bet
colla voce.
they . . shall swing.
ff
sf
sf
sf
sf

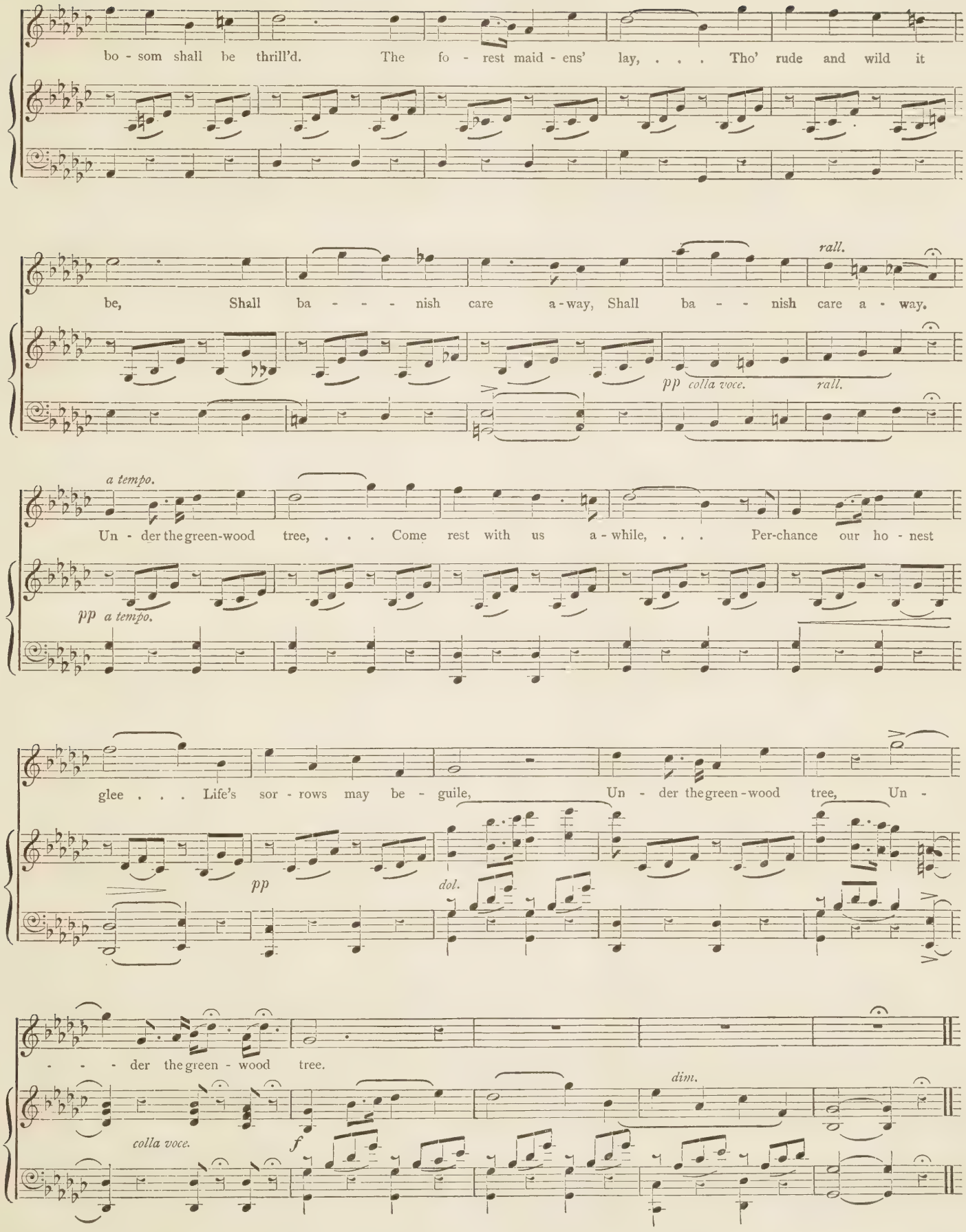
No. 3. RECITATIVE.



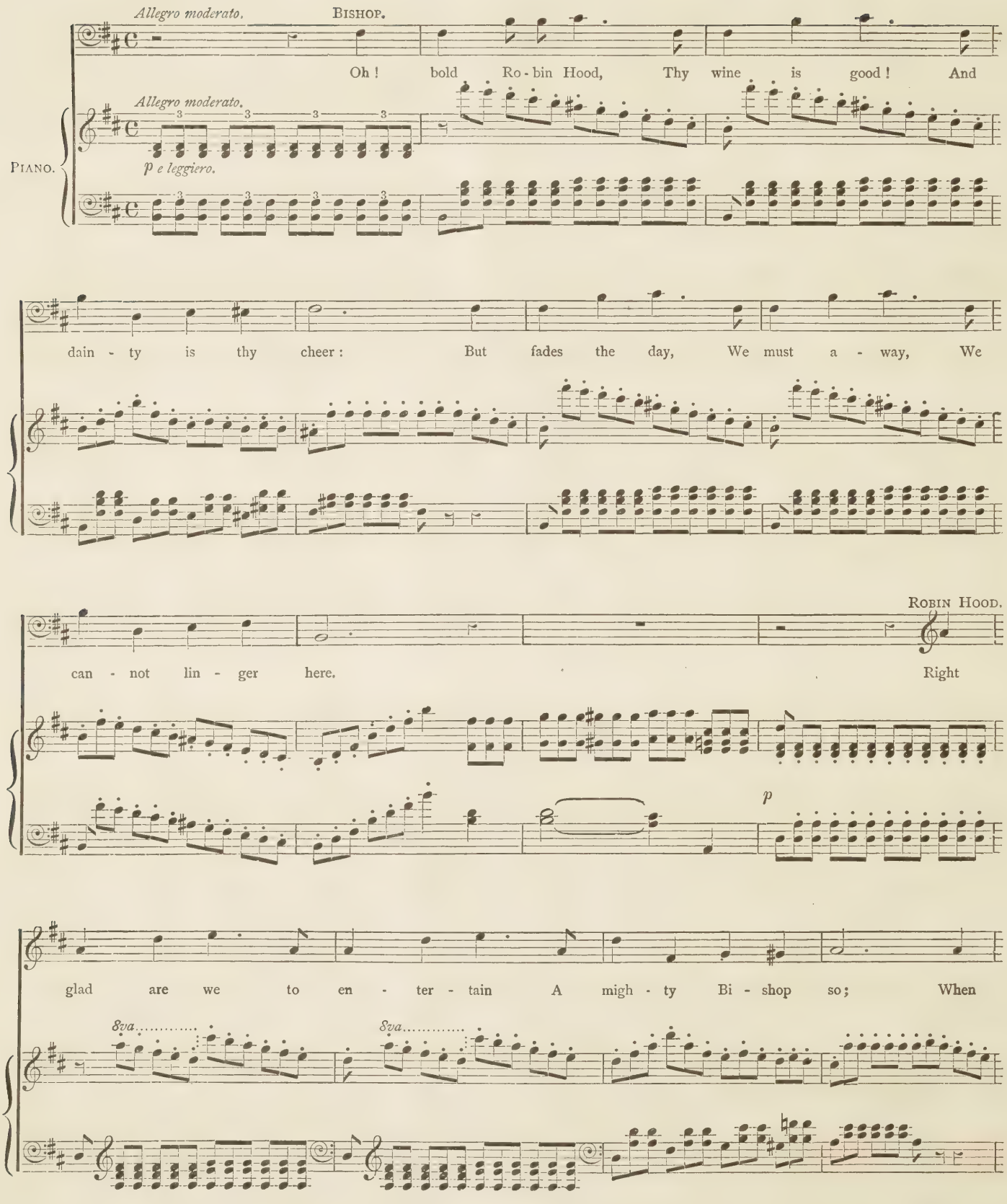
No. 4. BALLAD.

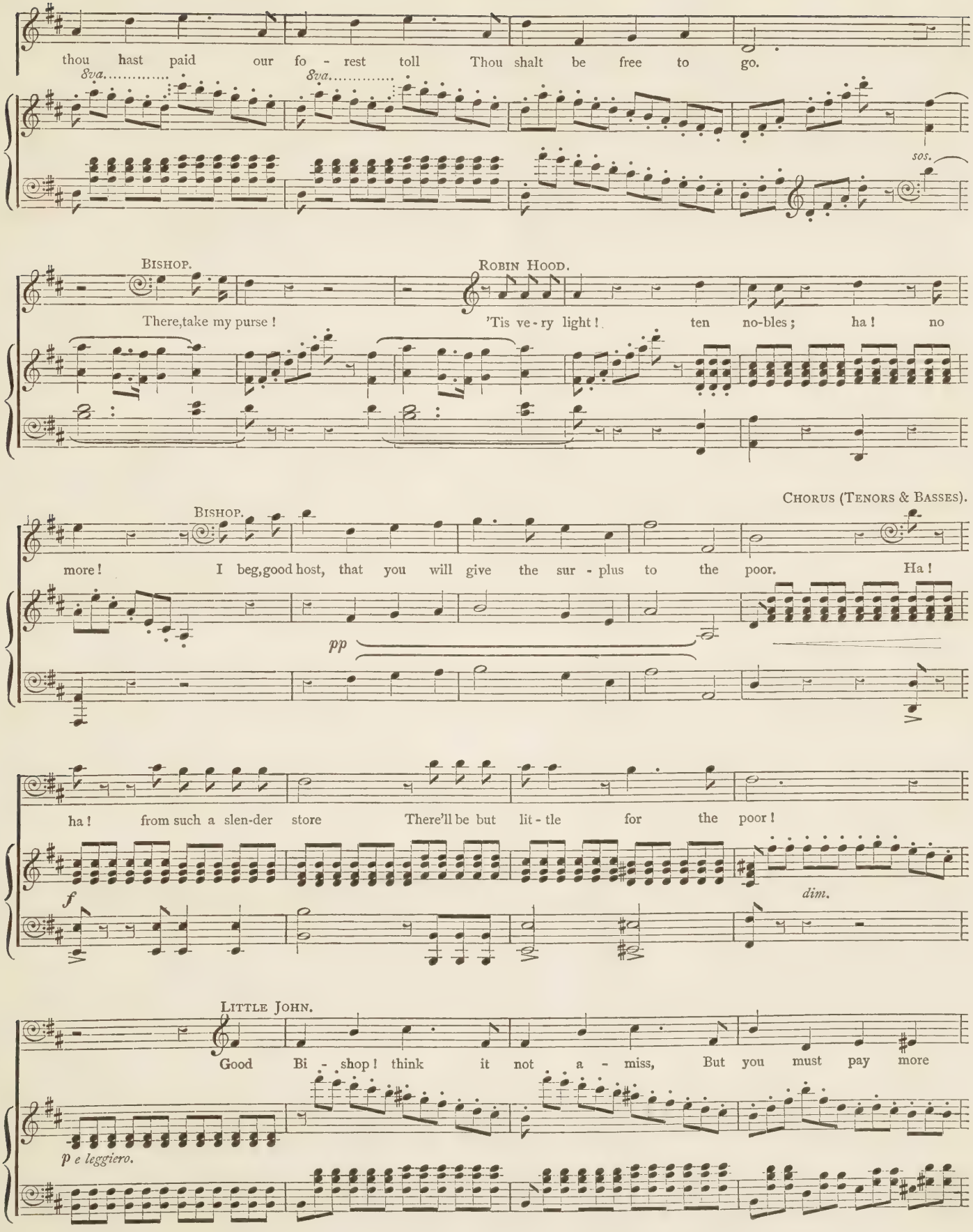

Andante con moto. Con espressione.
Piano.
mf
Robin Hood.
Un - der the green - wood tree, . . . Come
p
pp
rest with us a - while; . . . Per-chance our hon - est glee . . . Life's sor - rows may be -
- guile. Oh! swift will fly the hours, . . . Re - mov'd from world - ly care, As

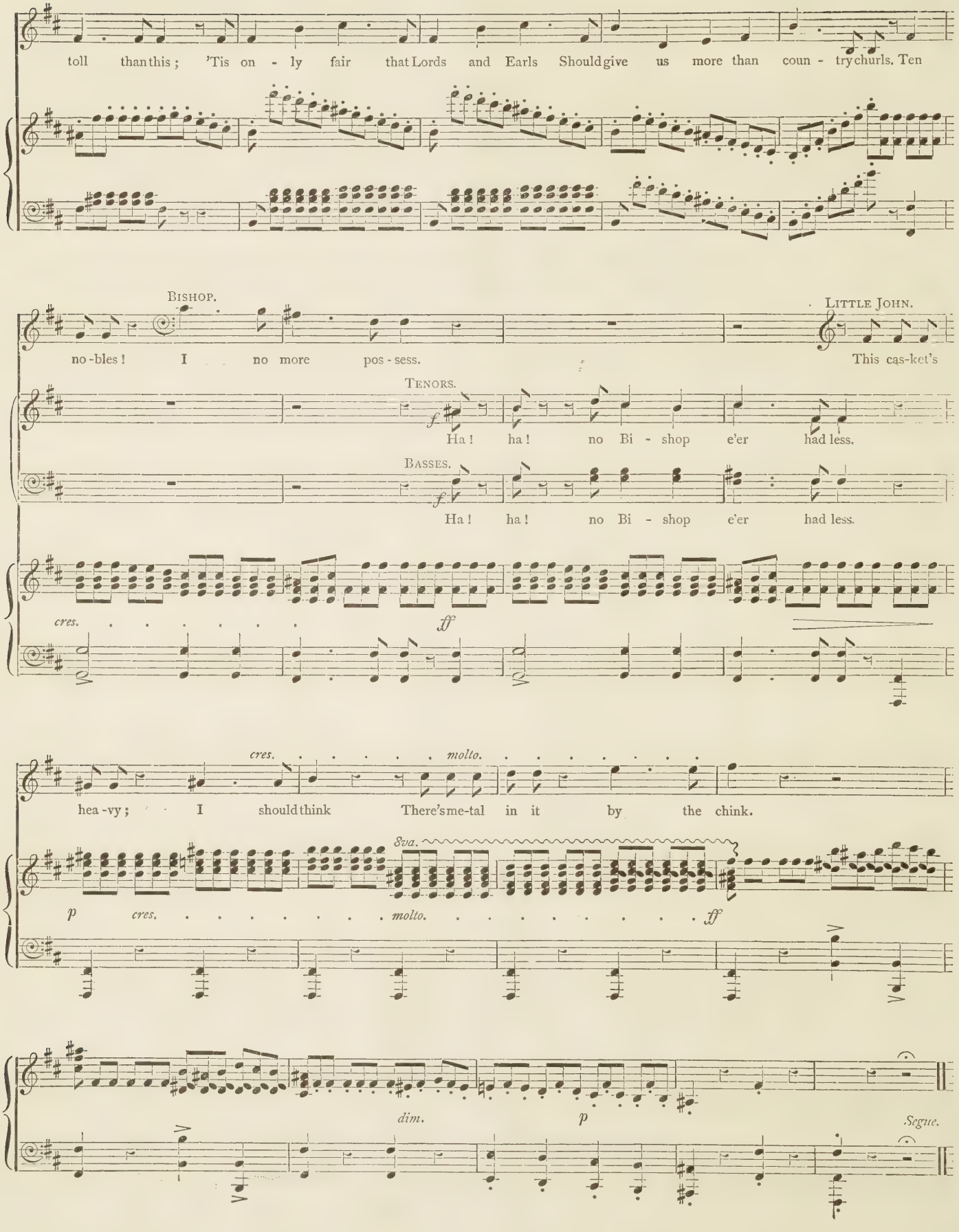

'neath yon sha - dy bow'rs . . . Our joy - ous feast we share; Un - der the green-wood
rall.
a tempo.
pp colla voce.
rall.
pp a tempo.
tree . . . Come rest with us a - while, . . . Per-chance our hon - est glee . . . Life's
sor - rows may be - guile, Un - der the greenwood tree, Un - - - der the green - wood
pp
dol.
colla voce.
tree. By hands as li - lies
dim.
f
pp
pp
white . . . The wine cup shall be fill'd; . . . By eyes as dia - monds bright . . Thy


bo - som shall be thrill'd. The fo - rest maid - ens' lay, . . . Tho' rude and wild it
be, Shall ba - - - - nish care a - way, Shall ba - - nish care a - way.
rall.
pp colla voce.
rall.
a tempo.
Un - der the green-wood tree, . . . Come rest with us a - while, . . . Per-chance our ho - nest
pp a tempo.
glee . . . Life's sor - rows may be - guile, Un - der the green - wood tree, Un -
pp
dol.
- - - der the green - wood tree.
dim.
colla voce.
f

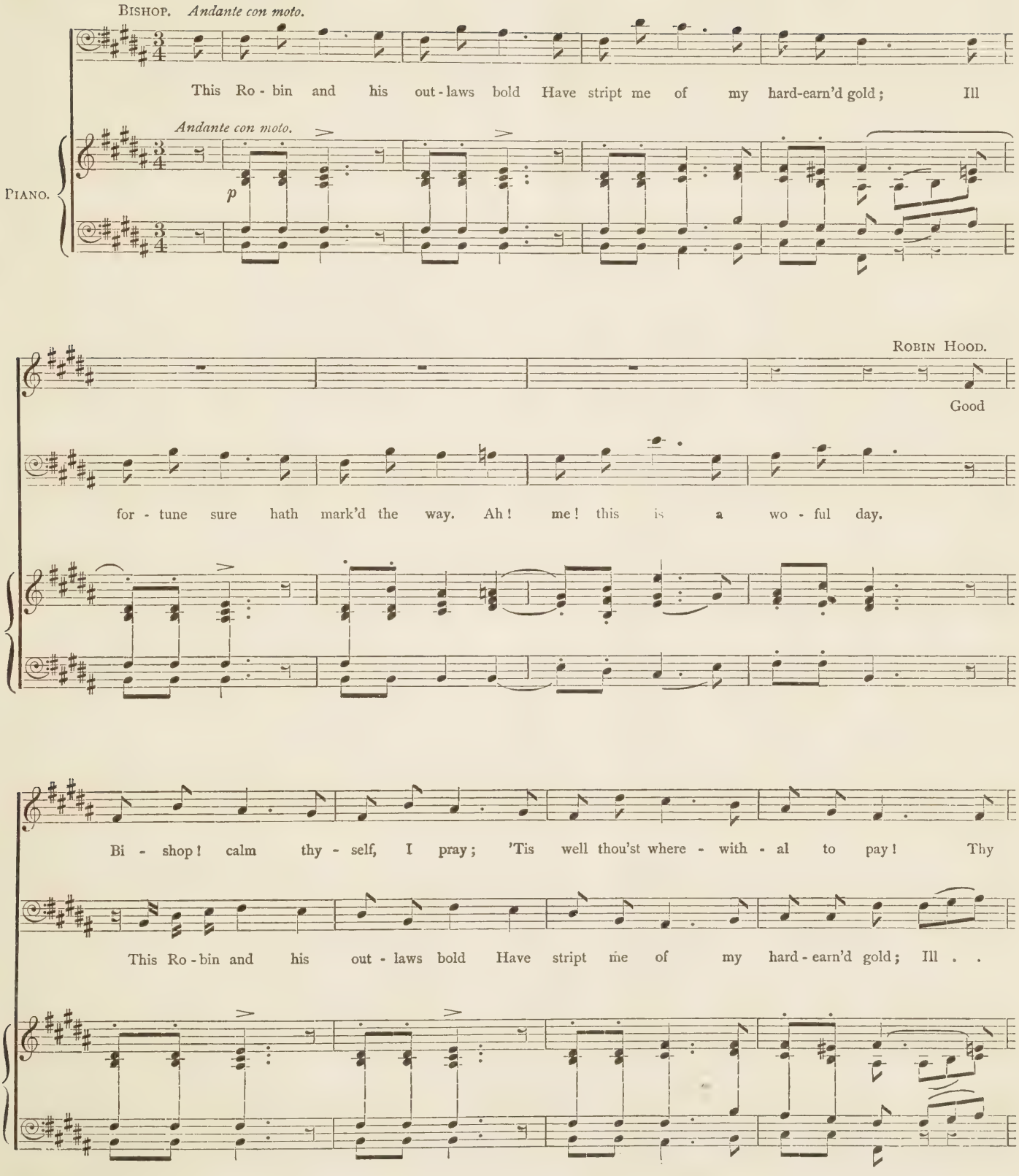
No. 5. TRIO AND CHORUS.

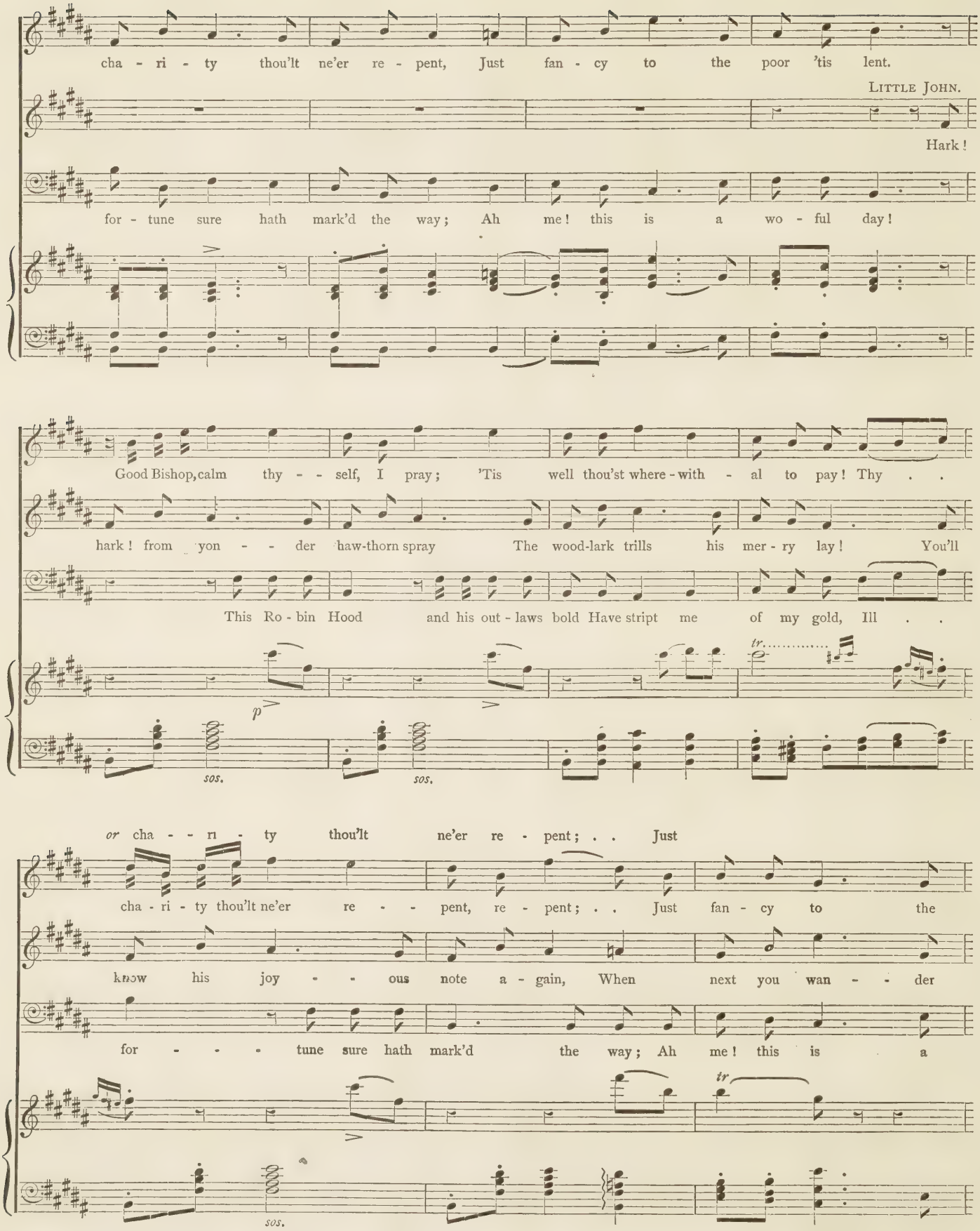



thou hast paid our fo - rest toll Thou shalt be free to go.
8va.
8va.
sos.
BISHOP.
There, take my purse!
ROBIN HOOD.
'Tis ve - ry light! ten no-bles; ha! no
CHORUS (TENORS & BASSES).
BISHOP.
more! I beg, good host, that you will give the sur - plus to the poor. Ha!
pp
ha! from such a slen-der store There'll be but lit - tle for the poor!
f
dim.
LITTLE JOHN.
Good Bi - shop! think it not a - miss, But you must pay more
p e leggiero.


toll than this; 'Tis on - ly fair that Lords and Earls Should give us more than coun - try churls. Ten
Bishop.
no-bles! I no more pos-sess.
Little John.
This cas-ket's
Tenors.
Ha! ha! no Bi - shop e'er had less.
Basses.
Ha! ha! no Bi - shop e'er had less.
cres.
ff
cres.
molto.
hea-vy; I should think There's me-tal in it by the chink.
8va.
p
cres.
molto.
ff
dim.
p
Segue.

No. 6.


Bishop. Andante con moto.
This Ro - bin and his out - laws bold Have stript me of my hard-earn'd gold; Ill
Andante con moto.
Piano.
p
Robin Hood.
Good
for - tune sure hath mark'd the way. Ah! me! this is a wo - ful day.
Bi - shop! calm thy - self, I pray; 'Tis well thou'st where - with - al to pay! Thy
This Ro - bin and his out - laws bold Have stript me of my hard - earn'd gold; Ill . .


cha - ri - ty thou'lt ne'er re - pent, Just fan - cy to the poor 'tis lent.
Little John.
Hark!
for - tune sure hath mark'd the way; Ah me! this is a wo - ful day!
Good Bishop, calm thy - - self, I pray; 'Tis well thou'st where - with - al to pay! Thy . .
hark! from yon - - der haw-thorn spray The wood-lark trills his mer - ry lay! You'll
This Ro - bin Hood and his out - laws bold Have stript me of my gold, Ill . .
p
sos.
sos.
or cha - - ri - ty thou'lt ne'er re - pent; . . Just
cha - ri - ty thou'lt ne'er re - - pent, re - pent; . . Just fan - cy to the
know his joy - - ous note a - gain, When next you wan - - der
for - - - tune sure hath mark'd the way; Ah me! this is a
sos.

ROBIN HOOD.

poor 'tis lent. Thy cha - ri - ty thou'lt ne'er re - pent, thou'lt ne'er re-pent.

LITTLE JOHN.

near this glen. Hark, hark! the lark trills his

BISHOP.

wo - ful day. This Ro - bin and his out - laws bold Have stript me of my gold; Ill

CHORUS. ALTO.

p

Right glad are we to en - ter-tain A great and migh - ty Bi-shop so, When

1ST TENOR. (*8va. lower.*)

p

Right glad are we to en - ter-tain A great and migh - ty Bi-shop so, When

2ND TENOR. (*8va. lower.*)

p

Right glad are we to en - ter-tain A great and migh - ty Bi-shop so, When

BASS.

p

Right glad are we to en - ter-tain A great and migh - ty Bi-shop so, When

tr *tr* *tr* *tr*

cres. *mf*

Pray calm thy - self, Just fan - cy to the poor 'tis lent. When thou hast paid our fo - rest toll, Thou

lay! Hark, hark! he trills his lay. When thou hast paid our fo - rest toll, Thou

for-tune sure hath mark'd the way; Ah me! this is a wo - ful day, Ah me! this is a wo - ful day, this

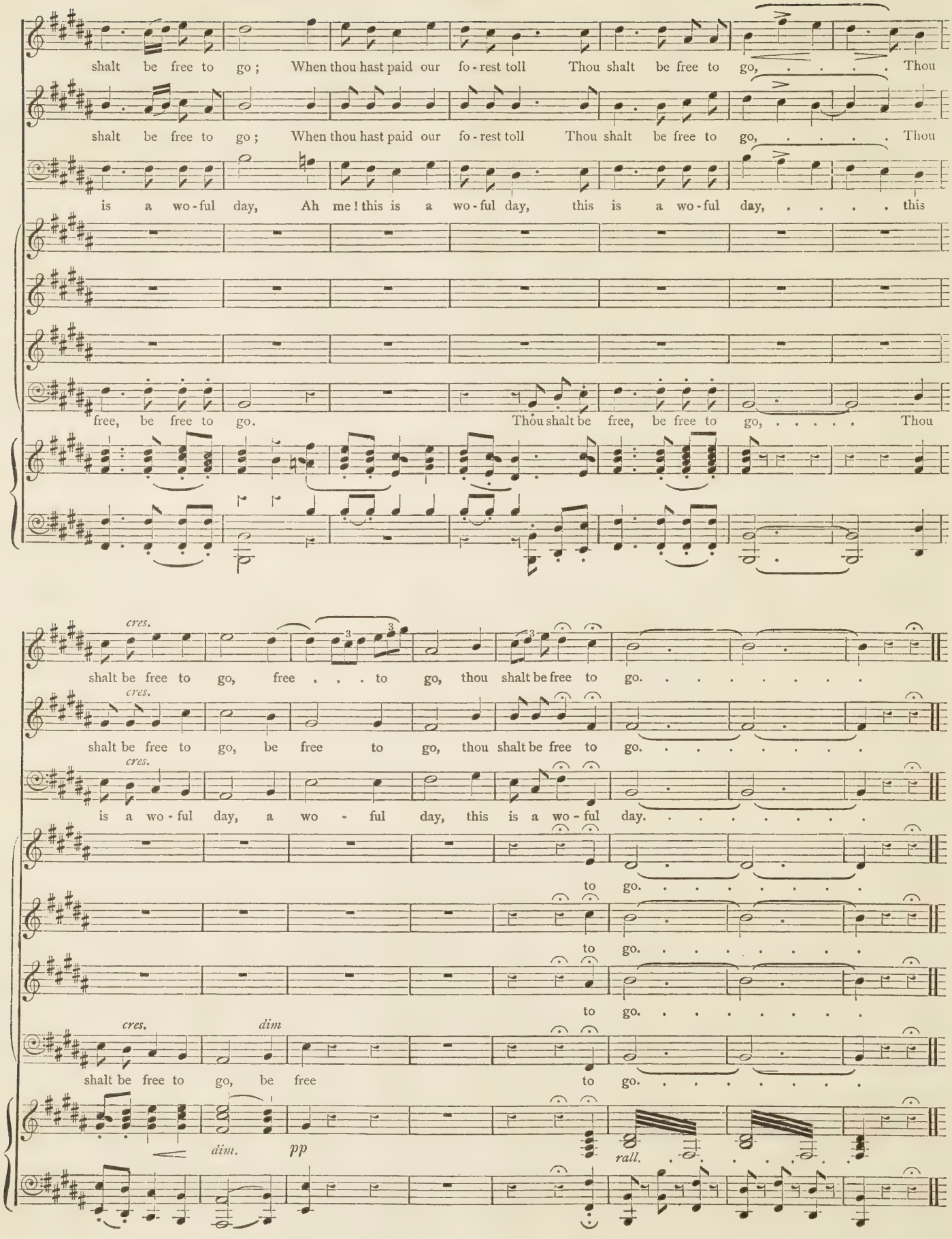
thou hast paid our fo - rest toll, Thou shalt be free from hence to go.

thou hast paid our fo - rest toll, Thou shalt be free from hence to go.

thou hast paid our fo - rest toll, Thou shalt be free from hence to go.

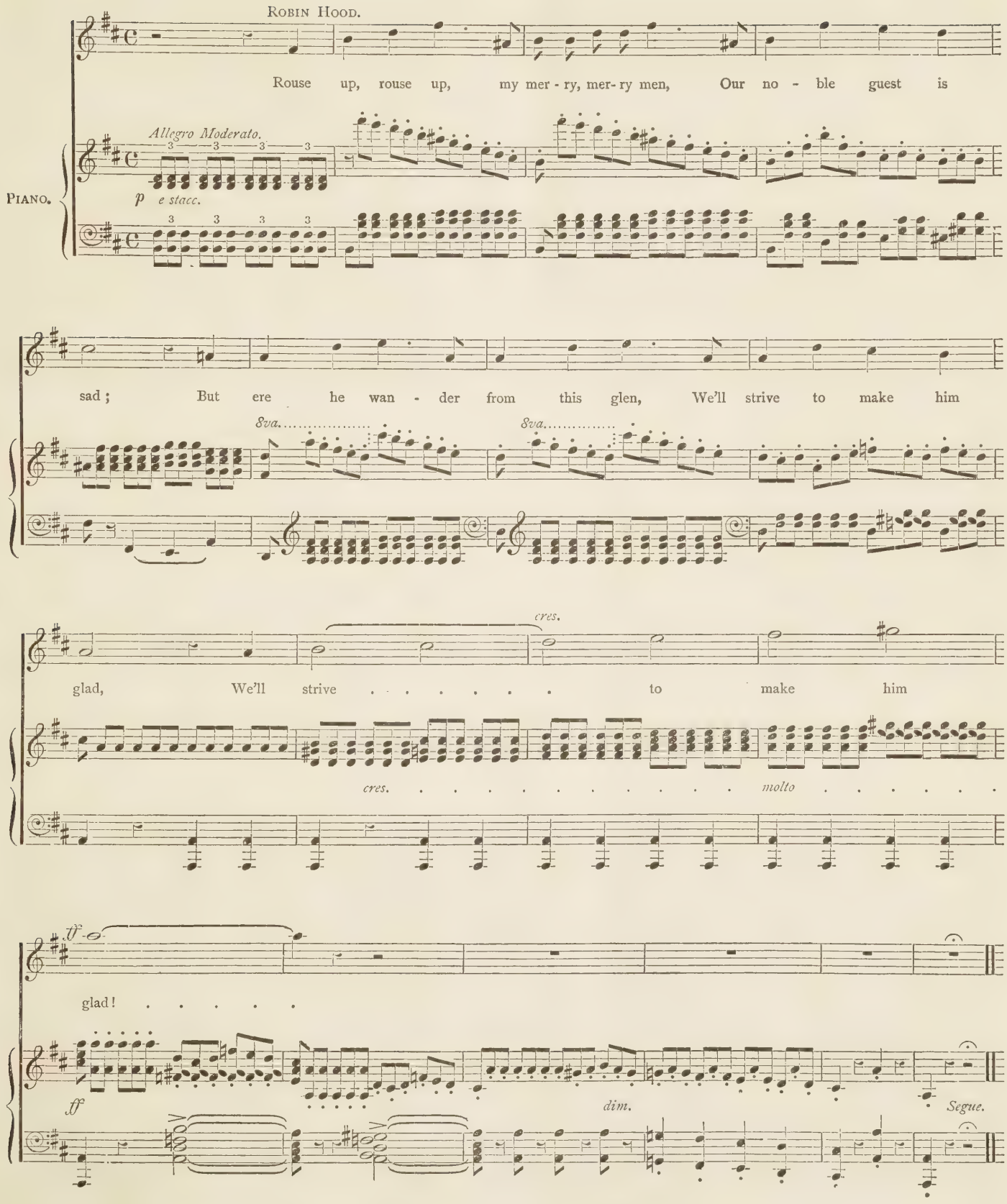
thou hast paid our fo - rest toll, Thou shalt be free from hence to go. Thou shalt be

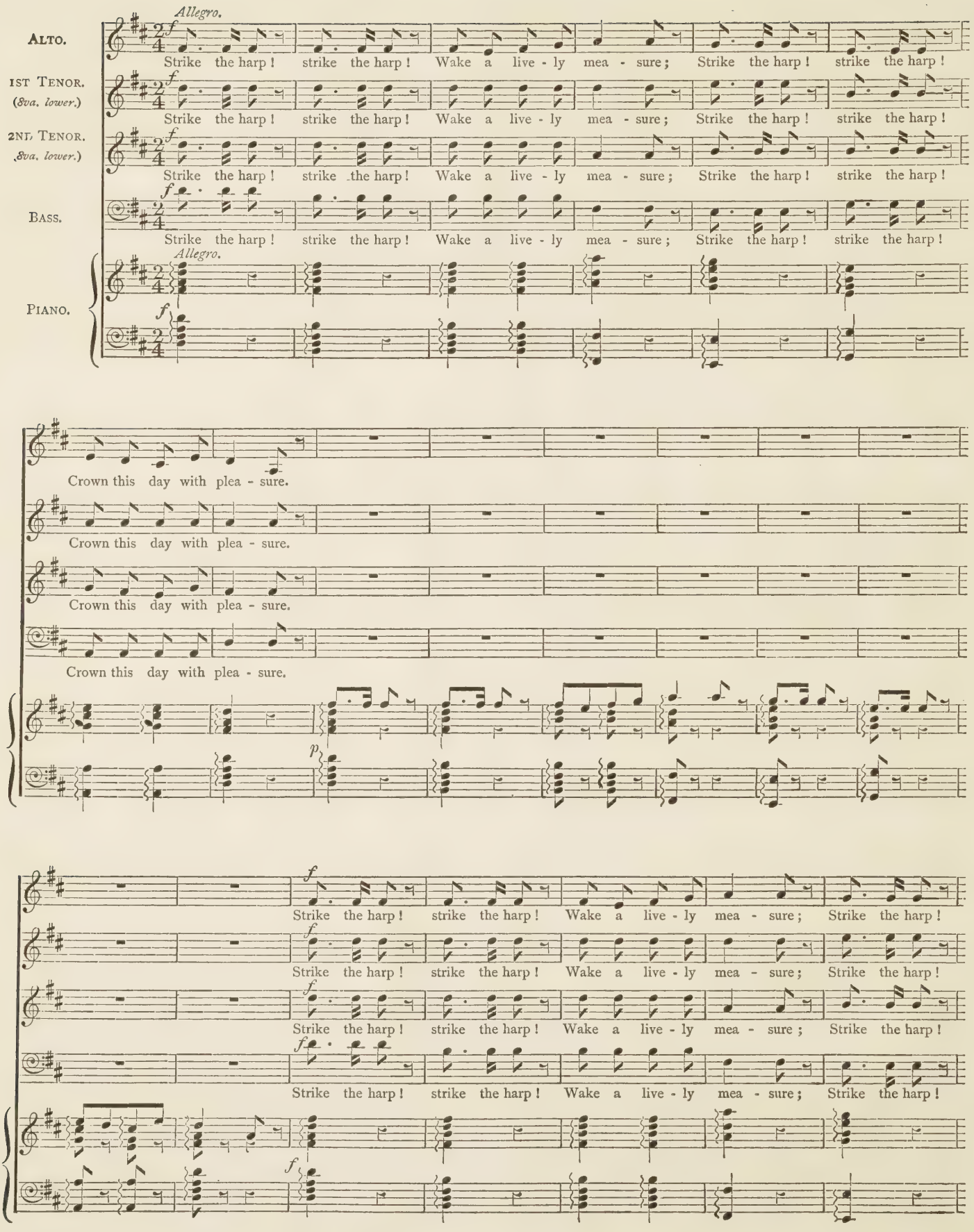
p

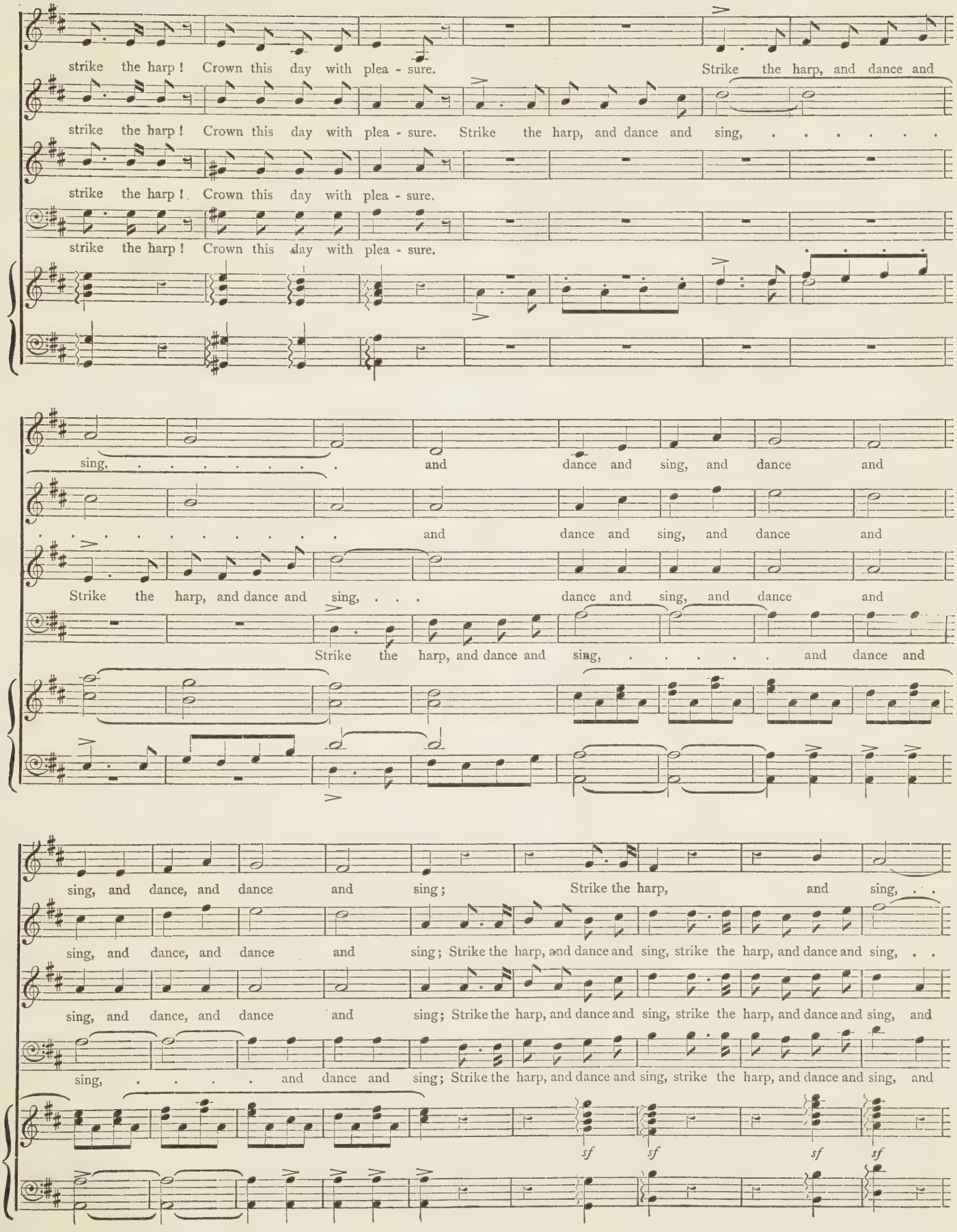

shalt be free to go; When thou hast paid our fo-rest toll Thou shalt be free to go, ... Thou
shalt be free to go; When thou hast paid our fo-rest toll Thou shalt be free to go, ... Thou
is a wo-ful day, Ah me! this is a wo-ful day, this is a wo-ful day, ... this
free, be free to go. Thou shalt be free, be free to go, ... Thou
cres.
shalt be free to go, free . . . to go, thou shalt be free to go. . . . . .
cres.
shalt be free to go, be free to go, thou shalt be free to go. . . . . .
cres.
is a wo-ful day, a wo - ful day, this is a wo-ful day. . . . . .
to go. . . . . .
to go. . . . . .
to go. . . . . .
cres.
dim
shalt be free to go, be free to go. . . . . .
dim.
pp
rall.

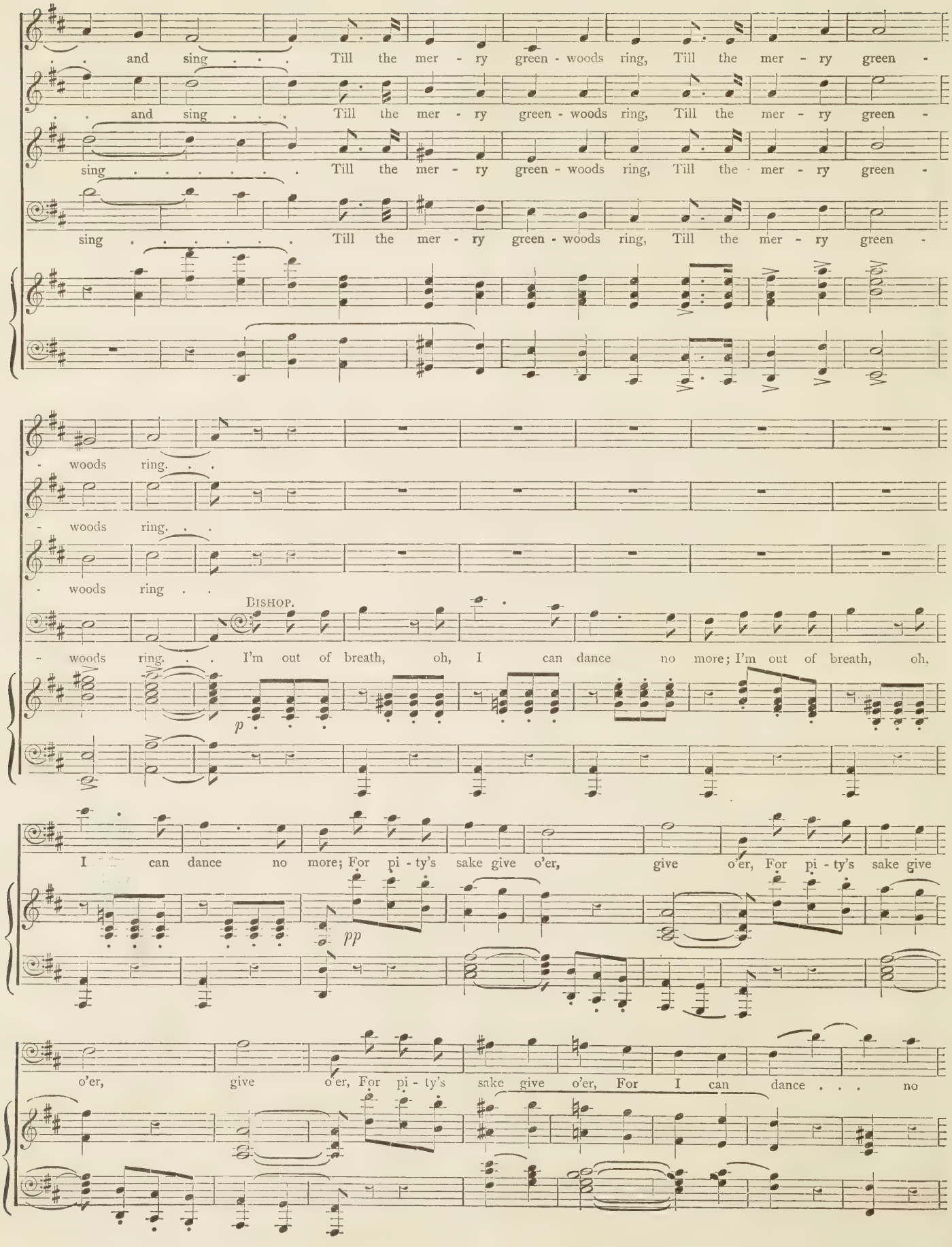
No. 6a.

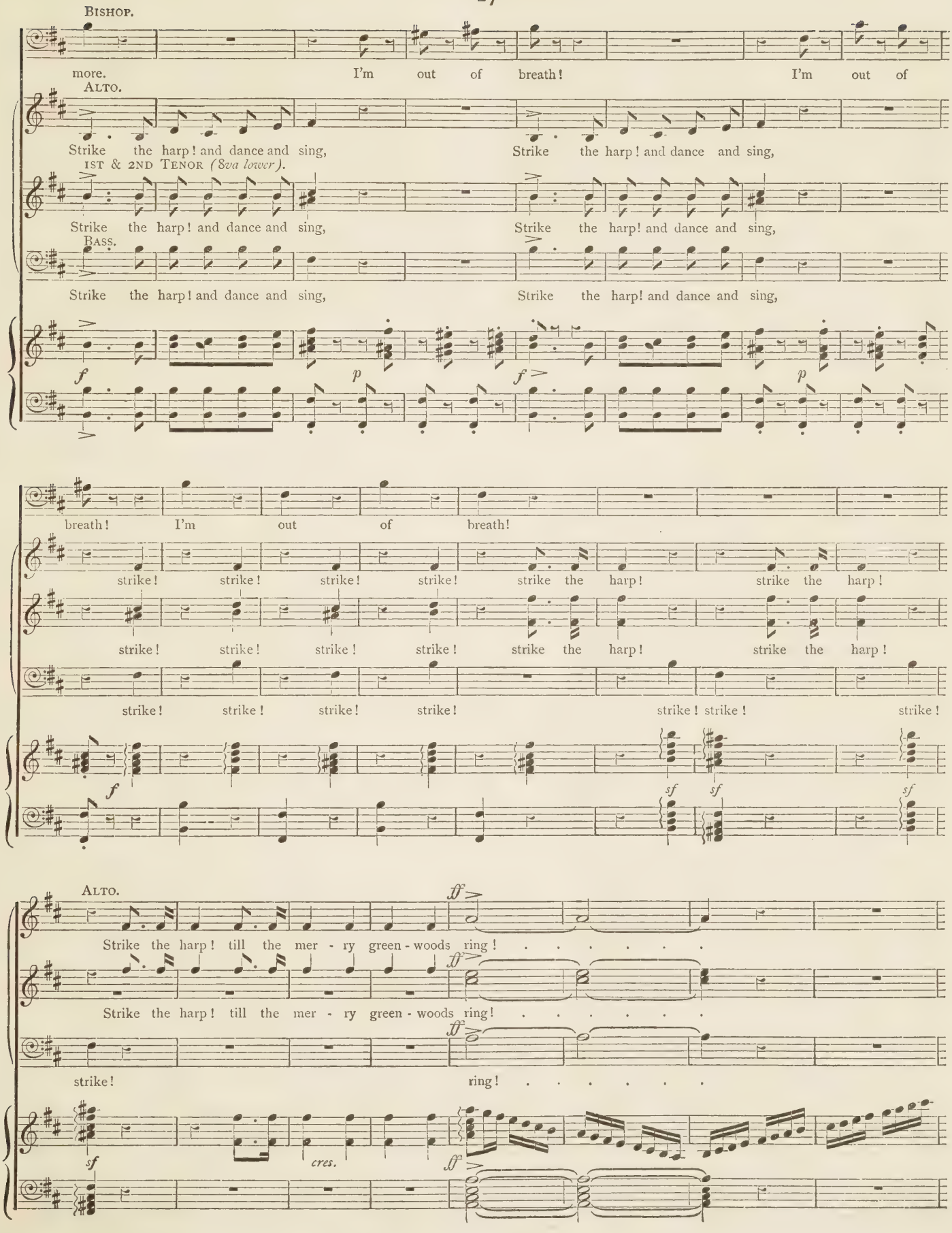
AIR AND CHORUS.

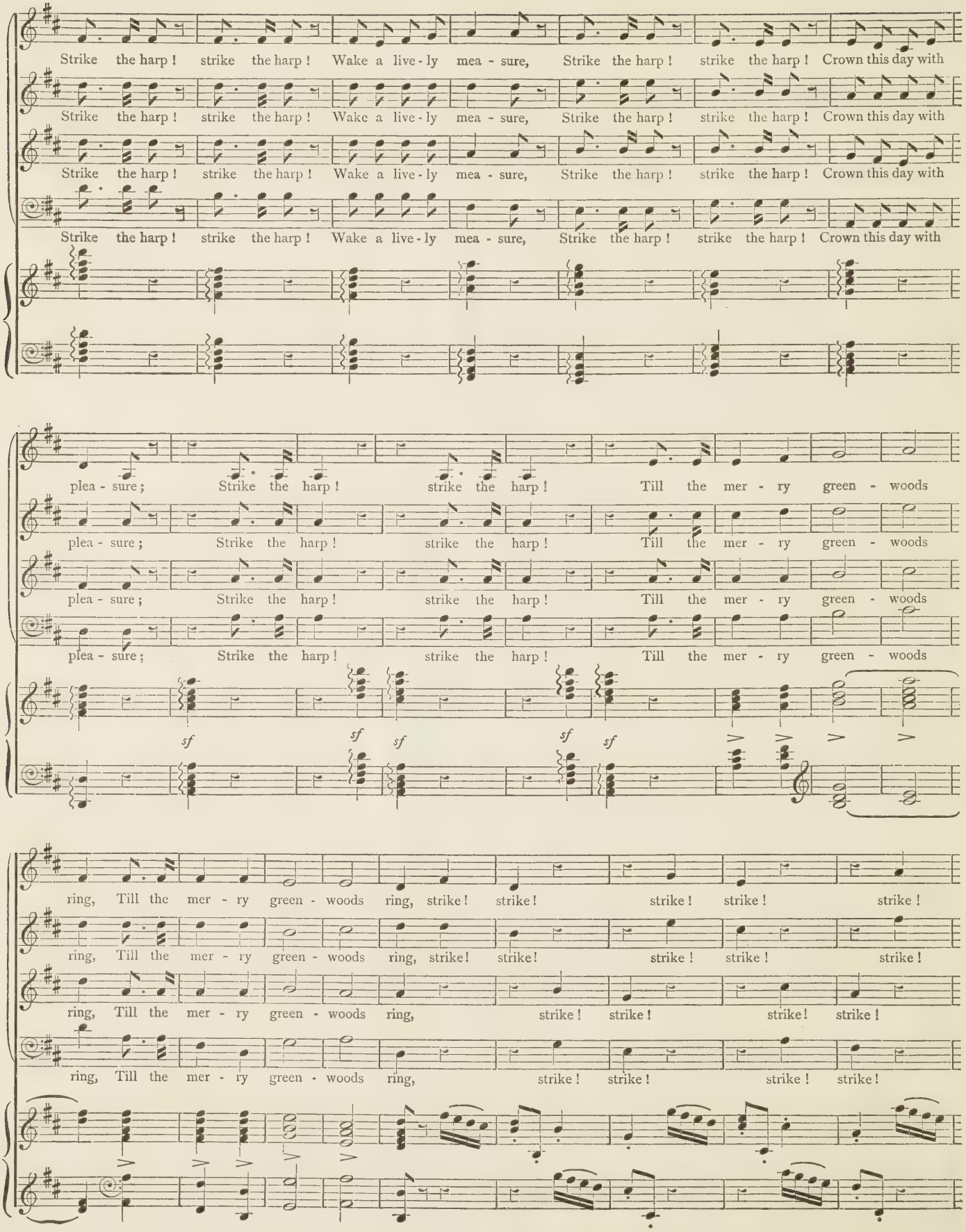


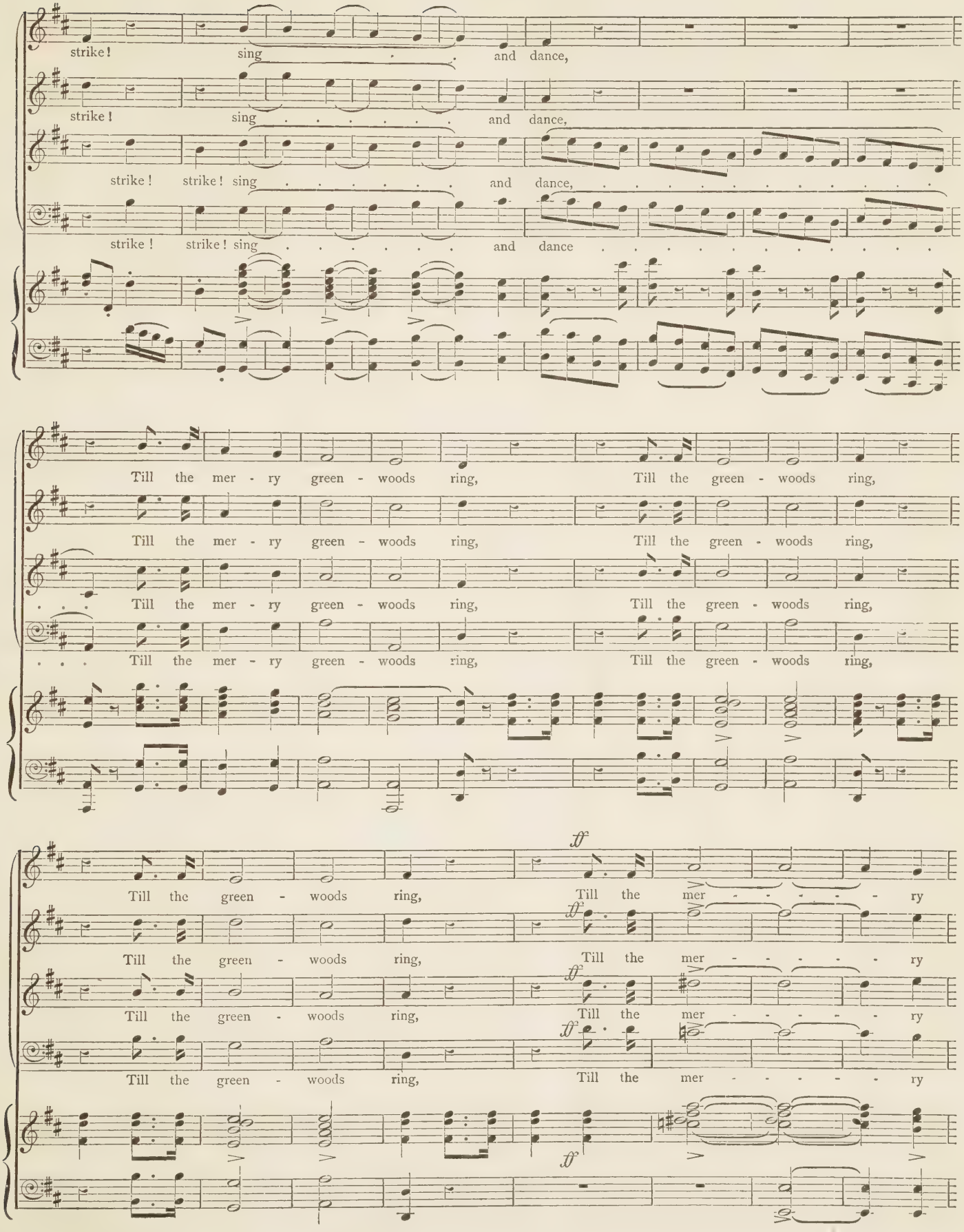

Allegro.
Alto.
1st Tenor.
(8va. lower.)
2nd Tenor.
(8va. lower.)
Bass.
Piano.
Strike the harp! strike the harp! Wake a live-ly mea-sure; Strike the harp! strike the harp!
Crown this day with plea-sure.
Crown this day with plea-sure.
Crown this day with plea-sure.
Strike the harp! strike the harp! Wake a live-ly mea-sure; Strike the harp!
Strike the harp! strike the harp! Wake a live-ly mea-sure; Strike the harp!
Strike the harp! strike the harp! Wake a live-ly mea-sure; Strike the harp!
Strike the harp! strike the harp! Wake a live-ly mea-sure; Strike the harp!

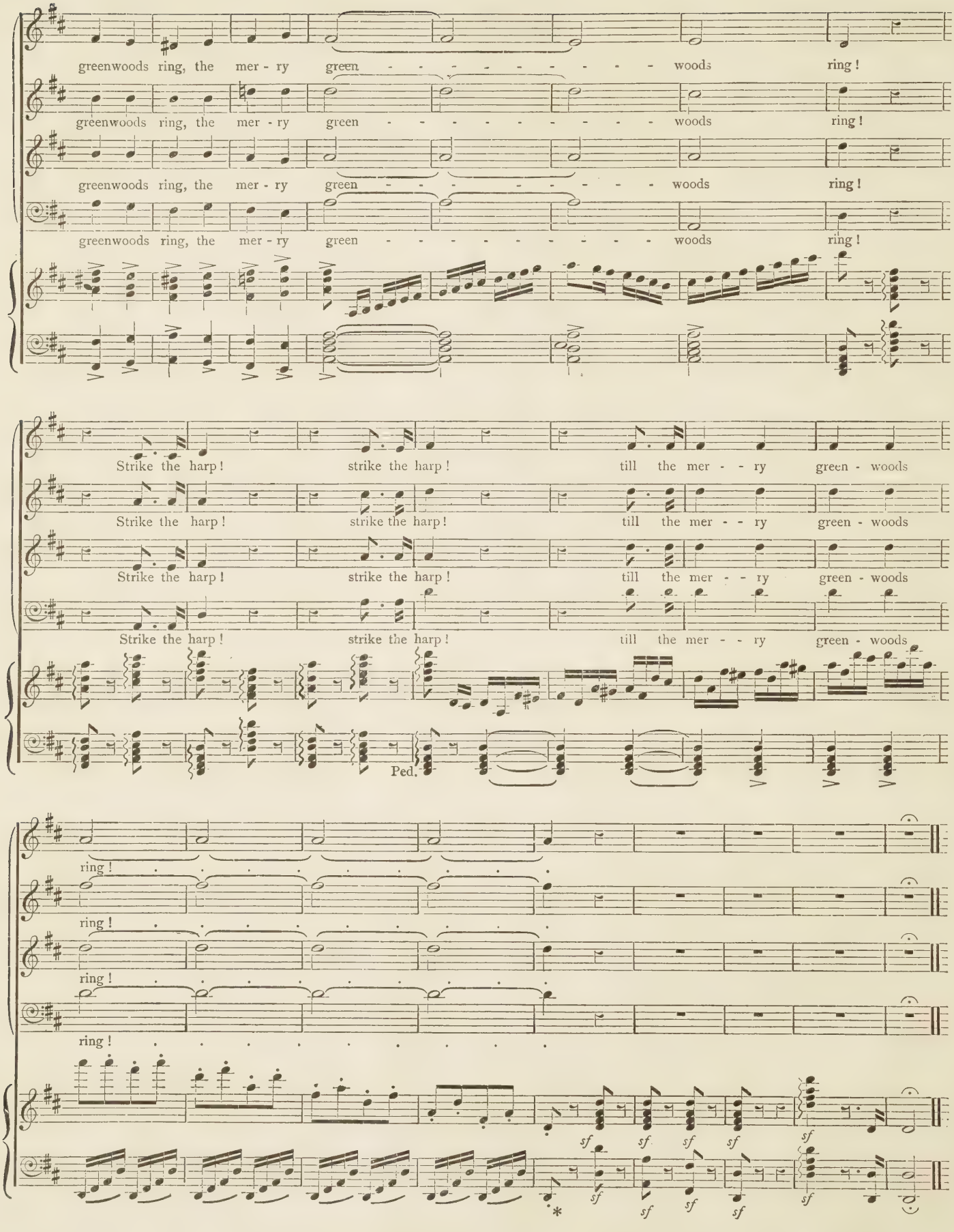

strike the harp! Crown this day with plea - sure. Strike the harp, and dance and
strike the harp! Crown this day with plea - sure. Strike the harp, and dance and sing, ...
strike the harp! Crown this day with plea - sure.
strike the harp! Crown this day with plea - sure.
sing, ... and dance and sing, and dance and
. . . . . and dance and sing, and dance and
Strike the harp, and dance and sing, . . . dance and sing, and dance and
Strike the harp, and dance and sing, ... and dance and
sing, and dance, and dance and sing; Strike the harp, and sing, . .
sing, and dance, and dance and sing; Strike the harp, and dance and sing, strike the harp, and dance and sing, . .
sing, and dance, and dance and sing; Strike the harp, and dance and sing, strike the harp, and dance and sing, and
sing, ... and dance and sing; Strike the harp, and dance and sing, strike the harp, and dance and sing, and
sf sf sf sf


and sing . . . Till the mer - ry green - woods ring, Till the mer - ry green -
and sing . . . Till the mer - ry green - woods ring, Till the mer - ry green -
sing . . . . . Till the mer - ry green - woods ring, Till the mer - ry green -
sing . . . . . Till the mer - ry green - woods ring, Till the mer - ry green -
- woods ring. . .
- woods ring. . .
- woods ring . .
Bishop.
- woods ring. . . I'm out of breath, oh, I can dance no more; I'm out of breath, oh,
p
I can dance no more; For pi - ty's sake give o'er, give o'er, For pi - ty's sake give
pp
o'er, give o'er, For pi - ty's sake give o'er, For I can dance . . . no

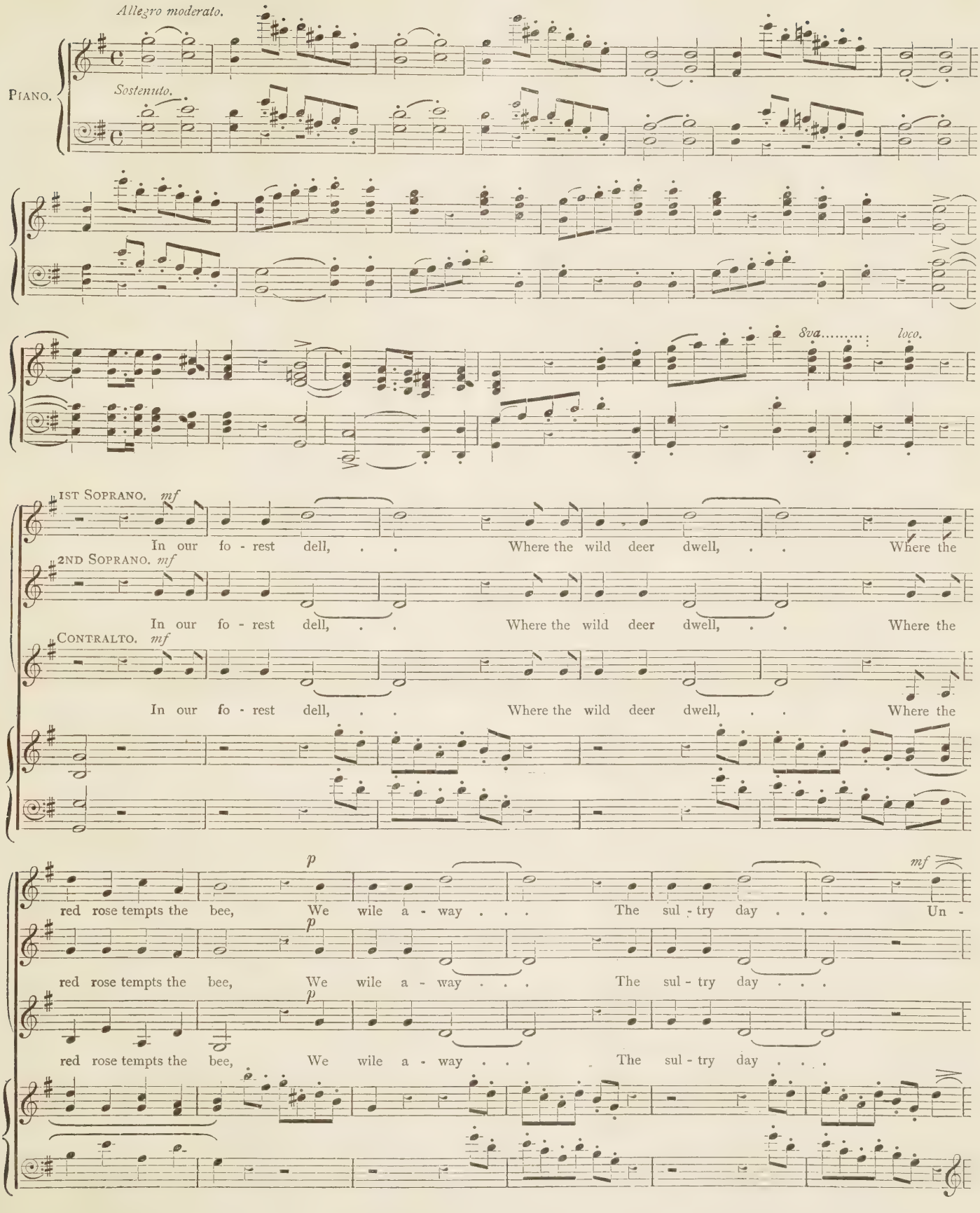

Bishop.
more. I'm out of breath! I'm out of
Alto.
Strike the harp! and dance and sing, Strike the harp! and dance and sing,
1st & 2nd Tenor (8va lower).
Strike the harp! and dance and sing, Strike the harp! and dance and sing,
Bass.
Strike the harp! and dance and sing, Strike the harp! and dance and sing,
f p f p
breath! I'm out of breath!
strike! strike! strike! strike! strike the harp! strike the harp!
strike! strike! strike! strike! strike the harp! strike the harp!
strike! strike! strike! strike! strike! strike! strike!
f sf sf sf
Alto.
ff
Strike the harp! till the mer - ry green - woods ring! . . . . . .
ff
Strike the harp! till the mer - ry green - woods ring! . . . . . .
ff
strike! ring! . . . . . .
sf cres. ff

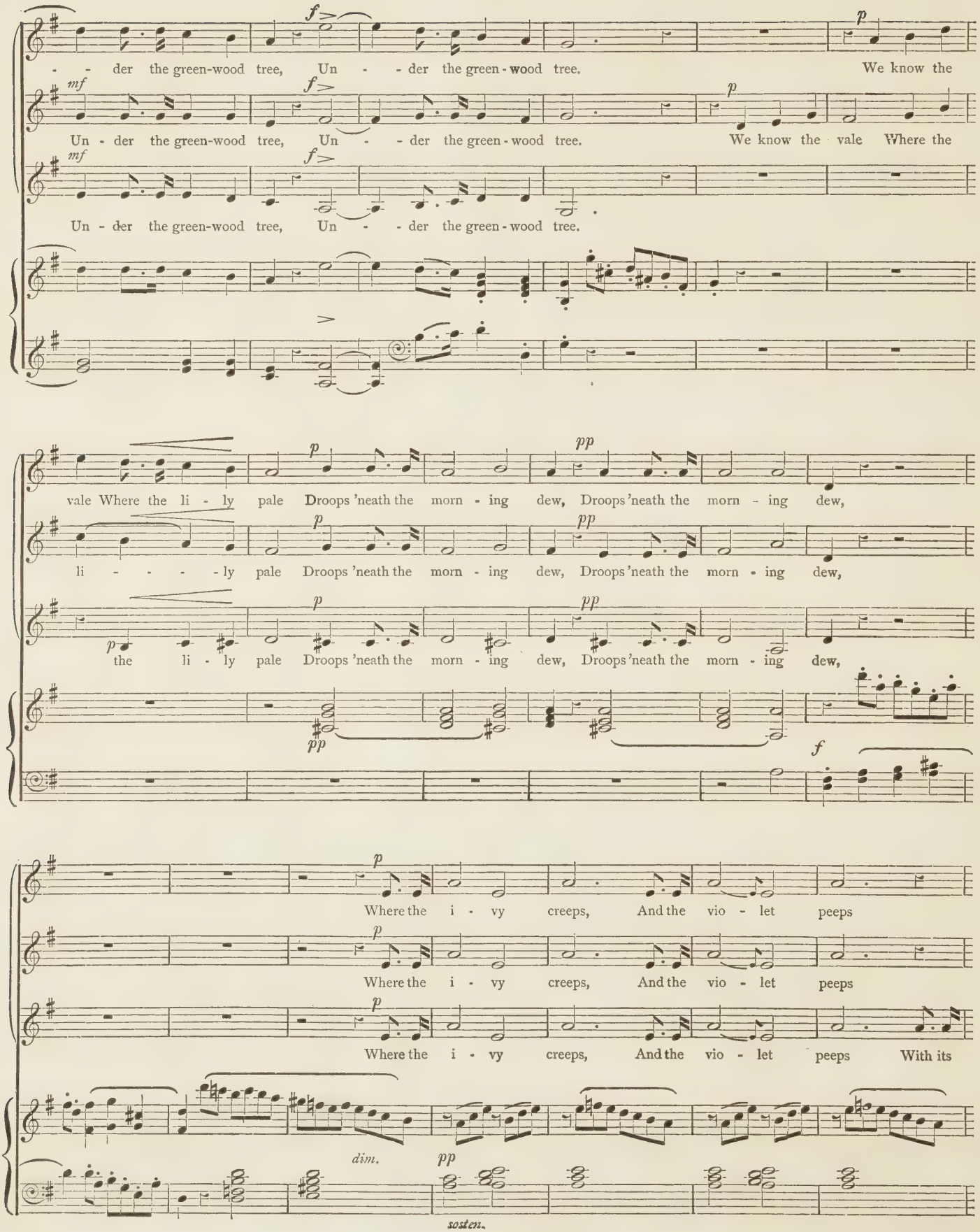

Strike the harp ! strike the harp ! Wake a live - ly mea - sure, Strike the harp ! strike the harp ! Crown this day with
Strike the harp ! strike the harp ! Wake a live - ly mea - sure, Strike the harp ! strike the harp ! Crown this day with
Strike the harp ! strike the harp ! Wake a live - ly mea - sure, Strike the harp ! strike the harp ! Crown this day with
Strike the harp ! strike the harp ! Wake a live - ly mea - sure, Strike the harp ! strike the harp ! Crown this day with
plea - sure ; Strike the harp ! strike the harp ! Till the mer - ry green - woods
plea - sure ; Strike the harp ! strike the harp ! Till the mer - ry green - woods
plea - sure ; Strike the harp ! strike the harp ! Till the mer - ry green - woods
plea - sure ; Strike the harp ! strike the harp ! Till the mer - ry green - woods
sf sf sf sf sf
ring, Till the mer - ry green - woods ring, strike ! strike ! strike ! strike ! strike !
ring, Till the mer - ry green - woods ring, strike ! strike ! strike ! strike ! strike !
ring, Till the mer - ry green - woods ring, strike ! strike ! strike ! strike !
ring, Till the mer - ry green - woods ring, strike ! strike ! strike ! strike !

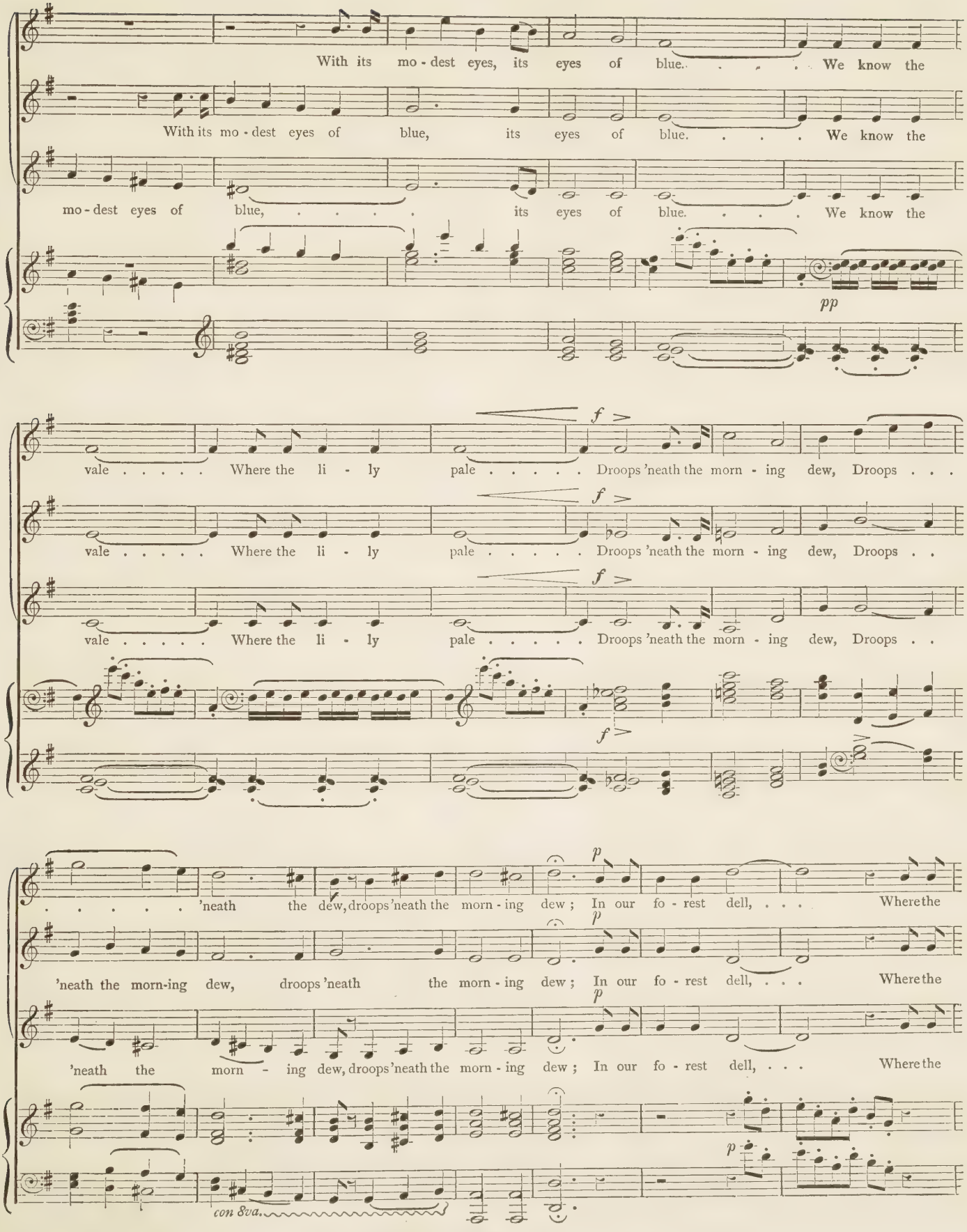

strike! sing and dance,
strike! sing and dance,
strike! strike! sing and dance,
strike! strike! sing and dance
Till the mer - ry green - woods ring, Till the green - woods ring,
Till the mer - ry green - woods ring, Till the green - woods ring,
Till the mer - ry green - woods ring, Till the green - woods ring,
Till the mer - ry green - woods ring, Till the green - woods ring,
ff
Till the green - woods ring, Till the mer - - - - - ry
Till the green - woods ring, Till the mer - - - - - ry
Till the green - woods ring, Till the mer - - - - - ry
Till the green - woods ring, Till the mer - - - - - ry

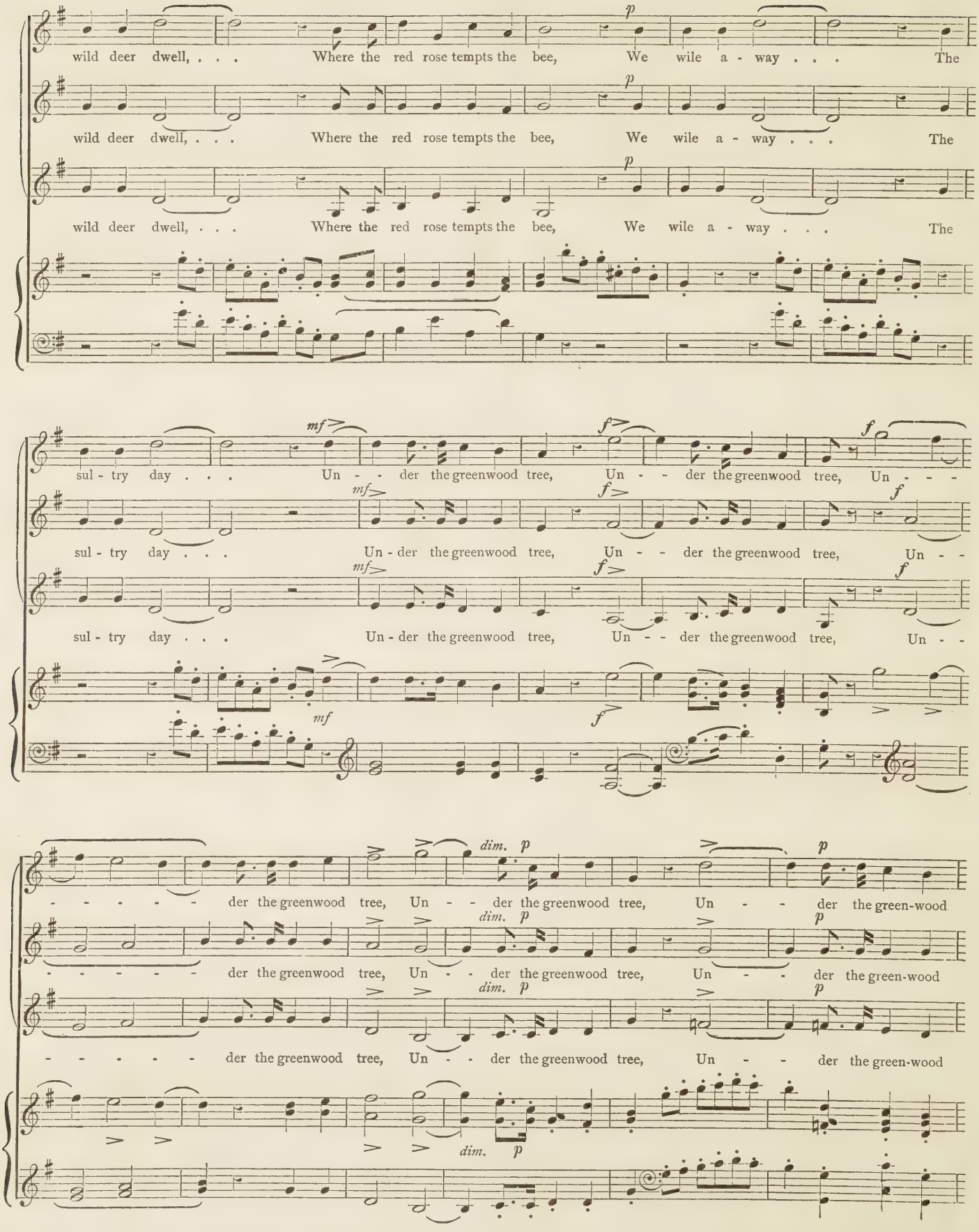

greenwoods ring, the mer - ry green - - - - - - - - - woods ring !
greenwoods ring, the mer - ry green - - - - - - - - - woods ring !
greenwoods ring, the mer - ry green - - - - - - - - - woods ring !
greenwoods ring, the mer - ry green - - - - - - - - - woods ring !
Strike the harp ! strike the harp ! till the mer - - ry green - woods
Strike the harp ! strike the harp ! till the mer - - ry green - woods
Strike the harp ! strike the harp ! till the mer - - ry green - woods
Strike the harp ! strike the harp ! till the mer - - ry green - woods
Ped.
ring !
ring !
ring !
ring !
sf

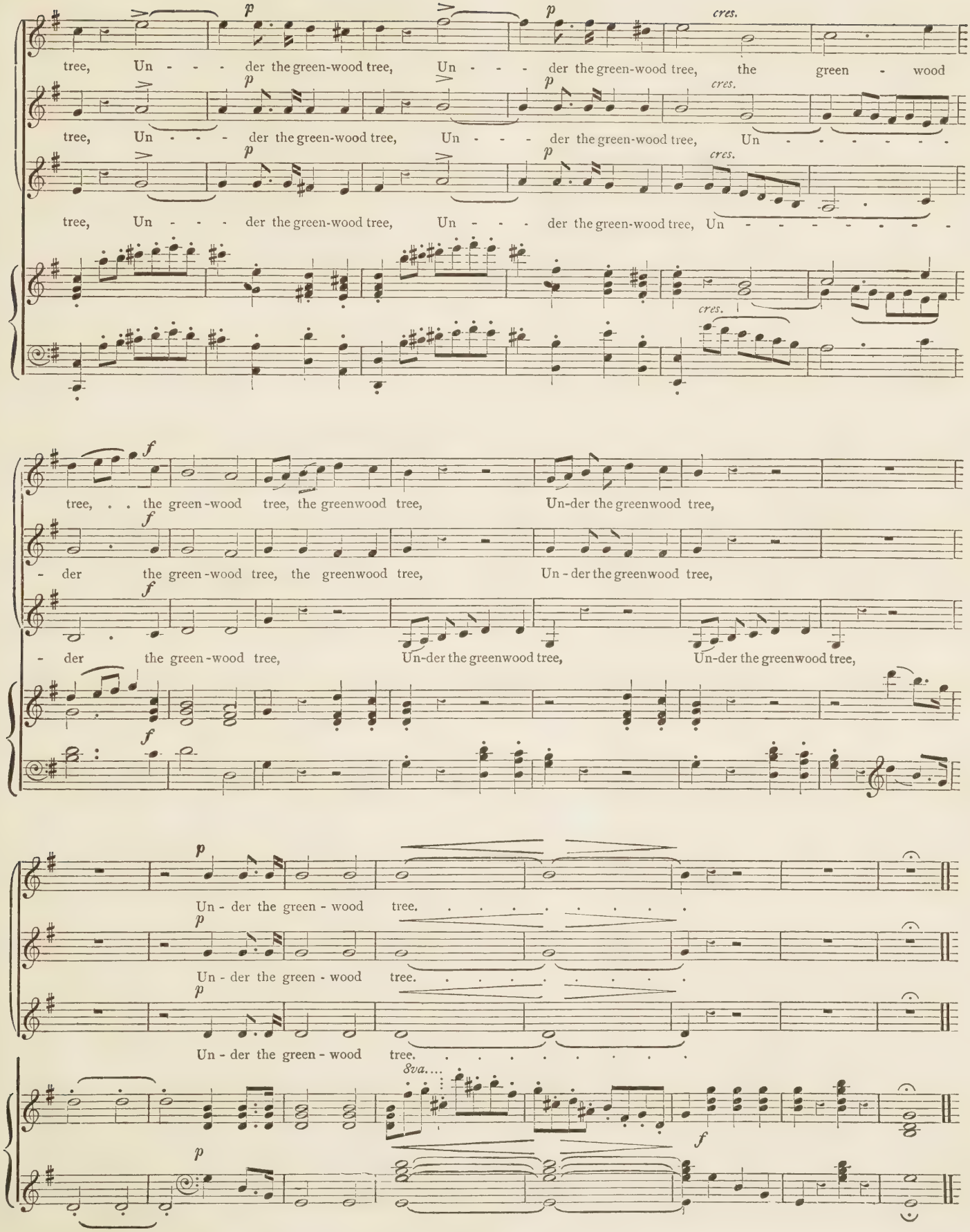
No. 7. PART-SONG OF VILLAGE MAIDENS.




- - der the green-wood tree, Un - - der the green-wood tree. We know the
Un - der the green-wood tree, Un - - der the green-wood tree. We know the vale Where the
Un - der the green-wood tree, Un - - der the green-wood tree.
vale Where the li - ly pale Droops 'neath the morn - ing dew, Droops 'neath the morn - ing dew,
li - - - - ly pale Droops 'neath the morn - ing dew, Droops 'neath the morn - ing dew,
the li - ly pale Droops 'neath the morn - ing dew, Droops 'neath the morn - ing dew,
Where the i - vy creeps, And the vio - let peeps
Where the i - vy creeps, And the vio - let peeps
Where the i - vy creeps, And the vio - let peeps With its
dim.
sosten.

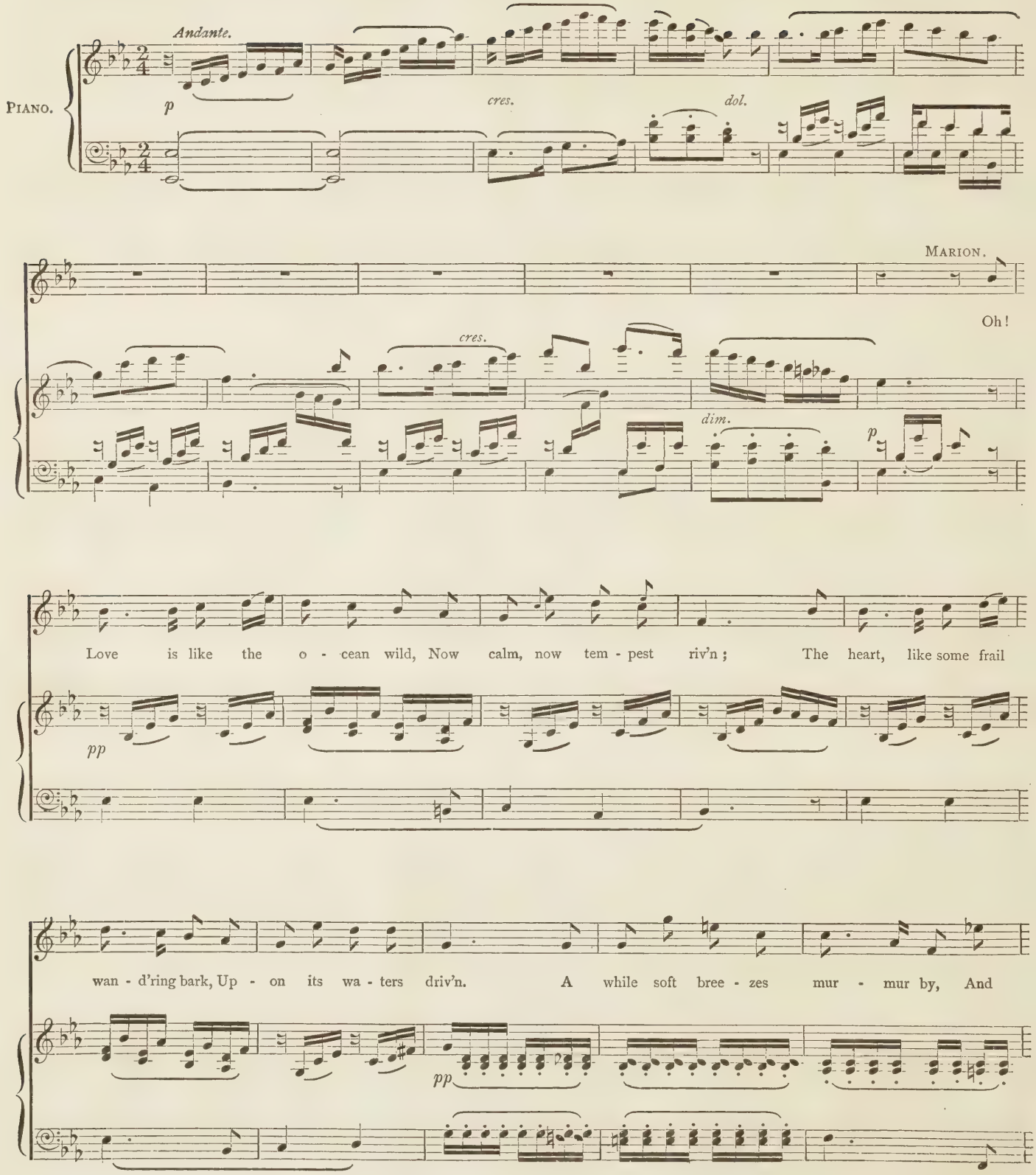

With its mo - dest eyes, its eyes of blue. . . . We know the
With its mo - dest eyes of blue, its eyes of blue. . . . We know the
mo - dest eyes of blue, ... its eyes of blue. . . . We know the
pp
vale . . . . . Where the li - ly pale . . . . . Droops 'neath the morn - ing dew, Droops . . .
vale . . . . . Where the li - ly pale . . . . . Droops 'neath the morn - ing dew, Droops . .
vale . . . . . Where the li - ly pale . . . . . Droops 'neath the morn - ing dew, Droops . .
f
. . . . . 'neath the dew, droops 'neath the morn - ing dew; In our fo - rest dell, . . . Where the
'neath the morn-ing dew, droops 'neath the morn - ing dew; In our fo - rest dell, . . . Where the
'neath the morn - ing dew, droops 'neath the morn - ing dew; In our fo - rest dell, . . . Where the
con 8va.

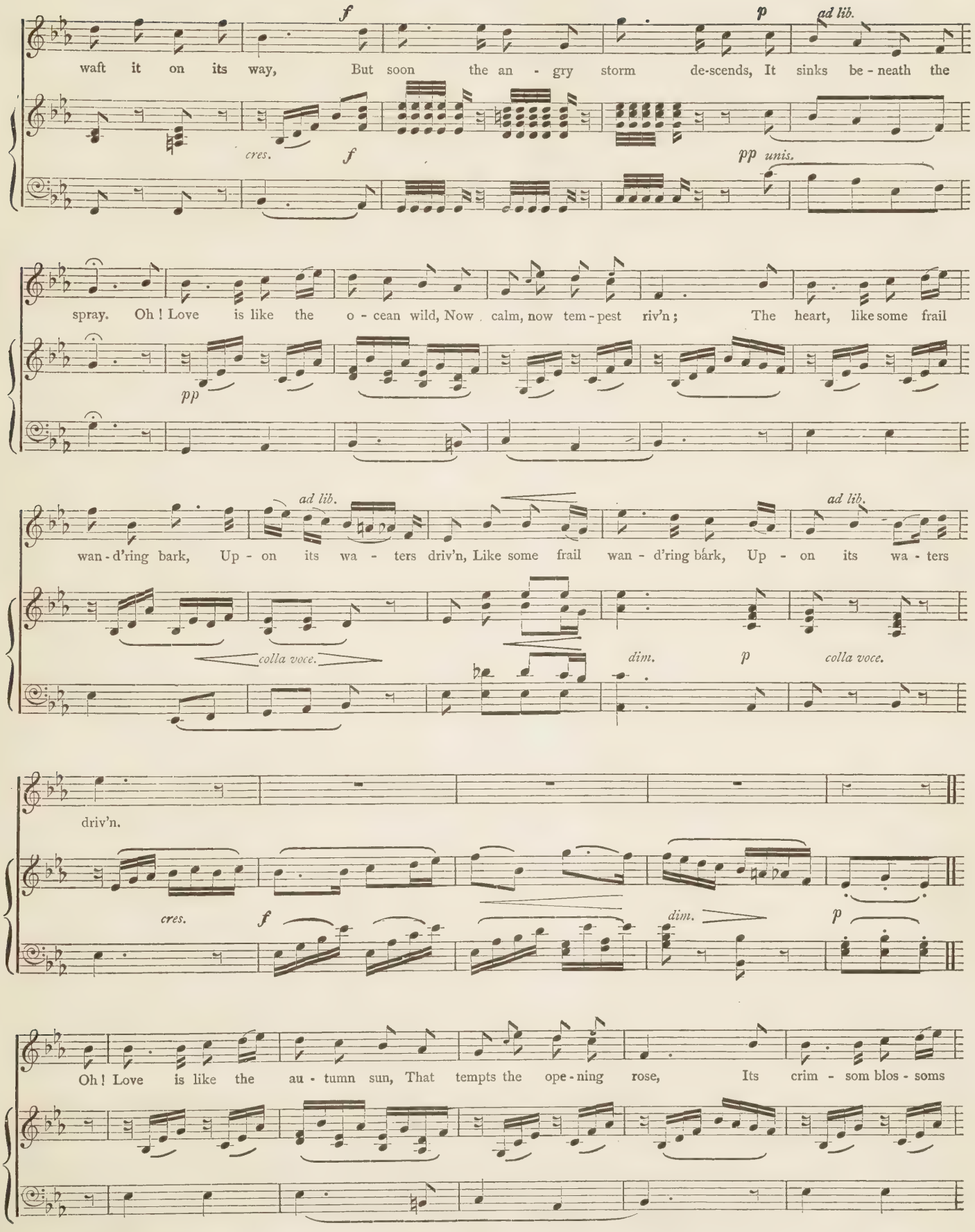

wild deer dwell, . . . Where the red rose tempts the bee, We wile a - way . . . The
wild deer dwell, . . . Where the red rose tempts the bee, We wile a - way . . . The
wild deer dwell, . . . Where the red rose tempts the bee, We wile a - way . . . The
sul - try day . . . Un - - der the greenwood tree, Un - - der the greenwood tree, Un - - -
sul - try day . . . Un - der the greenwood tree, Un - - der the greenwood tree, Un -
sul - try day . . . Un - der the greenwood tree, Un - - der the greenwood tree, Un - -
- - - - - - der the greenwood tree, Un - - der the greenwood tree, Un - - der the green-wood
- - - - - - der the greenwood tree, Un - - der the greenwood tree, Un - - der the green-wood
- - - - - - der the greenwood tree, Un - - der the greenwood tree, Un - - der the green-wood

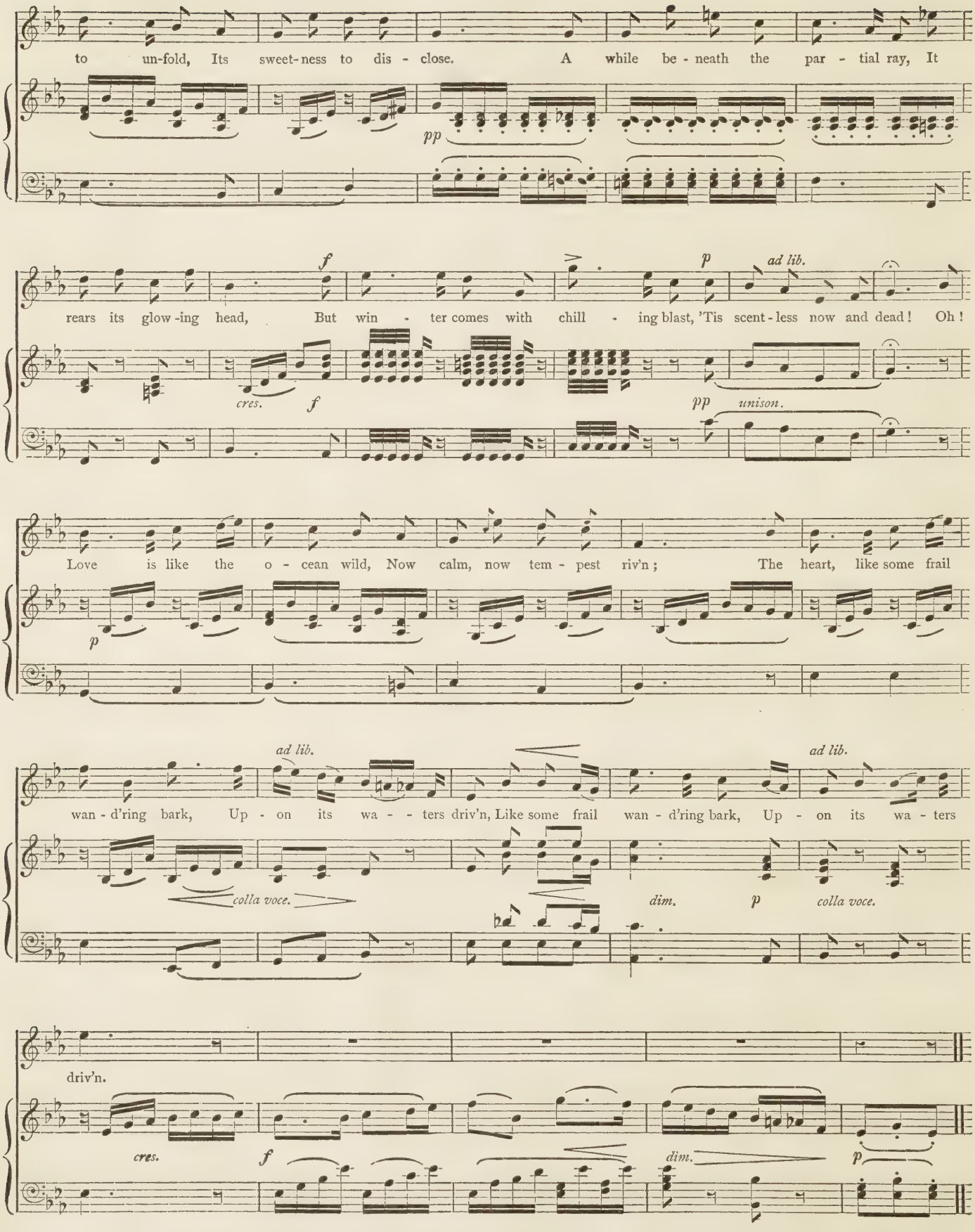

tree, Un - - - der the green-wood tree, Un - - - der the green-wood tree, the green - wood
tree, Un - - - der the green-wood tree, Un - - - der the green-wood tree, Un - - - - - - - -
tree, Un - - - der the green-wood tree, Un - - - der the green-wood tree, Un - - - - - - - - -
tree, . . the green-wood tree, the greenwood tree, Un-der the greenwood tree,
- der the green-wood tree, the greenwood tree, Un-der the greenwood tree,
- der the green-wood tree, Un-der the greenwood tree, Un-der the greenwood tree,
Un - der the green - wood tree. . . . . .
Un - der the green - wood tree. . . . . .
Un - der the green - wood tree. . . . . .
8va....

No. 8.

BALLAD.

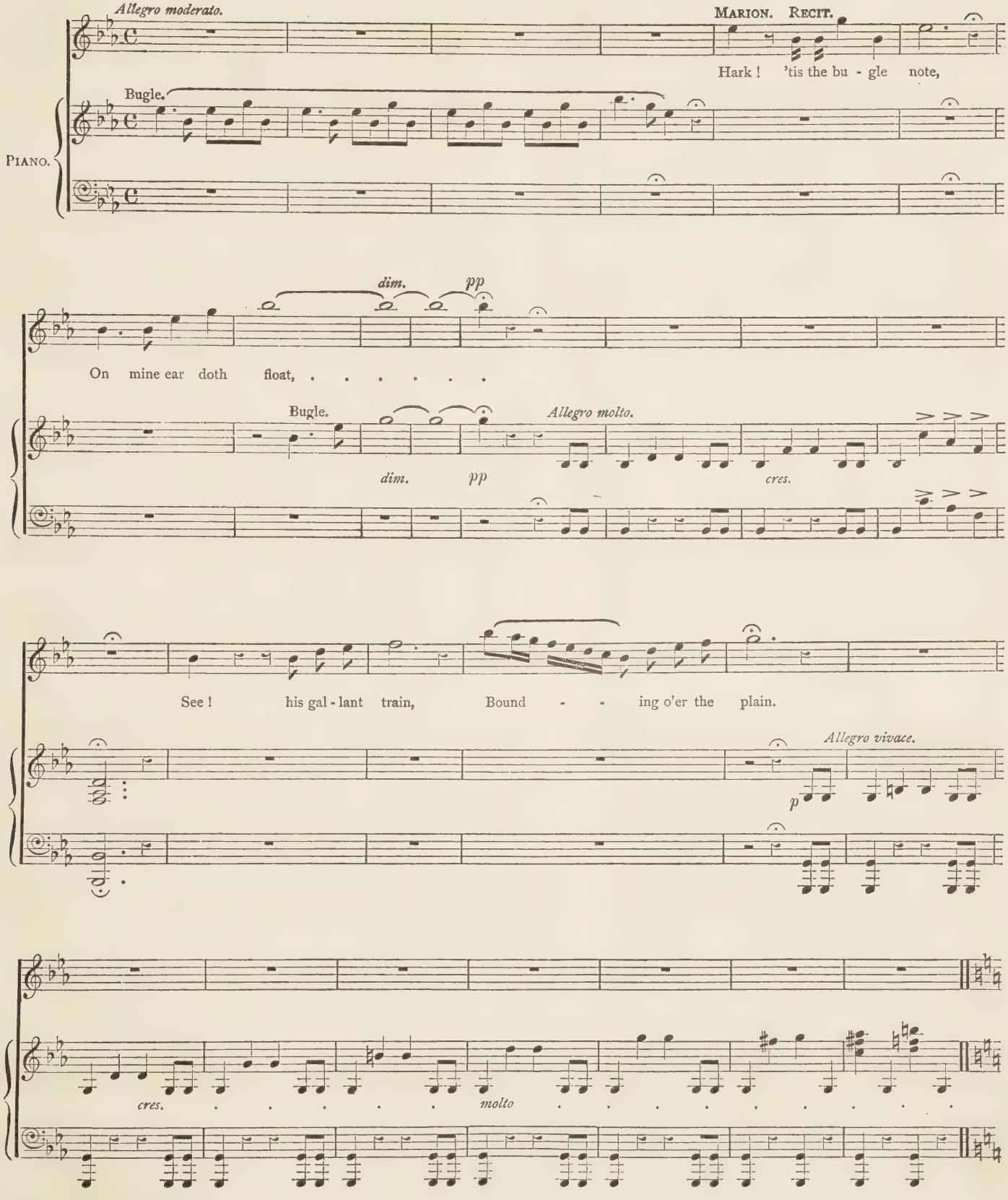

Andante.
PIANO.
p
cres.
dol.
MARION.
Oh!
cres.
dim.
p
Love is like the o - cean wild, Now calm, now tem - pest riv'n; The heart, like some frail
pp
wan - d'ring bark, Up - on its wa - ters driv'n. A while soft bree - zes mur - mur by, And
pp

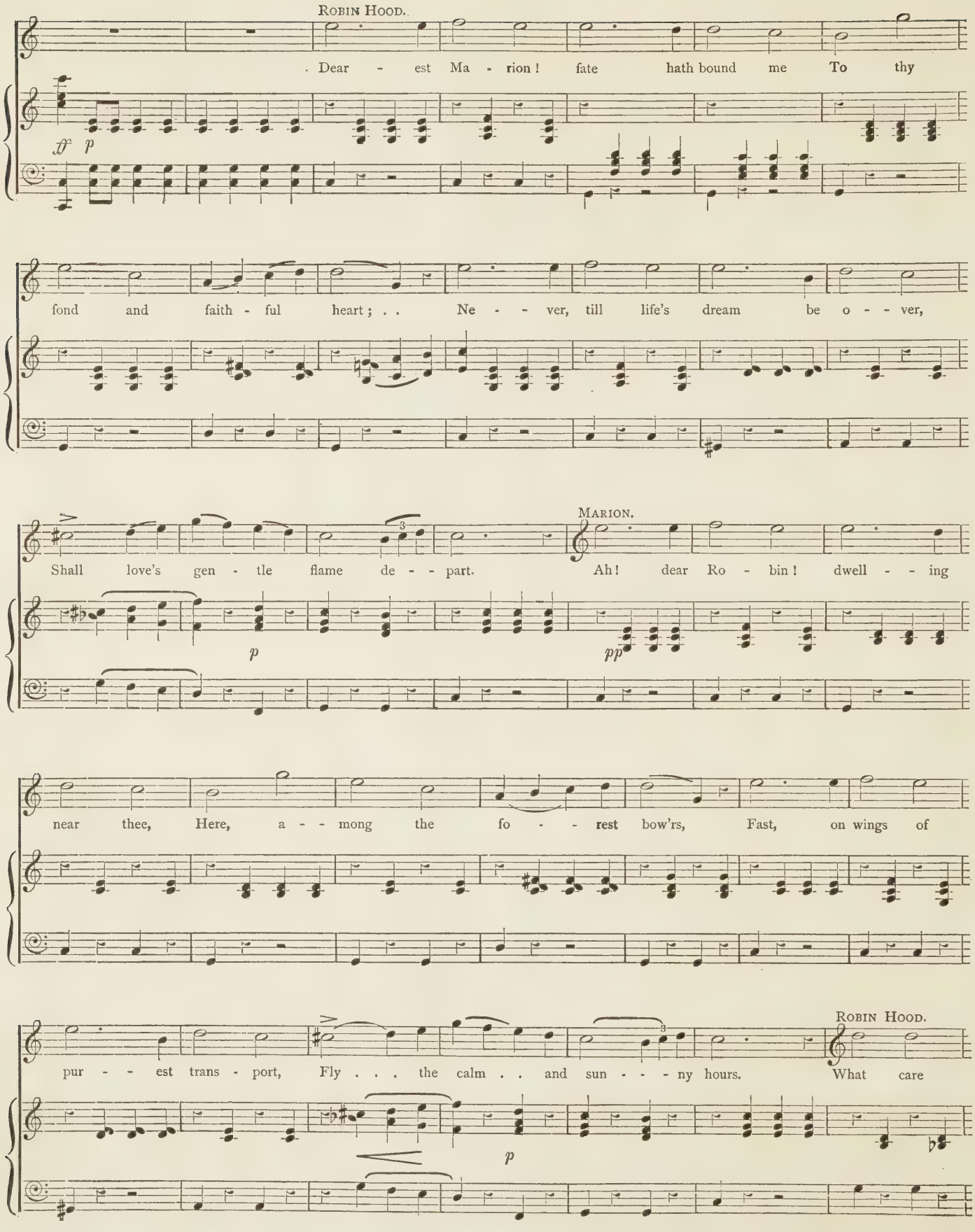

waft it on its way, But soon the an - gry storm de-scends, It sinks be - neath the
cres.
f
f
p
ad lib.
pp unis.
spray. Oh! Love is like the o - cean wild, Now calm, now tem - pest riv'n; The heart, like some frail
pp
wan - d'ring bark, Up - on its wa - ters driv'n, Like some frail wan - d'ring bark, Up - on its wa - ters
ad lib.
colla voce.
dim.
p
colla voce.
ad lib.
driv'n.
cres.
f
dim.
p
Oh! Love is like the au - tumn sun, That tempts the ope - ning rose, Its crim - som blos - soms

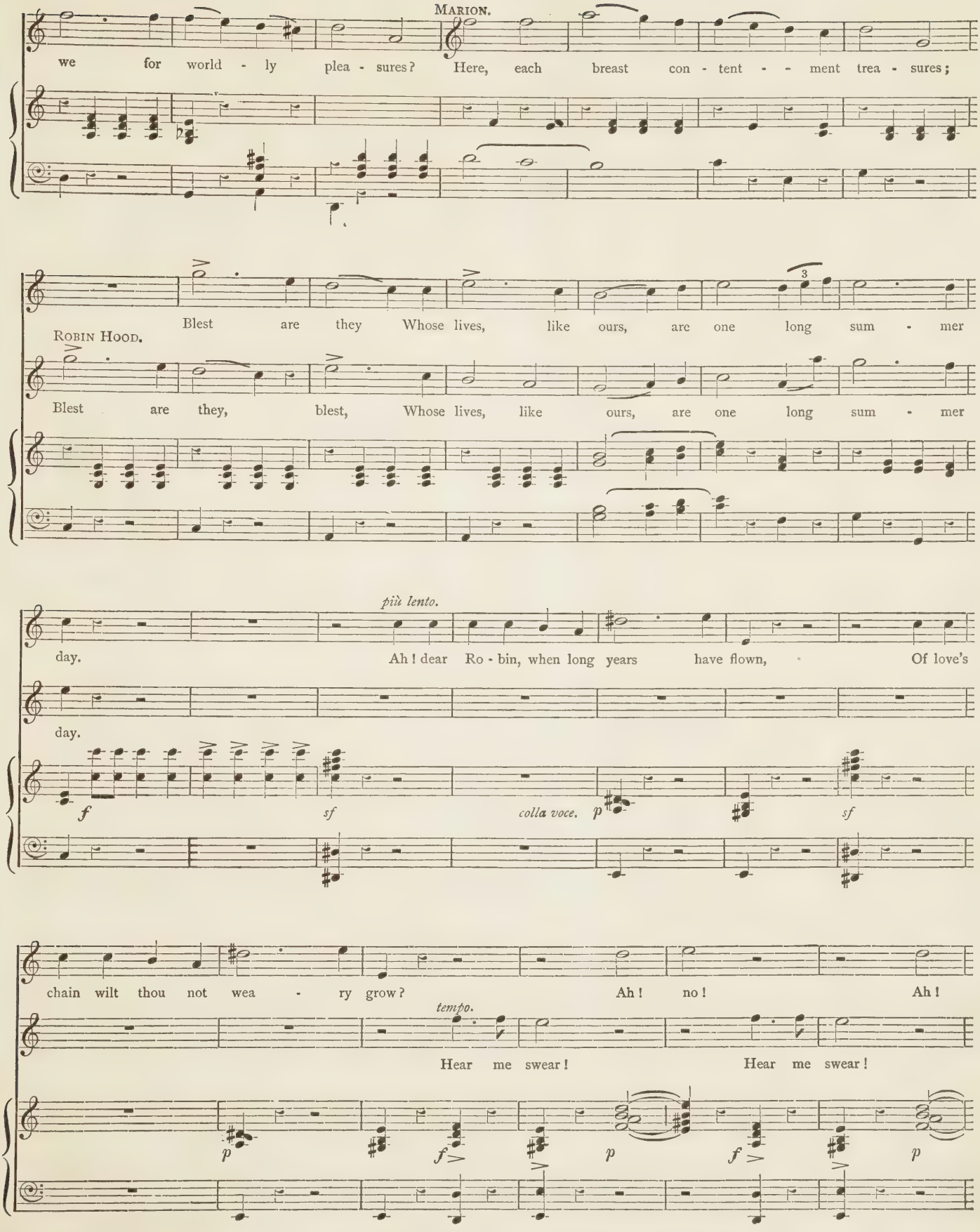

to un-fold, Its sweet-ness to dis - close. A while be - neath the par - tial ray, It
pp
rears its glow-ing head, But win - ter comes with chill - ing blast, 'Tis scent-less now and dead! Oh!
f
cres.
f
p
ad lib.
pp
unison.
Love is like the o - cean wild, Now calm, now tem - pest riv'n; The heart, like some frail
p
wan - d'ring bark, Up - on its wa - - ters driv'n, Like some frail wan - d'ring bark, Up - on its wa - ters
ad lib.
colla voce.
dim.
p
ad lib.
colla voce.
driv'n.
cres.
f
dim.
p

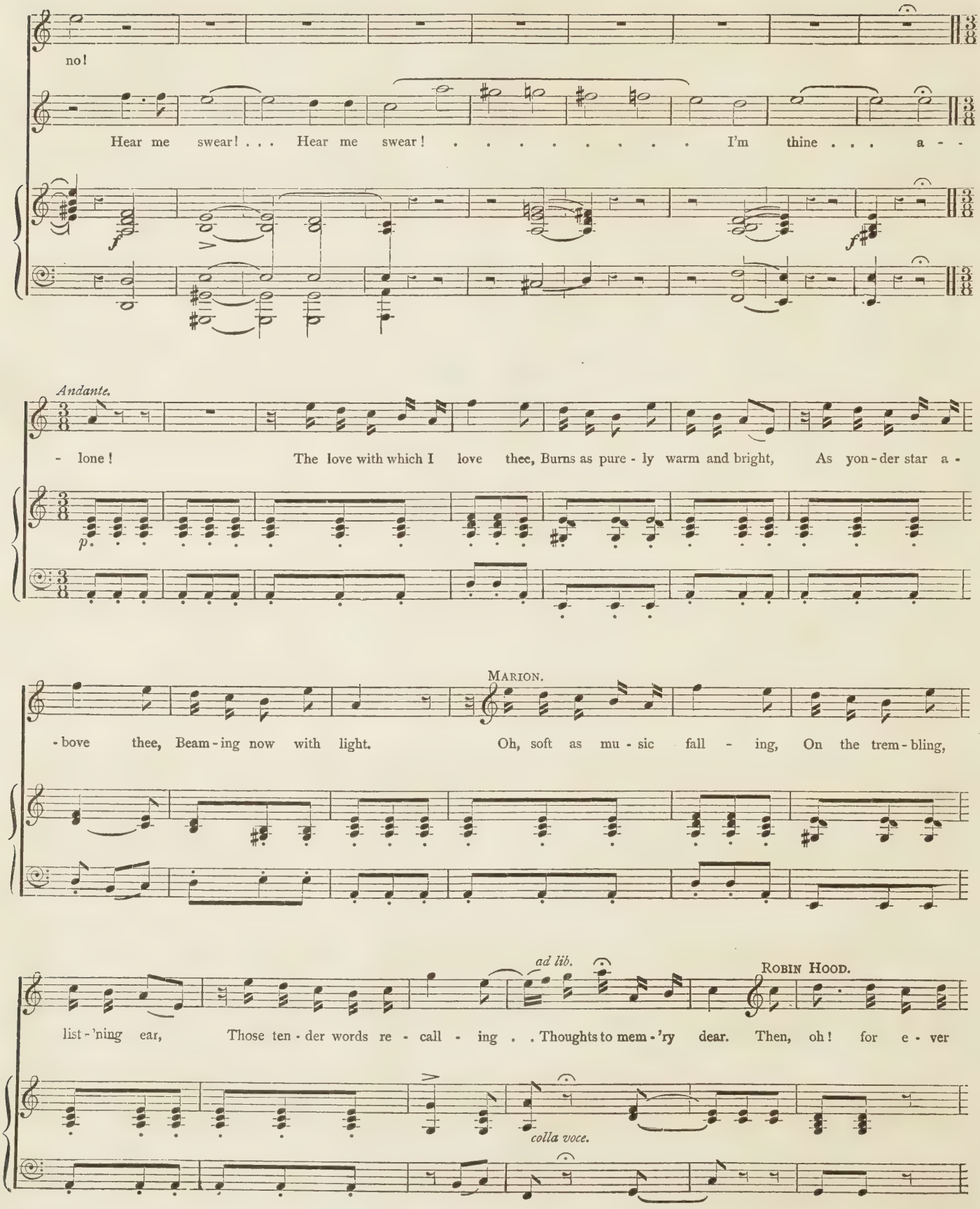
No. 9.

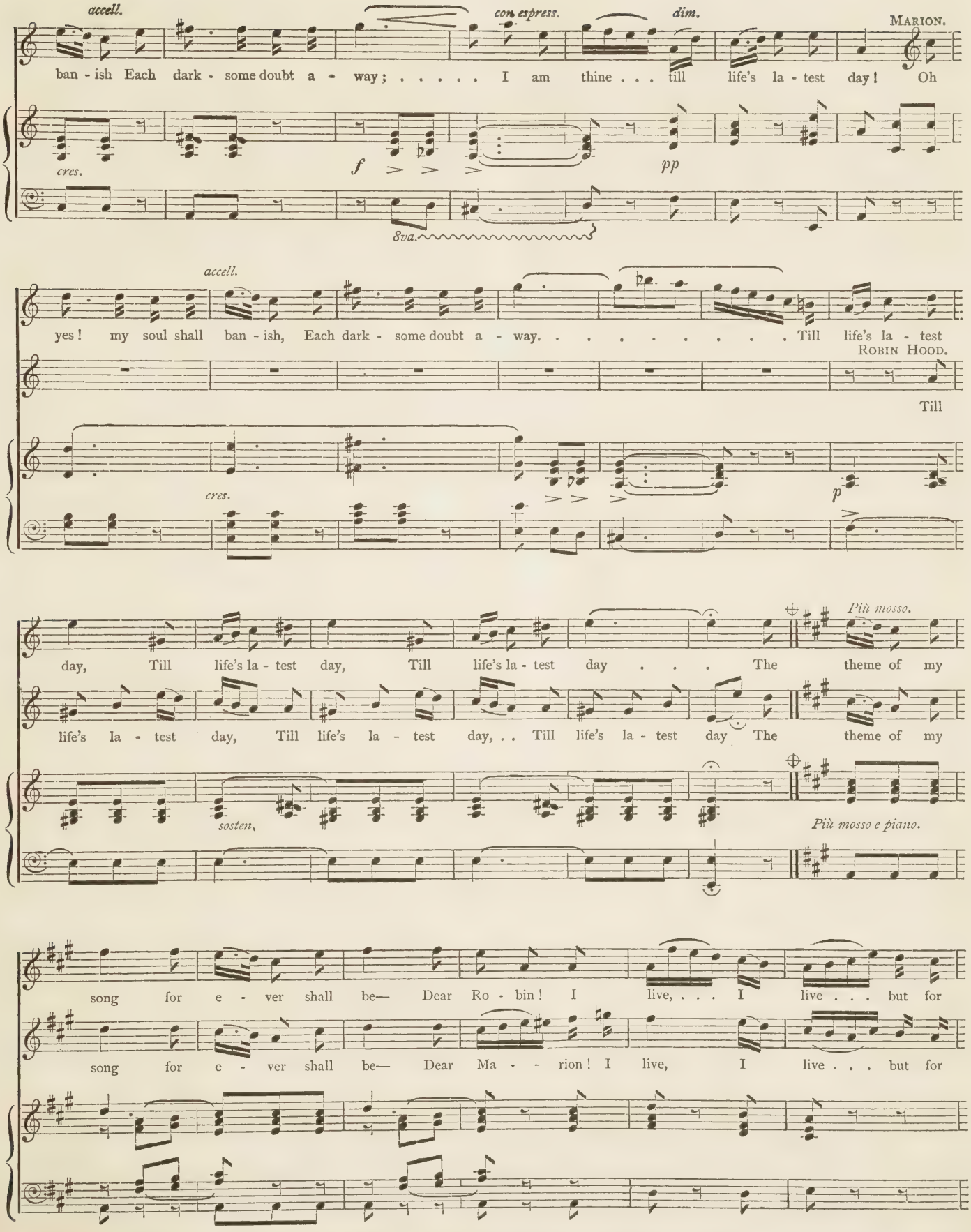
DUET.


Allegro moderato.
MARION. RECIT.
Hark! 'tis the bu - gle note,
Bugle.
PIANO.
dim.
pp
On mine ear doth float, ...
Bugle.
Allegro molto.
dim.
pp
cres.
See! his gal - lant train, Bound - - ing o'er the plain.
Allegro vivace.
p
cres. . . . . molto . . . . . .

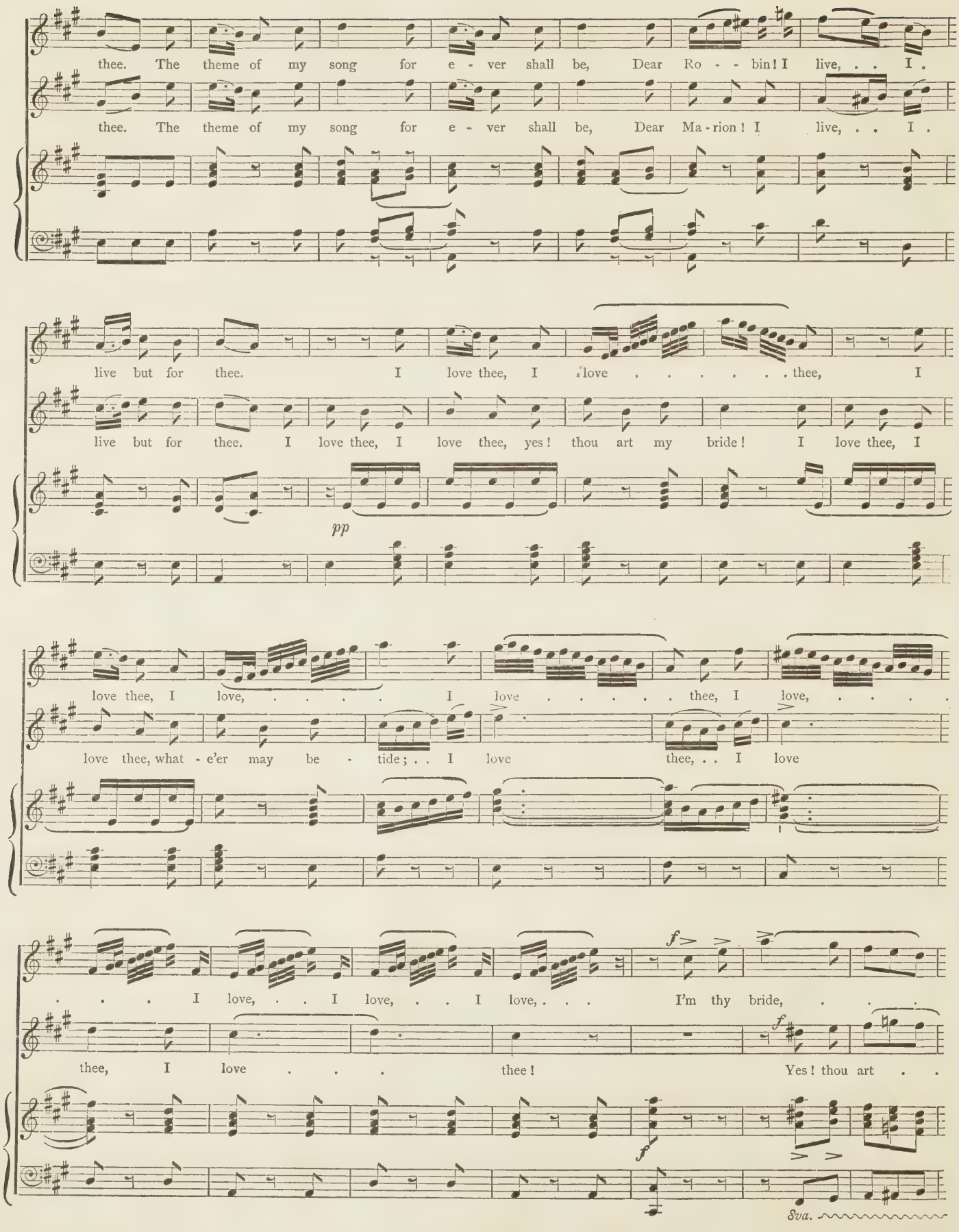

ROBIN HOOD.
Dear - est Ma - rion! fate hath bound me To thy
ff p
fond and faith - ful heart; . . Ne - - ver, till life's dream be o - - ver,
MARION.
Shall love's gen - tle flame de - - part. Ah! dear Ro - bin! dwell - - ing
p
pp
near thee, Here, a - - mong the fo - - rest bow'rs, Fast, on wings of
ROBIN HOOD.
pur - - est trans - port, Fly . . . the calm . . and sun - - - ny hours. What care
p

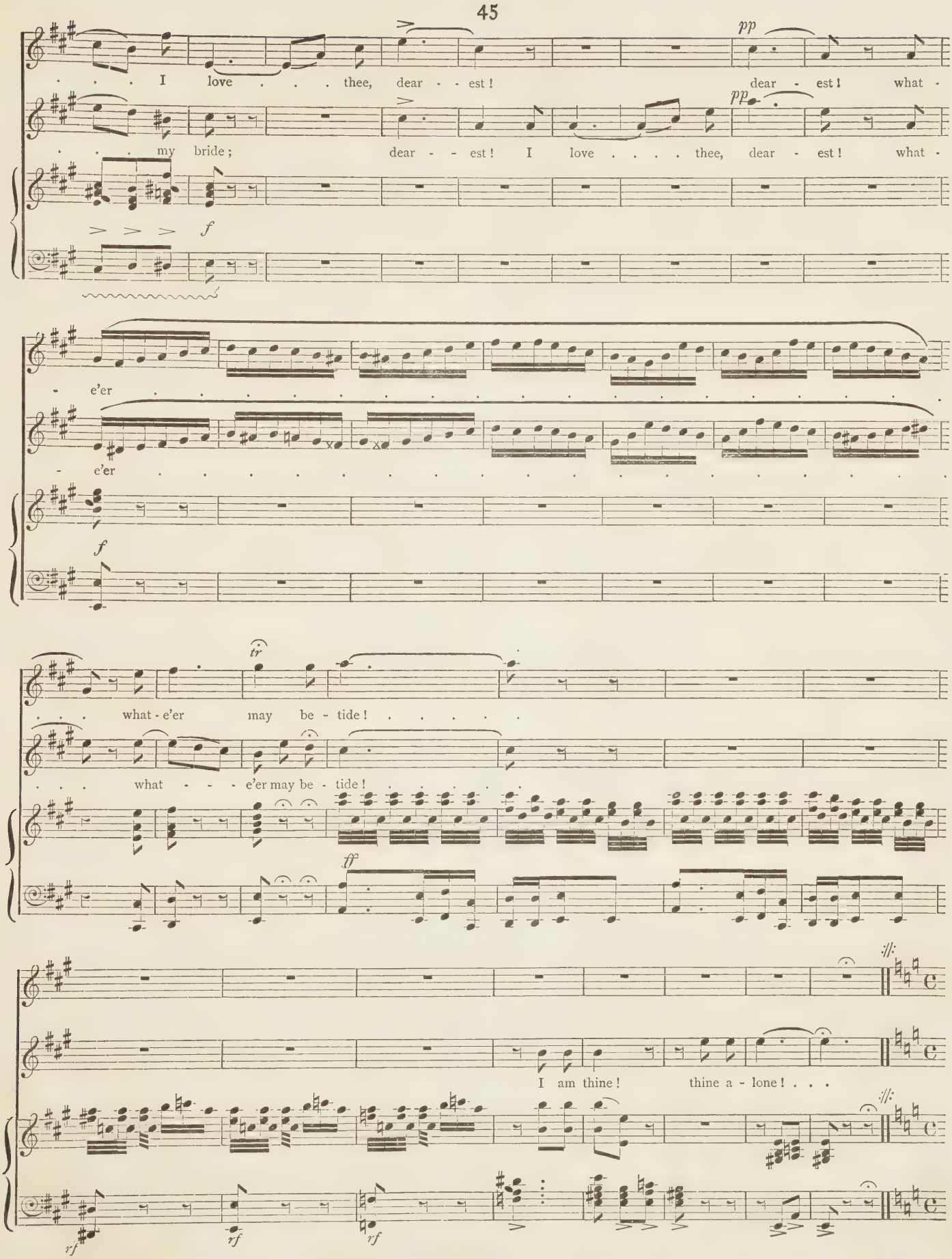

MARION.
we for world - ly plea - sures? Here, each breast con - tent - - ment trea - sures;
Blest are they Whose lives, like ours, are one long sum - mer
ROBIN HOOD.
Blest are they, blest, Whose lives, like ours, are one long sum - mer
più lento.
day. Ah! dear Ro - bin, when long years have flown, Of love's
day.
f sf colla voce. p sf
chain wilt thou not wea - ry grow? Ah! no! Ah!
tempo.
Hear me swear! Hear me swear!
p f p f p

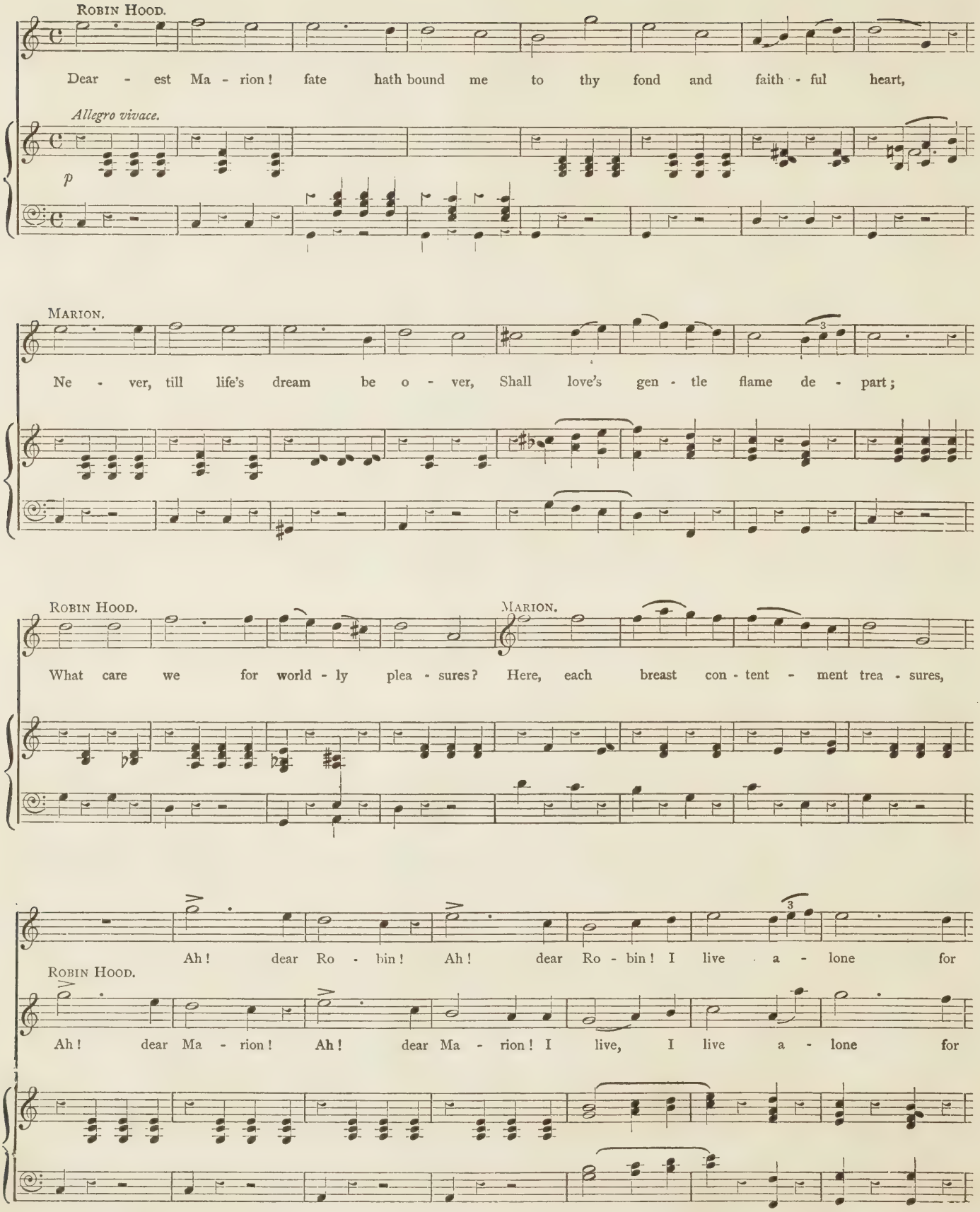

no!
Hear me swear! . . . Hear me swear! . . . . . I'm thine . . . a - -
Andante.
- lone! The love with which I love thee, Burns as pure - ly warm and bright, As yon - der star a -
MARION.
- bove thee, Beam - ing now with light. Oh, soft as mu - sic fall - ing, On the trem - bling,
ad lib.
ROBIN HOOD.
list - 'ning ear, Those ten - der words re - call - ing . . Thoughts to mem - 'ry dear. Then, oh! for e - ver
colla voce.

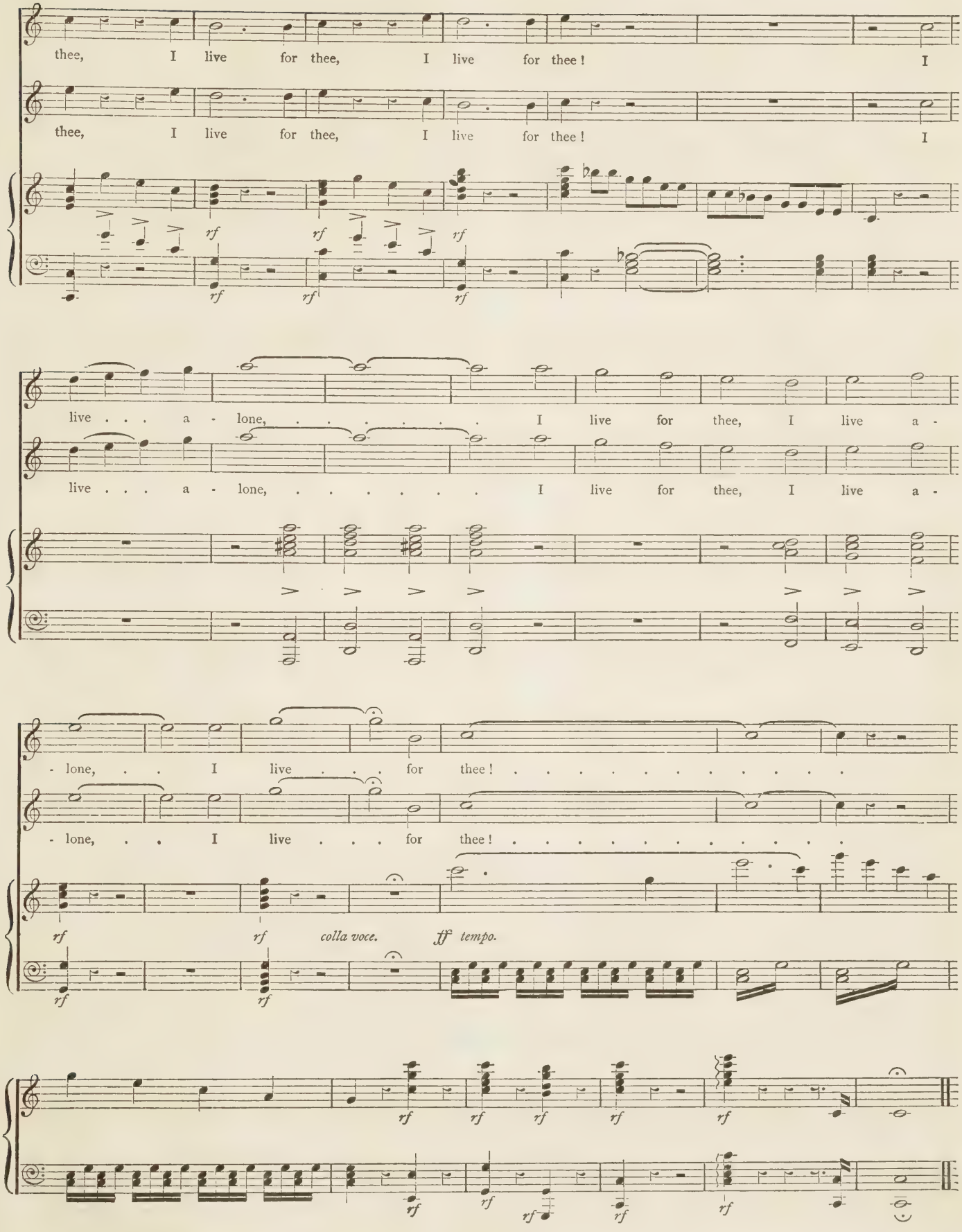


For private performance the bars between the signs ⊕ 𝄐 may be omitted.

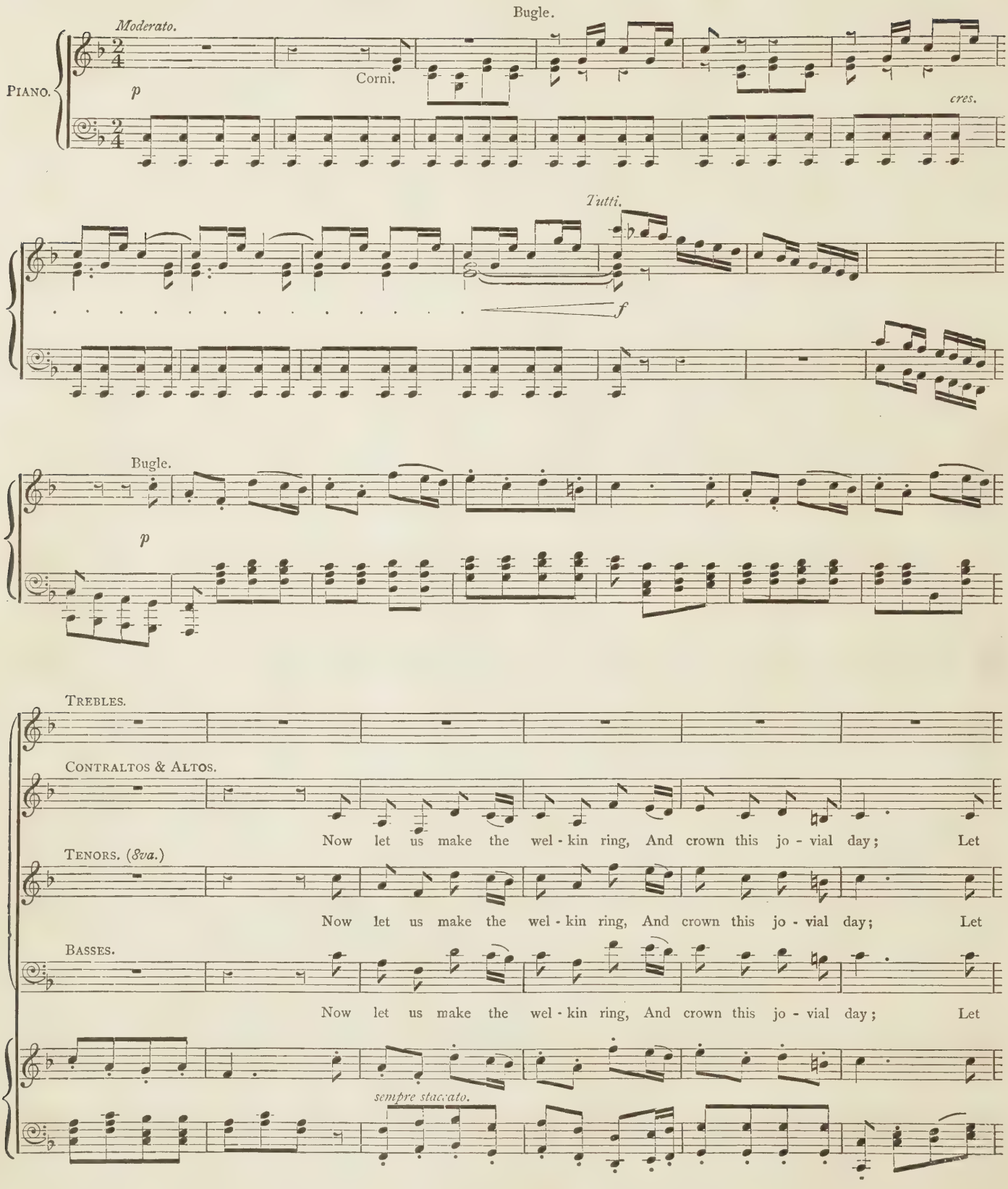

thee. The theme of my song for e - ver shall be, Dear Ro - - bin! I live, . . I .
thee. The theme of my song for e - ver shall be, Dear Ma - rion! I live, . . I .
live but for thee. I love thee, I love . . . . . thee, I
live but for thee. I love thee, I love thee, yes! thou art my bride! I love thee, I
pp
love thee, I love, ... I love . . . . . thee, I love, ...
love thee, what - e'er may be - tide; . . I love thee, . . I love
. . . I love, . . I love, . . I love, . . . I'm thy bride, . . .
thee, I love . . . thee! Yes! thou art . .
f
f
f
8va.

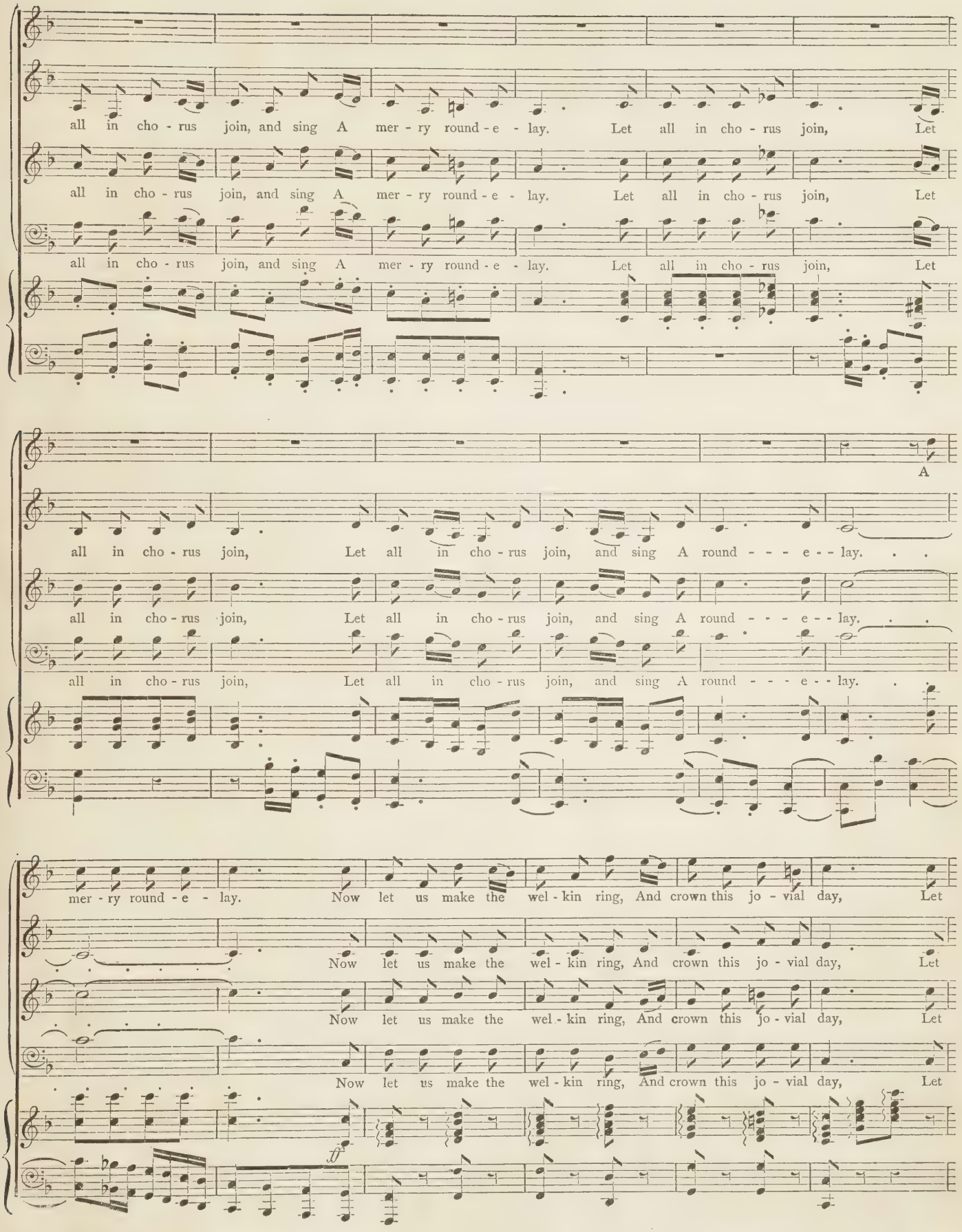

. . . I love . . . thee, dear - - est ! dear - est ! what -
. . . my bride ; dear - - est ! I love . . . . thee, dear - est ! what -
pp
pp
f
- e'er . . . . . .
- e'er . . . . . .
f
tr
. . . what - e'er may be - tide ! . . . . .
. . . what - - - e'er may be - tide ! . . . . .
ff
I am thine ! thine a - lone ! . . .
rf
rf
rf

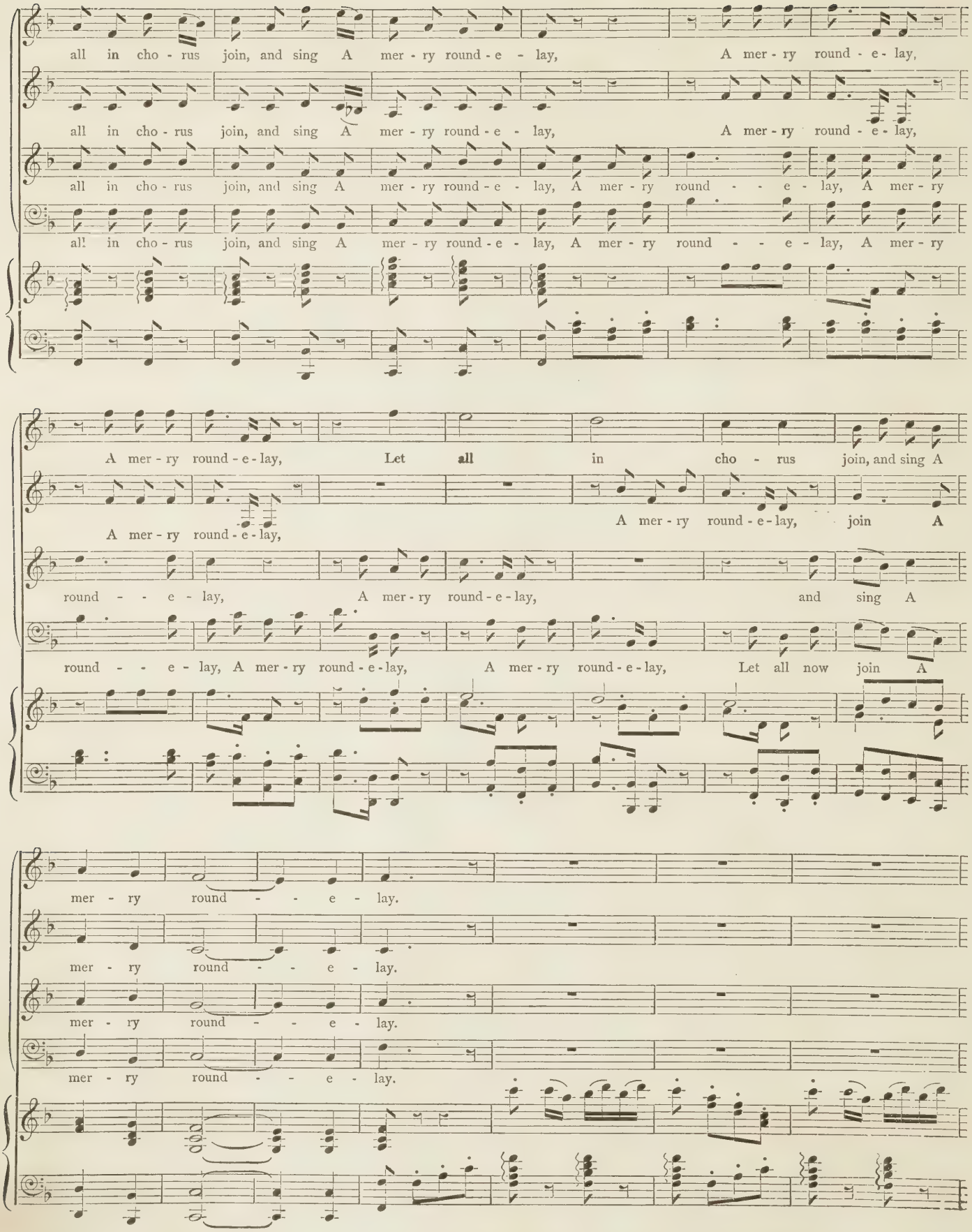

ROBIN HOOD.
Dear - est Ma - rion! fate hath bound me to thy fond and faith - ful heart,
Allegro vivace.
p
MARION.
Ne - ver, till life's dream be o - ver, Shall love's gen - tle flame de - part;
ROBIN HOOD.
What care we for world - ly plea - sures? Here, each
MARION.
breast con - tent - ment trea - sures,
Ah! dear Ro - bin! Ah! dear Ro - bin! I live a - lone for
ROBIN HOOD.
Ah! dear Ma - rion! Ah! dear Ma - rion! I live, I live a - lone for

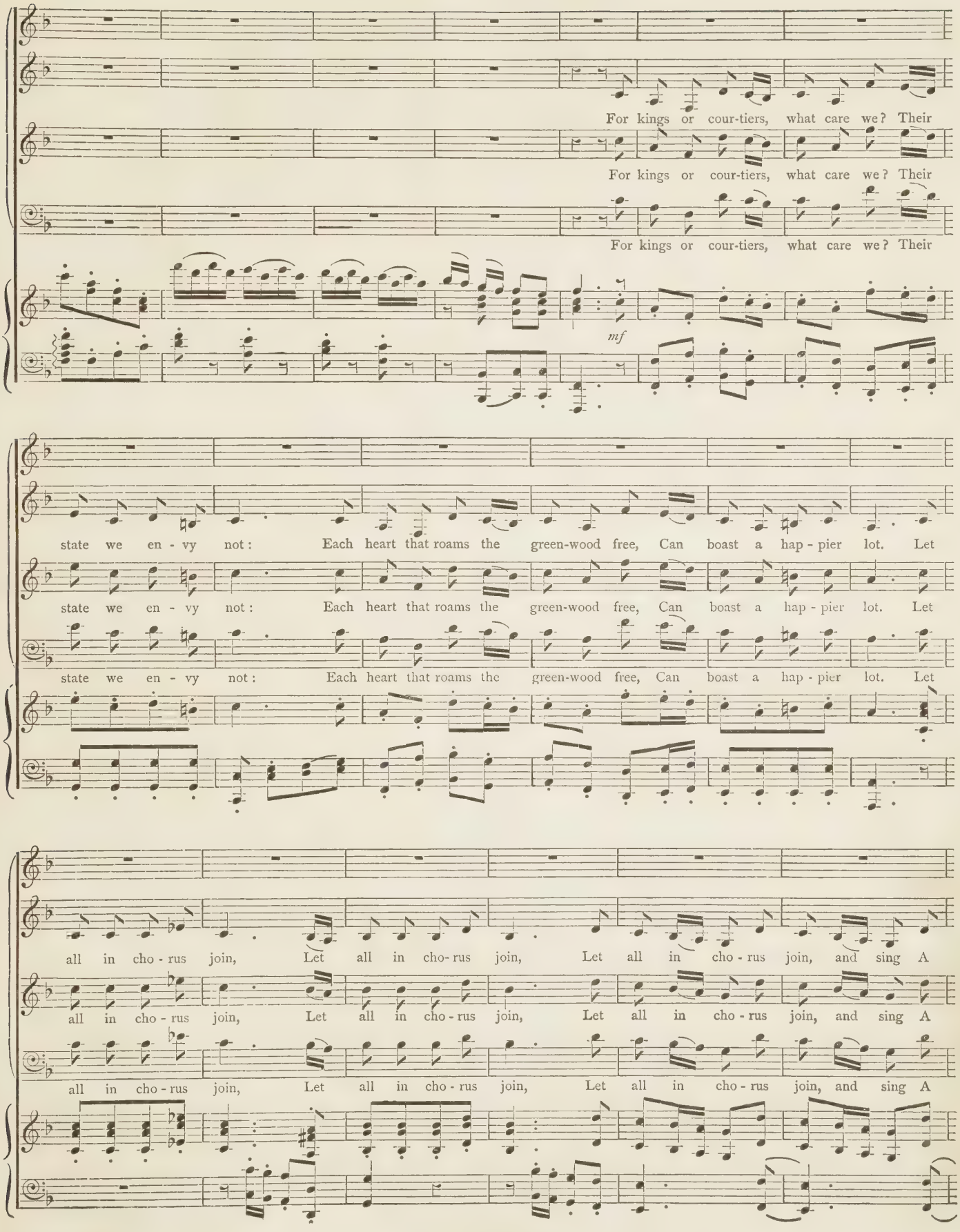

thee, I live for thee, I live for thee! I
thee, I live for thee, I live for thee! I
rf
live . . . a - lone, ... I live for thee, I live a -
live . . . a - lone, ... I live for thee, I live a -
- lone, . . I live . . . for thee! . . . . . .
- lone, . . I live . . . for thee! . . . . . .
rf
rf
colla voce.
ff tempo.

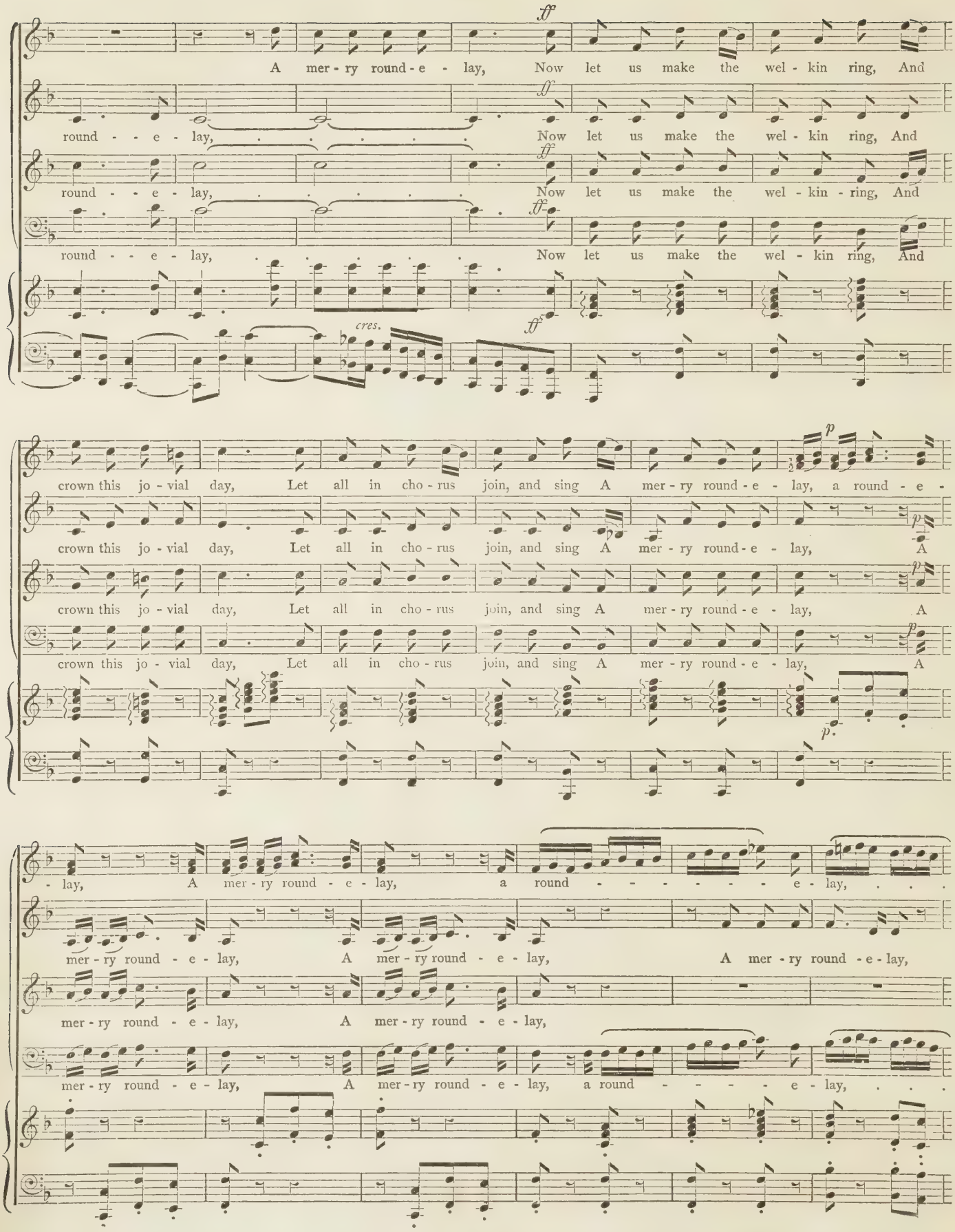
No. 10. FINALE.

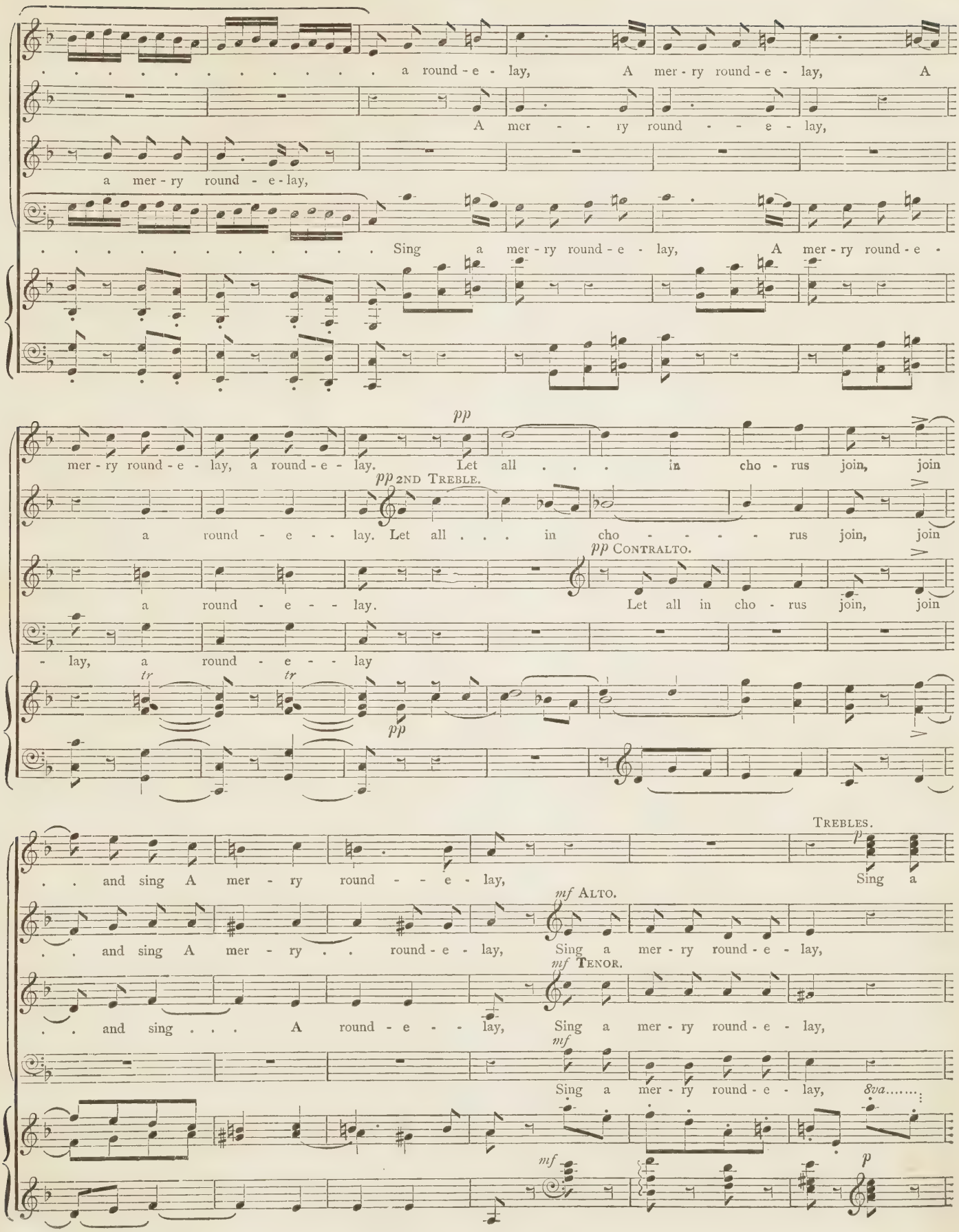

Bugle.
Moderato.
Piano.
p
Corni.
cres.
Tutti.
f
Bugle.
p
Trebles.
Contraltos & Altos.
Now let us make the wel - kin ring, And crown this jo - vial day; Let
Tenors. (8va.)
Now let us make the wel - kin ring, And crown this jo - vial day; Let
Basses.
Now let us make the wel - kin ring, And crown this jo - vial day; Let
sempre staccato.

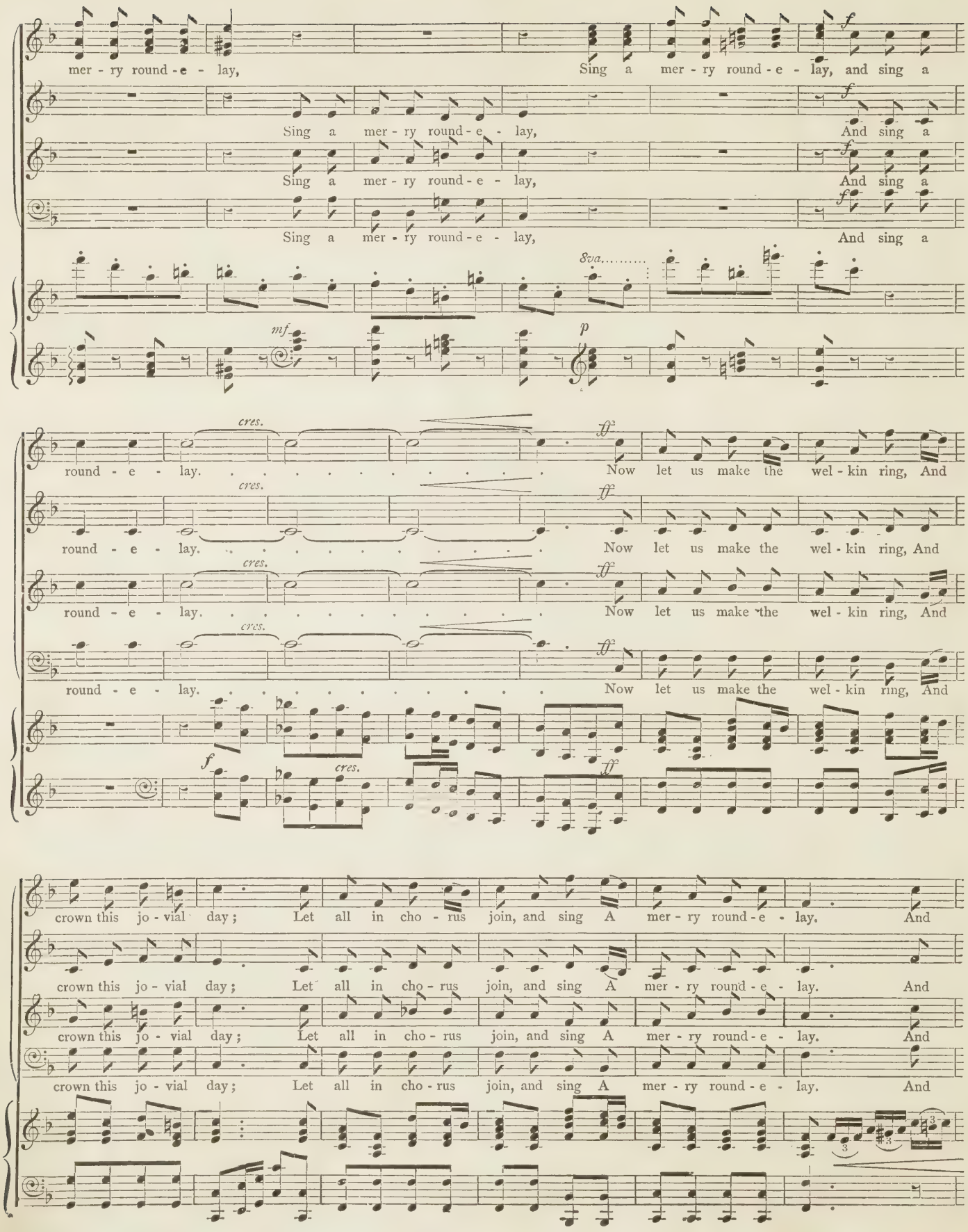

all in cho - rus join, and sing A mer - ry round - e - lay. Let all in cho - rus join, Let
all in cho - rus join, and sing A mer - ry round - e - lay. Let all in cho - rus join, Let
all in cho - rus join, and sing A mer - ry round - e - lay. Let all in cho - rus join, Let
A
all in cho - rus join, Let all in cho - rus join, and sing A round - - - e - - lay.
all in cho - rus join, Let all in cho - rus join, and sing A round - - - e - - lay.
all in cho - rus join, Let all in cho - rus join, and sing A round - - - e - - lay.
mer - ry round - e - lay. Now let us make the wel - kin ring, And crown this jo - vial day, Let
Now let us make the wel - kin ring, And crown this jo - vial day, Let
Now let us make the wel - kin ring, And crown this jo - vial day, Let
Now let us make the wel - kin ring, And crown this jo - vial day, Let
ff

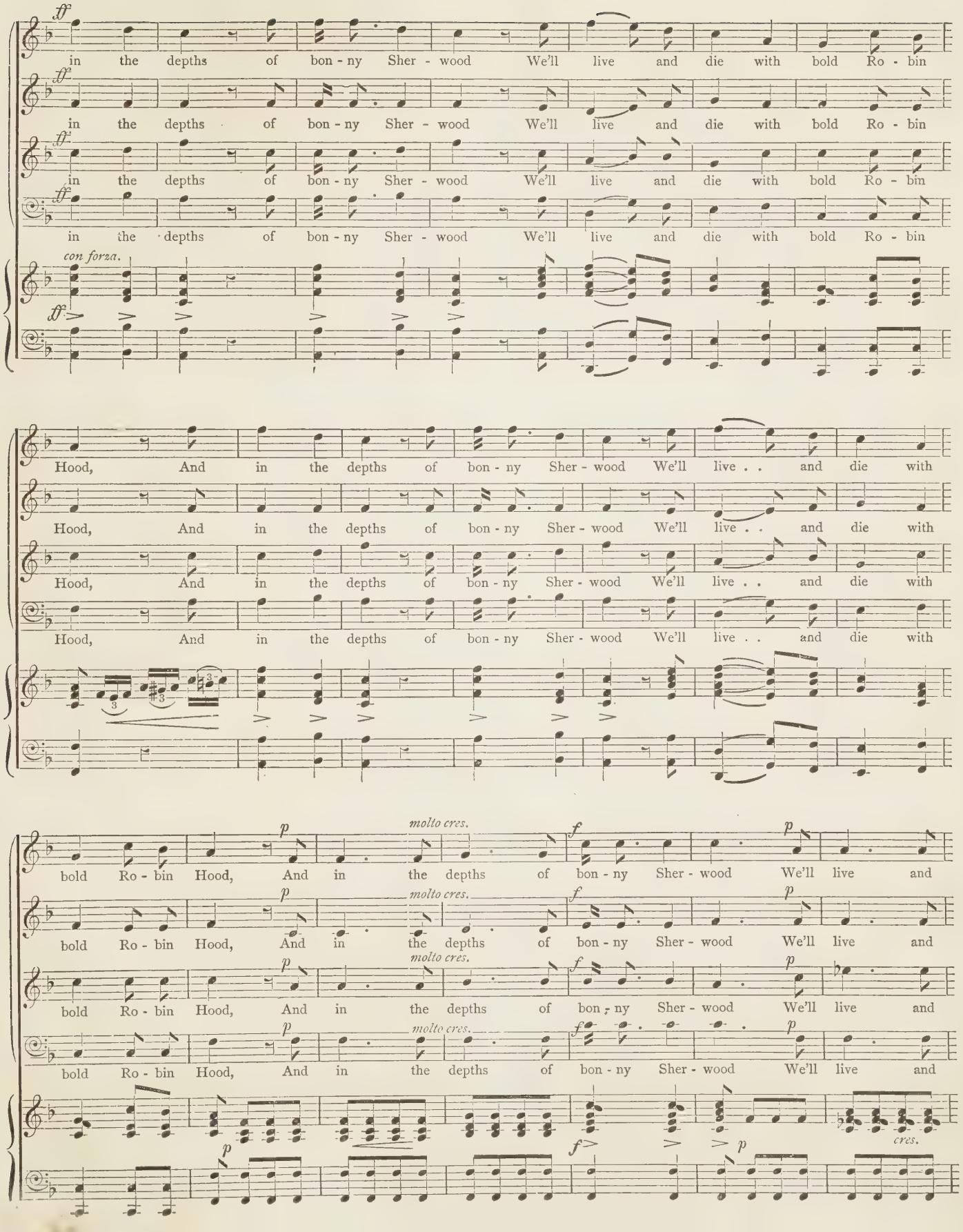

all in cho - rus join, and sing A mer - ry round - e - lay, A mer - ry round - e - lay,
all in cho - rus join, and sing A mer - ry round - e - lay, A mer - ry round - e - lay,
all in cho - rus join, and sing A mer - ry round - e - lay, A mer - ry round - - e - lay, A mer - ry
all in cho - rus join, and sing A mer - ry round - e - lay, A mer - ry round - - e - lay, A mer - ry
A mer - ry round - e - lay, Let all in cho - rus join, and sing A
A mer - ry round - e - lay, A mer - ry round - e - lay, join A
round - - e - lay, A mer - ry round - e - lay, and sing A
round - - e - lay, A mer - ry round - e - lay, A mer - ry round - e - lay, Let all now join A
mer - ry round - - e - lay.
mer - ry round - - e - lay.
mer - ry round - - e - lay.
mer - ry round - - e - lay.

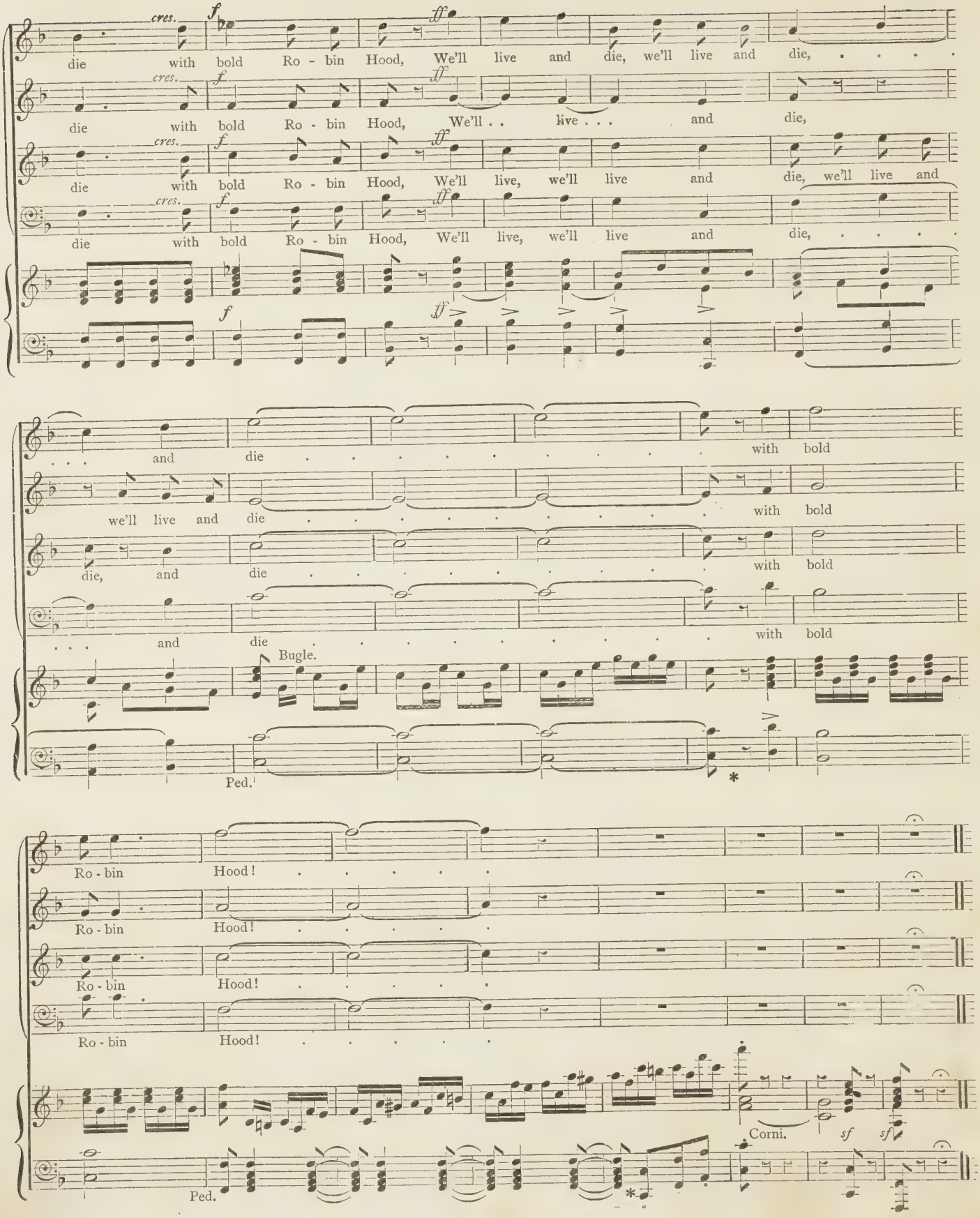

For kings or cour-tiers, what care we? Their
For kings or cour-tiers, what care we? Their
For kings or cour-tiers, what care we? Their
mf
state we en - vy not: Each heart that roams the green-wood free, Can boast a hap - pier lot. Let
state we en - vy not: Each heart that roams the green-wood free, Can boast a hap - pier lot. Let
state we en - vy not: Each heart that roams the green-wood free, Can boast a hap - pier lot. Let
all in cho - rus join, Let all in cho - rus join, Let all in cho - rus join, and sing A
all in cho - rus join, Let all in cho - rus join, Let all in cho - rus join, and sing A
all in cho - rus join, Let all in cho - rus join, Let all in cho - rus join, and sing A


A mer - ry round - e - lay, Now let us make the wel - kin ring, And
round - - e - lay, Now let us make the wel - kin ring, And
round - - e - lay, Now let us make the wel - kin - ring, And
round - - e - lay, Now let us make the wel - kin ring, And
cres.
crown this jo - vial day, Let all in cho - rus join, and sing A mer - ry round - e - lay, a round - e -
crown this jo - vial day, Let all in cho - rus join, and sing A mer - ry round - e - lay, A
crown this jo - vial day, Let all in cho - rus join, and sing A mer - ry round - e - lay, A
crown this jo - vial day, Let all in cho - rus join, and sing A mer - ry round - e - lay, A
- lay, A mer - ry round - e - lay, a round - - - - - - - e - lay, . . .
mer - ry round - e - lay, A mer - ry round - e - lay, A mer - ry round - e - lay,
mer - ry round - e - lay, A mer - ry round - e - lay,
mer - ry round - e - lay, A mer - ry round - e - lay, a round - - - - - e - lay, . . .


. . . . . a round - e - lay, A mer - ry round - e - lay, A
A mer - - ry round - - e - lay,
a mer - ry round - e - lay,
. . . . . Sing a mer - ry round - e - lay, A mer - ry round - e -
pp
mer - ry round - e - lay, a round - e - lay. Let all . . . in cho - rus join, join
pp 2ND TREBLE.
a round - e - - lay. Let all . . . in cho - - - - - rus join, join
pp CONTRALTO.
a round - e - - lay. Let all in cho - rus join, join
- lay, a round - e - - lay
tr tr
pp
TREBLES.
p
. . and sing A mer - ry round - - e - lay, Sing a
mf ALTO.
. . and sing A mer - ry . . round - e - lay, Sing a mer - ry round - e - lay,
mf TENOR.
. . and sing . . . A round - e - - lay, Sing a mer - ry round - e - lay,
mf
Sing a mer - ry round - e - lay, 8va.....
mf
p


mer - ry round - e - lay, Sing a mer - ry round - e - lay, and sing a
Sing a mer - ry round - e - lay, And sing a
Sing a mer - ry round - e - lay, And sing a
Sing a mer - ry round - e - lay, And sing a
8va
round - e - lay. Now let us make the wel - kin ring, And
round - e - lay. Now let us make the wel - kin ring, And
round - e - lay. Now let us make the wel - kin ring, And
round - e - lay. Now let us make the wel - kin ring, And
crown this jo - vial day; Let all in cho - rus join, and sing A mer - ry round - e - lay. And
crown this jo - vial day; Let all in cho - rus join, and sing A mer - ry round - e - lay. And
crown this jo - vial day; Let all in cho - rus join, and sing A mer - ry round - e - lay. And
crown this jo - vial day; Let all in cho - rus join, and sing A mer - ry round - e - lay. And


ff
in the depths of bon - ny Sher - wood We'll live and die with bold Ro - bin
con forza.
Hood, And in the depths of bon - ny Sher - wood We'll live . . and die with
p
molto cres.
f
bold Ro - bin Hood, And in the depths of bon - ny Sher - wood We'll live and
cres.


cres.
f
ff
die with bold Ro - bin Hood, We'll live and die, we'll live and die,
die with bold Ro - bin Hood, We'll . . live . . . and die,
die with bold Ro - bin Hood, We'll live, we'll live and die, we'll live and
die with bold Ro - bin Hood, We'll live, we'll live and die,
. . . and die . . . . . with bold
we'll live and die . . . . . with bold
die, and die . . . . . with bold
. . . and die . . . . . with bold
Bugle.
Ped.
Ro - bin Hood! . . . . . .
Ro - bin Hood! . . . . . .
Ro - bin Hood! . . . . . .
Ro - bin Hood! . . . . . .
Corni.
sf
Ped.

M
1533
H36R6

Hatton, John Liptrott
[Robin Hood. Piano-vocal score. English]
Robin Hood

Music

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